

(1) DDCE-IIIrd-CBCS(Eng)-210 (45)

2016

Full Marks : 70

Time : As in the programme

The figures in the right hand margin indicate marks.

Answer questions in each Section as per direction.

Section-A

(Answer any **three**) $12 \times 3 = 36$

1. Write a note on the dramatists of the Renaissance period.
2. Analyse the themes in *The Jew of Malta*.
3. What is Shakespeare's contribution to theatre? Discuss.
4. Attempt a character-sketch of Hamlet.
5. Examine the character of Caliban in *The Tempest*.

Section-B

(Answer any **three**) $8 \times 3 = 24$

6. What were the literary tendencies of the Renaissance period?
7. How has the Renaissance man been portrayed in *Dr. Faustus*?

[Turn over]

8. Discuss the various themes in metaphysical poetry. Give examples.
9. Sketch the character of Barabas.
10. Why do you think that the Tempest is a dark comedy? Give reasons in support of your answer.

Section-C

(Answer any two) 5×2=10

Write short notes on any **two** of the following in **300** words:

11. Tragi-comedy
12. Sonnets in Elizabethan period
13. University wits
14. Hamartia in Shakespearean plays.

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Section-A

(Answer any **three**) 12×3=36

1. Discuss the major themes of Modern poetry.
2. How has the agony of old age been presented in Sailing to Byzantium? Discuss.
3. How does burial of the dead introduce themes of despair? Elaborate.
4. How has Nature been presented in Auden's poem?
5. Assess Spring and All as a work in free-verse.

Section-B

(Answer any **three**) 8×3=24

6. How did society affect modern literature? Discuss.
7. Elaborate the Irish influence in Yeats Poetry.
8. Write a short note on the structure of The Wasteland.

[Turn over]

9. Assess the symbolic devices used in "in Memory of W.B Yeats"

10. How does Spring and All breaks free from traditions and generates new growth? Elaborate.

Section-C

(Answer any two) 5×2=10

Answer any two in 300 words:

11. Wasteland as modernist poetry

12. Physical degeneration as portrayed in The Wasteland.

13. Tradition and talent in Audens poems.

14. Mystical union in "Sailing to Byzantium".

Section-B

(Answer any three)

6. How did society affect modern literature?

7. Elaborate the Irish influence in Yeats Poetry.

8. Write a short note on the structure of The Wasteland.

DDCE-IIIrd-CBCS(Eng)-217 (47)

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Answer questions in each Section as per direction.

Section-A

(Answer any **three**) $12 \times 3 = 36$

1. Discuss the significance of the scaffold scenes.
2. Write a short note on the symbols used in Moby Dick.
3. Discuss Huckleberry Finn as a realistic portrayal of American Racism.
4. Why did Thoreau retreat to Walden?
5. Sketch the character Santiago.

Section-B

(Answer any **three**) $8 \times 3 = 24$

6. Write a note on the use of symbolism in The Scarlet Letter.
7. Why does Ahab want to kill the white whale?
8. Sketch the character of Jim.

[Turn over]

9. State how Thoreau's narrative of economy is related to his philosophy of life.
10. Discuss the symbolisms in *The Old Man and the Sea*.

Section-C

(Answer any two) $5 \times 2 = 10$

Write notes on any two of the following in 300 words:

3×7

11. Pearl
12. Biblical imagery in the old man and the sea
13. River Mississippi
14. Solitude in Walden

2016

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Answer questions in each Section as per direction.

Section-A

(Answer any **three**) 12×3=36

1. What are the themes or motifs in the Death of a Salesman and how are they developed?
2. Sketch the character of Blanch DuBois.
3. Elaborate in your own words Whitman's idea of Patriotism.
4. What are the symbolic devices used by Frost in his poems?
5. Discuss Stevens' theme of death as an essential element of life.

Section-B

(Answer any **three**) 8×3=24

6. Sketch the character of Willy Loman.

[Turn over]

7. Critically analyse Williams views on Illusion and Reality.
8. How would you describe the identity of the main character in Leaves of Grass? Discuss.
9. Why does Frost choose to write about everyday life in a rural environment?
10. How does Stevens highlight the theme "seize the day"?

Section-C

(Answer any two)

Answer any two within 300 words. $5 \times 2 = 10$

11. The Varsouviana polka.
12. Democracy in Whitman's poems.
13. The solitary traveler in Frost's poems.
14. Imagination and poetry in Stevens.

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Answer questions in each Section as per direction.

Section-A

(Answer any **three**) 12×3=36

1. Bring out the central idea in Walcott's "After the storm".
2. Critically analyse the character of Forest Father.
3. Discuss the symbols in *The Dreams of Tipu Sultan*.
4. Attempt a character-sketch of Almasy.
5. How has the writer used imagery to emphasize social status and personal disgrace in *The Disgrace*? Discuss.

Section-B

(Answer any **three**) 8×3=24

6. What is the main theme in Walcott's *The Prodigal*? Discuss.

[Turn over]

7. How does *A Dance of the Forests* present a complex interplay between gods, mortals and the dead?
8. How have the three worlds been represented in *The Dreams of Tipu Sultan*? Discuss.
9. Write a note on the themes found in *The English patient*.
10. Sketch the character of David.

Section-C

(Answer any two) 5×2=10

11. Clash between western and Caribbean cultures in Walcott's poems.
12. Myth in *Dance of the Forests*.
13. Patriotism of Tipu Sultan.
14. Adultery in "*The English patient*".

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Answer questions in each Section as per direction.

Section-A

(Answer any **three**) $12 \times 3 = 36$

1. What is the main theme of the poem love poem for a wife-2?
2. How does the playwright bring about the feminist context in "The Harvest"?
3. Write a short note on the themes in *The Lion and The Jewel*.
4. Analyse the character of Major Sam.
5. How does *The Glass Palace* presents the writer's concern with Nationalism? Discuss.

Section-B

(Answer any **three**) $8 \times 3 = 24$

6. Does the personal experience of the poet bring conflict in "On the Death of a poem"?

[Turn over]

7. How does "*The Harvest*" fit into a modern historical context?
8. Critically analyse the character of Lakunle.
9. What are the common symbols found in *The Anthills of Savannah*? Elaborate.
10. How has the writer presented the women characters in *The Glass Palace*?

Section-C

Write short notes on any two of the following in 300 words: $5 \times 2 = 10$

11. Imagery in Ramanujan's poems
12. Globalization in *The Harvest*
13. Child Marriage
14. Post-colonialism in *The Glass - Palace*.

2016

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Answer questions in each Section as per direction.

Section-A

(Answer any three) 12×3=36

1. Communication is a circular process. Explain with examples.
2. Write a letter to Dell Computers enquiring the specific details you would like to know in order to purchase a latest laptop.
3. Illustrate the Pre-interview and Post-interview techniques.
4. Communicating in English has a tremendous Global utility. Discuss
5. Non-verbal differences across cultures account for typical difficulties in communicating.— Discuss the statement with reference to the features of non-verbal communication.

Section-B

(Answer any **three**) $8 \times 3 = 24$

6. What is GD? What is the role of a Moderator in GD?
7. Draft an Advertisement for "Green India" campaign being organized by your NGO.
8. Explain the basic presentation skills. How can a Power Point Presentation be perfect?
9. Do you think that Technical writing is different from Business writing? Give reasons.
10. Explain the steps in writing a business proposal.

Section-C

(Answer any **two**) $5 \times 2 = 10$

11. Write a note on telephone etiquettes.
12. Informational Report
13. Intercultural Insensitivity.
14. Visual Communication.

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Section-A

(Answer any three) 12×3=36

1. What is the purpose of Note taking? How can we prepare good notes for our use?
2. Define the various kinds of reports. Explain the various parts of a Business Report.
3. What are linking devices? Explain with examples.
4. Prepare your CV in response to an advertisement for the post of a Science teacher in a Central School.
5. Write a note on Net Etiquettes.

Section-B

(Answer any three) 8×3=24

6. What is an inter office memo? Give example.

[Turn over]

7. How would you define a topic sentence? Why is it called so?
8. Why are oral reports not considered as formal reports?
9. State the difference between functional and chronological CV.
10. Write a complaint letter to a company that has delivered faulty machines to your organization.

Section-C

(Answer any two) $5 \times 2 = 10$

Write short notes on any two of the following:

11. Manuscript
12. E-mail
13. Resume
14. Circular.