

DSC – II - DRAMA -II & DRAMATURGY

1. Abhijnanasakuntalam (Acts V-VII)
2. Dramaturgy
(Nandi, Prastavana, Purvaranga, PanchaAvastha, Pancha-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana, Anka.)

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in DSC-1A/2A)
2. For Dramaturgy- *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana evam Chhanda* (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack