

## SANSKRIT (HONOURS)

(From 2003-2004 Admission batch and onwards)

### FIRST YEAR

#### PAPER—I 100 Marks

#### Language and History of Literature

Unit-I	Vyakarana—Sabdarupa and Dhaturupa शब्द—राम, कवि, भानु, पितृ, लता, पति, नदी, धेनु, वधु, मातृ, फल, वारि, मधु, मरुत्, आत्मन्, वाच, सरित्, सर्वं, तद् यद्, इदम्, अस्मद्, युस्मद्, गच्छत् । धातु—पठ्, पच्, धृ, कृ, अस्, हन्, दिव्, चुर, संव्, श्रु ।	10 + 10 Marks
Unit-II	हितोपदेश—मित्रलाभः	20 Marks
Unit-III	शुकनाशोपदेशः	20 Marks
Unit-IV	History of Sanskrit Literature (Ramayana, Mahabharata, Mahakavya)	20 Marks
Unit-V	Gadya Kavya, Giti Kavya, Campa Kavya, Fables & Fairy Tales	20 Marks

#### Books :

1. Vyakarana Mayukha—Board of Secondary Education, Orissa
2. Sukanasopadesa—Ramakanta Jha, Harihar Jha, Choukhamba Vidya Bhawan, Varanasi
3. Hitopadesa—Choukhamba, Nirnaya Sagar Press
4. Sanskrita Sahitya Ka Itihasa—Baladev Upadhyaya
5. Sanskrita Sahitya Ka Itihasa—Hansraj Agrawal
6. Sanskrita Sahitya Itihasa—G. N. Mahapatra
7. Sanskrita Sahitya Itihasa—H. K. Satapathy

#### PAPER—II

#### DRAMA, DRAMATURGY & HISTORY OF DRAMA—100 Marks

Topics—	1. Abhijnanasakuntalam 2. History of Drama 3. Dramaturgy	60 Marks 20 Marks 20 Marks
Unit-I	i. Explanation (one) Sanskrit/Prakrit ii. Translation of one Sanskrit verse into Oriya/English	10 Marks 10 Marks
Unit-II	i. Essay type question (one) ii. Short type-questions (three)	15 Marks 15 Marks
Unit-III	Grammar from the Text (Karaka, Sandhi, Samasa, Prakrit Pratyaya)	10 Marks
Unit-IV	History of Drama (Origin and Development) (Bhasa, Asvaghosa, Kalidasa, Sudraka, Harsa, Visakhadatta, Bhavabhuti, Bhattanarayana)	20 Marks
Unit-V	Dramaturgy (Short type questions (4)) Nandi, Prastabana, Purvaranga, Panca-Arthaprakrit, Anka, Arthapaksepakas, Nataka, Prakarana, Panca Sandhi	20 Marks

#### Books for Recommended :

1. Abhijnanasakuntalam (Ed.) R. M. Bose, S. R. Ray, G. Mohapatra, R. M. Mahapatra
2. Sanskrita Drama—A. B. Keith  
Sanskrita Sahitya Ka Itihasa—B. Upadhyaya
3. Sahitya Darpana, Chapters-VI.

#### SECOND YEAR

#### PAPER—III

#### VYAKARAN, CHHANDAS—100 Marks

Unit-I	Samjna Prakarana	20 Marks
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Paribhasa Prakarana	20 Marks
Karaka Prakarana (Prathama to Chaturthi)	20 Marks
Karaka Prakarana (Panchami to Saptami)	20 Marks
Srutabodha (4 Chandas)	20 Marks
Arya, Anustbh. Indravajra, Upendravajra, Upajati, Vanisasthe, Vasanta Tilaka, Mandakranta, Malini, Sikharini, Sardulavikridita, Sragdhara.	

*Recommended :*

1. Siddhanta Kaumudi—Balamanorama and Tattvabodhini
2. Siddhanta Kaumudi—S. R. Ray
3. Siddhanta Kaumudi—Bahaghabde
4. Siddhanta Kaumudi—S. C. Basu
5. Siddhanta Kaumudi—G. K. Dash, Smt. K. Dash
6. Siddhanta Kaumudi—M. Mishra
7. Śrutabodha

**PAPER—IV**

**KHANDA KAVYA, DARSANA KAVYA, ALANKARA—100 Marks**

1. Meghadutam (Purvamegha)	40 Marks
2. Bhagavadgita—Ch. II	20 Marks
3. Selected Alankaras from Sahitya Darpana	20 Marks
4. Grammar and Composition	20 Marks
Essay type question from Meghadutam (two)	20 Marks
1. Short type questions (two)	10 Marks
2. Explanation (one)	10 Marks
1. Essay type question from Gita (one)	10 Marks
2. Translation from Sanskrit to Oriya/English	10 Marks
Definition and Example of 4 Alankaras	20 Marks
Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksha, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta Prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesokti, Samasokti, Svabhavokti, Vyajastuti, Kavyalinga, Samkara, Sanisrsti, Karaka, Samasa, Sentence formation, Correction of Sentence, twin words with difference in meaning.	20 Marks

*Recommended :*

1. Meghadutam—(Ed.) M. R. Kale, Shesharaja Shama Rogmi, G. N. Mahapatra, G. K. Dash, K. Dash  
Meghadutara Itihasa—N. C. Tripathy, Lark Books
2. Bhagavadgita—(Ed.) S. Radhakrishnan, Gambhiramanda, G. N. Mahapatra, Gita Press
3. Sahitya Darpana—Ch. X

**PAPER—V**

**KAVYAS—100 Marks**

Dasakumaracharita, Purvapithika, Uchvasa I	12+8=20 Marks
Pratima Nataka	12+8=20 Marks
Śisupalavadha, Canto I	12+8=20 Marks
Sahityadarpana, Chap. I	20 Marks
Inscriptions	20 Marks
i. Girnar Rock Inscription of Rudradaman	

- ii. Allahabad Pillar Inscription of Samudragupta
- iii. Mandasore Inscription of Yasodharman

**Books Recommended :**

1. Dasakumaracarita—(Ed.) M. R. Kale, (Ed.) G. N. Mahapatra
2. Pratima Nataka—(Ed.) Shridharananda Shastri, Motilal Banarasi Dass, Delhi
3. Sisupalavadha—(Ed.) S. R. Ray, Vallava Tika, Bharatiya Vidya Prakashan, Delhi
4. Sahitya Darpana—(Ed.) Saligrama Shastri, Vimalatika, N. Mahapatra, Orissa Sahitya Academy  
(Ed.) S. P. Singh, Sashikala Tika, Chowkhamba Vidya Bhawan Varanasi
5. Selected Sanskrit Inscriptions—(Ed.) D. B. Diskalkar, Classical Publishers, New Delhi;  
Abhilekhamala, (Ed.) Sarojini Bhuyan: Abhilekhamala, (Ed.) Sujata Dash

**PAPER—VI**

**VAIDIKA VANMAYA—100 Marks**

**VEDA**

Topics	1. Selected Hymns, Unit 1, 2, 3	50 Marks
	2. History of Sanskrit Literature (Vedic Portion)	30 Marks
	3. Vedic Grammar	20 Marks

1. Selected Hymns—The following Suktas are to be studied with the commentary of Sayana Mahidhara.

**Text :** The New Vedic Selection-Part-I, (Ed.) Telang and Chaubey,

Bharatiya Vidya Prakashan, Varanasi-1.

Agni (Rg. Veda. I.1), Savitri (Rg. Veda.I.35), Visnu (Rg. Veda.I.154), Indra (Rg. Veda.II.12), Usas (Rg. Veda.I.48), Varuna (Rg. Veda.VII.86), Samjnana (Rg. Veda.X.191), Vak (Rg. Veda.X.125), Soma (Rg. Veda.IX.80), Purusa (Yajur Ved. XXXI.1-16), Sivasamkalpa (Yajur Ved.XXXIV.1-6).

Unit-I	Explanation (three)	24 Marks
Unit-II	Translation (two from the text to Oriya/English)	12 Marks
Unit-III	Questions of essay type and Grammar from the text (10+4)	14 Marks
Unit-IV	History of Sanskrit Literature (Vedic Portion) Essay type and short type.	30 Marks
Unit-V	Vedic Grammar	20 Marks

୧. ଛନ୍ଦସି ପରୋଽପି, ବ୍ୟବହୃତାଶୁ, ୩. ଚତୁର୍ଥ୍ୟର୍ଥେ ବହୁଳ୍ ଛନ୍ଦସି, ୪. ବହୁଳ୍ ଛନ୍ଦସି (ପା. ୩.୨.୮), ୫. ଛନ୍ଦସି ଜୁଞ୍ଜିତସି  
୬. ଲିଞ୍ଜର୍ଥେ ଲେଟି, ୭. ସିବ୍‌ବହୁଳ୍ ଲେଟି, ୮. ଇତଶ୍ଚ ଲୋପଃ ପରସ୍ମୈପଦେଶୁ, ୯. ସ ଉତ୍ତମସ୍ୟ, ୧୦. ନେତୋଽପଦେଶୁ  
୧୧. ଆତ ଐ, ୧୨. ବୈତୋଽନ୍ୟତ, ୧୩. ବ୍ୟତ୍ୟୟୋ ବହୁଳମ୍, ୧୪. ହୁତାହୋର୍ଭିଛନ୍ଦସି, ୧୫. ଛନ୍ଦସ୍ୟୁତୟା, ୧୬. ବୁଞ୍ଜିତ  
ନେତୋଽପଦେଶୁ ଅନେକକ୍ଷେ କ୍ଷେପ୍ତଅଧ୍ୟୋଧ୍ୟୋନି କଧ୍ୟୋ କଧ୍ୟୋନି ଶଧ୍ୟୋ ଶଧ୍ୟୋନି ଉର୍ବୋତଦେଞ୍ଜିତଦେଶୁ, ୧୭. ବା ଛନ୍ଦୋ  
୧୮. ଶେଶୁଦସି ବହୁଳମ୍, ୧୯. ପ୍ରକୃତ୍ୟାକ୍ରମୋତମବ୍ୟପରେ, ୨୦. ନିପାତସ୍ୟ ଚ, ୨୧. ସୁପା ସୁଲୁକ୍‌ପୂର୍ବସର୍ବାଶାହେଦାତାତ୍ୟାପଦେଶୁ  
୨୨. ଇବଜ୍ଞୋମସି, ୨୩. ଆଜ୍ଞସେରସୁକ୍, ୨୪. ଦାହାତଟି ସମାନପାଦେ ।

**Books for Reference :**

1. Telang and Chaubey (Ed.) : The New Vedic Selection, Vol. I
2. Upadhyaya, Baladeva : Vaidika Sahitya Aur Samskriti
3. Mishra, Jagadish Chandra : Vaidika-Vammayasya Itihasa
4. Winternitz, M. : History of Indian Literature, Vol. I
5. Dash, A. C. : Vaidika Sahitya O Samskriti
6. S. R. Ray : Siddhantakaumudi, Vaidika Prateuya, Mitabhasinji Tika
7. Veda : N. Pati

**PAPER—VII**

**TRANSLATION, IDEA & COMPOSITION—100 Marks**

Unit-I	Essay in Sanskrit (one)	30 Marks
Unit-II	Translation from Sanskrit to English/Oriya (one passage)	15 Marks

III	Expansion of Idea in Sanskrit (popular usages-one)	15 Marks
IV	Translation from Oriya/English (one)	20 Marks
V	Comprehension, any five questions from an unseen passage 4 x 5	20 Marks

*Books for Reference :*

1. Essay in Sanskrita Nibandhamala—A. T. Sharma
2. Samskrita Nibandha Satakam—Kapildeva Dwivedi
3. Samskrita Prabandha Ratnakar—G. N. Mahapatra
4. Expansion of Idea (Samskrita)
5. Brihat Anuvada Siksa—Chakradhara Hanṣa Nautiyal

**PAPER—VIII**

**SCIENTIFIC AND TECHNICAL LITERATURE—100 Marks**

	Ayurveda	20 Marks
a)	Caraka Samhita, Sutrasthana Adhyaya-1 on Dirghajivitiya (Long life)	
b)	Caraka Samhita, Vimanasthana, Chap. 8 on Epidemic	
	Vriksayurveda (Horticulture) of Brihatsamhita Adhyaya-55	20 Marks
	Vastusastra (Architecture)	20 Marks
	Vasturatnakara, Grihapakaran Prakarana-VI, Parisista Prakarana-XI	
	Arthasastra (Polity) of Kautilya, Arthasastra, Adhikarana I, 1-4	20 Marks
	Hindu Law, Yajnavalkyasmrita, Vyavaharadhyaya	20 Marks

*Books for Reference :*

1. Carakasamhita—Chowkhamba Publication
2. Prachina Bharatiya Vriksayurveda—M. D. Pandit, Subhadra Sarasata Prakashan, Pune
3. Vastusastra-Vasturatnakara, Chowkhamba
4. Vastusastra—Mrutyunjaya, Manoj Publication, 761, Main Road, Baradi, Delhi-84
5. Vasturatnavali—Chowkhamba
6. Arthasastra—(Ed.) R. P. Kangle, Motilal Banarasi Dass, Delhi; Com. by T. Ganapati Shastri, (Ed.) by N. P. Unni, Bharatiya Vidya Prakashan, New Delhi; (Ed.) Ananta Ram Kar, Orissa Sahitya Academy, Orissa.
7. Yajnavalkya Smriti—Chowkhamba Publication.