

2017

Full Marks : 70

Time : As in the programme

Answer questions in each section as directed therein.

GENERAL INSTRUCTION

Answer any three questions from Section-A

(12×3=36), Word limit-700-1000

Answer any three questions from Section-B

(8×3=24), Word limit-500

Answer any two questions from Section-C

(5×2=10), Word limit-300

SECTION-A

Answer any **three**. 12×3=36

1. How have Mulk Raj Anand, R.K.Narayan and Raja Rao secured the future of Indian writing in English?
2. "My poems deal with the life within myself where the mind tries to find a sort of coherence from the mass of things in the world outside." Discuss.
3. Write a note on Keki Daruwalla's contribution to Indian English Literature.
4. Critically analyze "A Hot noon in Malabar".

[Turn over]

[2]

5. Comment on Vikram Seth's style of writing with reference to The Humble Administrator's Garden.

SECTION-B

Answer any **three**. $8 \times 3 = 24$

6. Write a short note on early 20th Century Indian Literature in English.
7. Critically analyze A Rain of Rites poem.
8. Keki Daruwalla has been accused of being too much of a landscape poet. Do you agree with the statement?
9. What are the major themes in Kamala Das's poetry?
10. Comment on the common themes in Vikram Seth's works.

SECTION-C

Write short notes on any **two** of the following : $5 \times 2 = 10$

11. New Indian novel.
12. Imagery in Jayanta Mahapatra's poems.
13. Symbolism in Wolf.
14. Eroticism in Kamala Das poems.

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(8×3=24), Word limit-500

Answer any two questions from Section-C
(5×2=10), Word limit-300

SECTION-A

Answer any three. 12×3=36

1. Tughlaq's failure is rooted in his uncompromising idealism. Analyse.
2. *Lights Out!* is a play that highlights urban apathy to rape. Justify the statement.
3. Write a critical note on Aurobindo Ghosh's *A System of National Education*.
4. Comment on the style and rhetorical devices used by Mahatma in his speeches.

[Turn over]

[2]

5. Compare and contrast M.K. Gandhi's *An Autobiography or the Story of My Experiments with Truth* with Jawaharlal Nehru's *Autobiography*.

SECTION-B

Answer any three.

8×3=24

6. Examine *Tughlaq* as a political allegory.
7. *Lights Out* portrays women as helpless and subservient to men. Elaborate.
8. Aurobindo's views on education are inextricably linked to the idea of nationalist reconstruction of colonial institutions. Elucidate.
9. Give a justification of the contribution of Mahatma Gandhi's speeches to Indian freedom struggle.
10. The *Autobiography* is Nehru's masterpiece, and represents his literary refinement as a writer of prose. Comment.

SECTION-C

Write short notes on any two of the following :

5×2=10

11. Karnad's use of theatrical devices in his *Tughlaq*

[3]

12. What does character of Frieda signify in *Lights Out*?
 13. Aurobindo and Nationalism
 14. Give a critical summary of Gandhiji's Quit India speech.
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