

18-06-18  
(A.N)

DDCE-IV-S-MA-CBCS-Eng-(CIW Eng-I) 5

2018

Full Marks : 70

Time : As in the programme

*Answer questions from all section as directed therein.*

**GENERAL INSTRUCTION**

Answer any three questions from Section-A  
(12×3=36), Word limit-700-1000

Answer any three questions from Section-B  
(8×3=24), Word limit-500

Answer any two questions from Section-C  
(5×2=10), Word limit-300

**SECTION-A**

Answer any three.

12×3=36

1. Discuss the growth of Indian English Literature in the post-independence period.
2. Make a critical appreciation of Jayant Mahapatra's "The Abandoned British Symmetry at Balasore.
3. Keki Daruwalla's poem's are highly symbolic in nature. Discuss.
4. Discuss Kamala Das's contribution in the Indian literary scenario.

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5. Discuss the common themes present in the works of Vikram Seth.

### SECTION-B

Answer any three.

8×3=24

6. Comment on Vikram Seth's style of writing poetry.
7. Critically analyse Kamala Das's My Grandmother's House.
8. Comment on Keki Daruwalla's style of writing with reference to poems you have studied.
9. Jayanta Mahapatra's writings transform visual images of Indian nature and rural life into memorable metaphors. Explain.
10. How Indo-Anglian differs from Regionalists with respect to the status of English language in Indian literature.

### SECTION-C

Answer any two :

5×2=10

11. Give an account of Jayanta Mahapatra's poetic style.

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12. Write a critical analysis of Keki Daruwalla's poem 'Wolf'.
13. Explain Kamala Das's idea in the poem 'A Hot Noon in Malabar'.
14. Critically analyse Vikram Seth's poem "The Humble Administration's Garden."

### SECTION-D

#### Assignment Test

(To be answered in a separate sheet provided)

Time : 1 Hour

Answer any two (Word limit 1000) : 15×2=30

1. How Indo-Anglian differs from Regionalists. Explain with examples.
2. Compare and contrast Indo-Anglian and Regionalists view towards Indian literature.
3. Jayanta Mahapatra is essentially a poet from the soil of Odisha. Justify the statement with portions from the poem you have studied.
4. Discuss the autobiographical elements in Kamala

[4]

Das's poetry with special reference to the poems you have studied.

5. Daruwalla's poetry is about landscapes. Discuss.
6. Discuss Vikram Seth's contribution to Indian literature.



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(8×3=24), Word limit-500

Answer any two questions from Section-C  
(5×2=10), Word limit-300

**SECTION-A**

Answer any three.

12×3=36

1. Girish Karnad's play Tughlaq signifies the political anxieties of the Nehruvian era. Explain with proper citation.
2. Lights out! by Manjula Padmanabhan discusses the theme of women subjugation in every status of the society. Discuss.
3. Aurobindo's concept of "national education" is an attack on the European model of education. Elucidate.

[Turn over]

4. Discuss how M.K. Gandhi's speeches channelized India's freedom from foreign rule and colonial cultural domination.
5. The narrative of individual growth parallels the growth of the nation in Nehru's An Autobiography. Explain.

Answer any three.

8 × 3 = 24

#### SECTION-B

6. Throw light on Karnad's use of theatrical devices in his play Tughlaq.
7. Discuss how Padmanabhan's play lights out! brings in the hypocritical attitude of the Indian middle class.
8. Aurobindo acknowledges the teacher's role as that of a facilitator of learnign and not as an instructor or a taskmaster. Explain.
9. Comment on the style of M.K. Gandhi's speeches at the Second Round Table Conference and Quit India movement.
10. Nehru's "An Autobiography" is an outstanding contribution to Indian English Prose. Discuss.

#### SECTION-C

Answer any two :

5 × 2 = 10

11. Light's Out! by M Padmanabhan is a play that justify urban apathy to rape. Discuss.
12. Comment on the characters of Aziz and Aazam in the play Tughlaq.
13. Explain the rhetorical devices-ethos, pathos and logos used by Gandhi to promote peace.
14. Frieda in M.Padmanabhan's Lights Out! is the example of suppressed voice of womanhood. Explain.

#### SECTION-D

##### Assignment Test

(To be answered in a separate sheet provided)

Time : 1 Hour

Answer any two (Word limit 1000) : 15 × 2 = 30

1. Discuss themes and issues in Girish Karnad's play Tughlaq.
2. Throw light on theatrical devices used by M. Padmanabhan in her play lights out!

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3. Aurobindo focussed on the aspect of education as a strategy for anti-colonial resistant. Explain.
4. Write an essay on the rhetorical devices and the techniques used in the speeches of M.K.Gandhi.
5. Write a note on Aurobindo Ghosh as a nationalist thinker.
6. Nehru's 'An Autobiography' is a neatly structured narrative that describes a nation in the making.