

DDCE-II-S-CBCS-MA-(Eng)-V-  
(The Nov.18th-19th Cent.)-R&B

2017

Full Marks - 70

Time : As in the Programme

*The figure in the right hand margin indicates marks.*

*Answer questions in each section as directed therein.*

Section - A

1. How does Defoe Portray the plight of women in his novel. *Moll Flanders* ? [12×3]
2. Justify *Persuasion* as a domestic comedy.
3. *Wuthering Heights* is a story of eternal love, passion and revenge, Comment.
4. Discuss Jonathan Swift's *Gulliver's Travels* as a satire on human nature.
5. Comment on the narrative technique used by Richardson in *Pamela*.

[ Cont...

[ 2 ]

Section – B

6. What are the major themes in *Moll Flanders*? [8×3]
7. Write a note on the Narrative technique used by Jane Austen in *Persuasion*.
8. Comment on the character of Catherine Lockwood.
9. What is the allegorical significance of the floating island of Laputa?
10. Is *Pamela* a psychological novel? Justify.

Section – C

Write short notes on : [5×2]

11. *Moll Flanders* as a Picaresque novel.
12. What do the moors signify in *Wuthering Heights*?
13. What do the Borbdingnagians symbolize in *Gulliver's Travels*?
14. Character of Mr. B is a study in moral depravity of the rich class. Comment.



**DDCE-II-S-CBCS-MA-(Eng.)-VI-**  
**(NF-letter,Essay.b&ab)-R&B**

**2017**

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*Answer questions in each section as directed therein.*

**Section – A**

[12×3

1. The Spectator Papers provide a realistic commentary of the 18th century English Society. Elaborate.
2. Discuss the chief characteristics of Charles Lamb as an essayist ?
3. Matthew Arnold is a 'critics critic'. Discuss with reference to his *Preface to Poems*.
4. "In India we are suffering from this conflict between spirit of the West and Nation of the West." Comment.
5. Discuss Russell's Autobiography as a "revolt against idealism" in English literature.

[ Cont...



**Section - B**

- 6. The Spectator successfully merges morality with wit. Comment. [8×3]
- 7. Critically examine the Egoistical elements in 'My Relations'. [8×3]
- 8. According to Arnold, what is the false aim of poetry that the "modern critic absolutely prescribes" ?
- 9. Why does Tagore call Nationalism a cruel epidemic ?
- 10. Elaborate on some of the major ideas discussed in Bertrand Russell's works.

**Section - C**

Write short notes on : [5×2]

- 11. The Character of Mr. Spectator.
- 12. Humour in Charles Lamb writings.
- 13. Limitations of Matthew Arnold's criticism.
- 14. Rabindranath Tagore's views on India.



DDCE-II-S-CBCS-MA-(Eng.) -  
VII-(TR & VT & C)-R&B

2017

Full Marks - 70

Time : As in the Programme

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Section - A

[12×3

1. "Romanticism is precisely situated neither in choice of subject nor in exact truth, but in the way of feeling". Elaborate.
2. Wordsworth's Preface to Lyrical Ballads perfectly captures the essence of English Romanticism. Do you agree ?
3. Discuss Coleridge's criticism with reference to Biographia Literaria.

[ Cont...

[21]

4. Victorian era is known as the, "age of energy and invention". How is it reflected in Victorian Criticism ?
5. Comment Matthew Arnold as a critic with reference to The Study of Poetry.

**Section – B**

[8×3

6. Discuss the role of French Revolution in Romantic Age.
7. According to Wordsworth "Poetry has its origin in emotions recollected in tranquility".
8. Explain the concept of "Fancy" and "Imagination" as defined by Coleridge.
9. The "eternal objects of poetry" are actions : "human actions; possessing an inherent interest in themselves." Discuss.
10. What are the salient features of Victorian Criticism ?

[ Cont...



[ 3 ]

Section - C

Write short notes on :

[5×2

11. The Contrast between Romantic and Neo-classic literature.
12. What is Wordsworth's reaction against 18<sup>th</sup> century poetic diction ?
13. Mathew Arnold's Touchstone method of criticism.
14. John Ruskin as an English Critic.



DDCE-II-S-CBCS-MA-(Eng.)-VII-(TR & VT & C)-R&B

DDCE - II - S - CBCS - MA -  
(Eng.) - VIII - (RP) - R & B

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*The figure in the right hand margin indicates marks.*

*Answer questions in each section as directed therein.*

**Section - A**

[12×3

1. How does the conception of nature in Blake's poetry differ in the Songs of Innocence and the Songs of Experience ?
2. Wordsworth was primarily the poet of nature. Comment.
3. Do you agree with Lord Byron that Don Juan is an 'Epic Satire' ? Give reasons for your answer.

[ Cont...



[ 2 ]

4. What are the distinctive qualities of Shelley as a poet ?
5. "The poetry of Keats is concrete and sensuous". Explain this statement with examples.

Section - B

[8×3

6. Write a short note on Symbolism in Blake's poems.
7. How does Wordsworth portray 'child and rustic life' in his poems ?
8. Examine Byron as the poet of romantic paradox.
9. Why is nature more powerful than Man in "Ode to the West Wind" ?

[ Cont...

[3]

Section - C

Write short notes on :

[5×2]

10. Blake's portrayal of childhood in the Songs of Innocence.
11. Byronic Hero.
12. Keats Hellenism.
13. Wordsworth as a Pantheist.



DDCE - II - S - CBCS - MA - (Eng.) - VIII - (RP) - R & B

**DDCE-II-S-CBCS-MA-(Eng.)-  
IX-(Frictn-19th-20thCent.)-R&B**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*The figure in the right hand margin indicates marks.*

*Answer questions in each section as directed therein.*

**Section – A**

[12×3

1. The Mayor of Casterbridge is the tale of the struggle between the native countrymen and the alien invader. Do you agree ?
2. Compare Forster's depiction of the English in Chandrapore with his depiction of Aziz's Indian community.
3. Comment on the writing style of George Eliot in The Mill on the Floss.

[ Cont...



[ 2 ]

4. Charles Dickens' *Hard Times* is a tragic tale of human oppression. Justify.
5. Compare and contrast the characters Amelia Sedley and Rebecca Sharp of *Vanity Fair*.

**Section - B**

[8×3

6. Do you think Henchard is a tragic character ?
7. *A Passage to India* is about the West meeting the East. Comment.
8. Coincidences play an important role in Thomas Hardy's novels. Discuss with reference to *The Mayor of Casterbridge* ?
9. How is Louisa Gradgrind different from other women in the novel, *Hard Times* ?
10. Give a critical estimate of the ending of *The Mill on the Floss*.

[ Cont...

[ 3 ]

Section - C

Write short notes on :

[5×2

11. Write a note on Hardy's pessimism.
12. What is the significance of Part III, "Temple", in *A Passage to India* ?
13. Does the novel *Hard Times* suffer due to lack of a protagonist ?
13. Technique and style in *Vanity Fair*.

