

## **CORE-2 : BRITISH POETRY AND DRAMA: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURY**

The objective of this paper is to acquaint students with the Jacobean and the 18<sup>th</sup> century British poetry and drama, the first a period of the acid satire and the comedy of humours; and the second a period of supreme satiric poetry and the comedy of manners.

### **Unit 1**      A historical overview

17<sup>th</sup> C: Period of the English Revolution (1640–60); the Jacobean period; metaphysical poetry; cavalier poetry; comedy of humours; masques and beast fables

18<sup>th</sup> C: Puritanism; Restoration; Neoclassicism; Heroic poetry; Restoration comedy; Comedy of manners

### **Unit 2**

John Milton: *Lycidas*      Or *L'Allegro and Il Penseroso*:

John Donne: *A Nocturnall upon S. Lucie's Day, Love's Deity; and*

Andrew Marvel: *To His Coy Mistress; The Garden; A Dialogue between the Soul and the Body*

### **Unit 3**

Ben Jonson: *Volpone* or *The Alchemist*:

### **Unit 4**

Pope: *Ode on Solitude, Summer, Sound and Sense, The Dying Christian to his Soul*; and

Robert Burns: *A Red Red Rose, A Fond Kiss, A Winter Night, My Heart's in the Highlands*

### **Unit 5**

Dryden : *All for Love*      Or      Congreve: *The Old Bachelor*

### **Suggested readings:**

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
2. *Lycidas* - John Milton (Eds. Paul & Thomas), Orient Blackswan
3. *The Norton Anthology of English Literature, Vol. B: The Sixteenth Century & The Early Seventeenth Century*
4. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*