

CORE-3: DRAMA -II & DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII)

2. *Dramaturgy*

(*Nandi, Prastavana, Purvaranga, Pancha avastha, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopaksepaka, Nataka, Prakarana, Anka.*)

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in CC-2.)

2. For Dramaturgy- *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi

3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.

4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.

5. *Sahityadarpana* evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

6. *Sahityadarpanao Chhanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack