

Computer Copy-1

DDCE-1st CBCS —
MA (Eng) – 101

2016

Time : As in Programme

Full Marks : 70

The figures in the right-hand margin indicate marks.

Answer from all the Sections as directed.

Section – A

Answer any **three** questions within **700-1000**
words each : 12×3 = 36

1. Conventions and culture of an age influences the literature of that period. Discuss.
2. Discuss "Comedy" as a form of literature.
3. Write a note on the different types of literary devices you are acquainted with. Give examples in support of your answer.
4. What is an autobiography ? State its elements. Also exemplify how an autobiography differs from biography.

WF – 43/3

(Turn over)

5. Write a note on the "Ode". Discuss the features and types of Odes that prevail in English Literature.

Section – B

Answer any **three** questions within **500** words each :

8×3 = 24

6. Trace the development of the short story.
7. Discuss the salient features of a Tragedy.
8. Discuss "Ballad" as a popular form of poetry.
9. Write a note on the English Essay. Mention the contribution of the essayists that you have read.
10. Define Sonnet. How does it differ from other poems ?

Section – C

11. State the difference between any **two** of the following within **300** words each : 5×2 = 10
- (a) Similie and Metaphor
- (b) Elegy and epitaph
- (c) Epic and Elegy
- (d) Allegory and Allusion



DDCE-1st CBCS —
MA (Eng) – 102

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*Answer from **all** the Sections as directed.*

Section – A

Answer any **three** questions within **700-1000**
words each : 12×3 = 36

1. Critically estimate the features of classical theory of criticism.
2. How does Aristotle define dramatic theory ? Explain with reference to his **Poetics**.
3. In his quest for sublimity, Longinus identifies certain pitfalls. Explain.
4. How does Neo-Classical theory differ from Classicism or Classical theories of Criticism ?
5. Write a note on Johnson's appraisal of Shakespeare his **Preface to Shakespeare**.

WF – 44/3

(Turn over)

Section – B

Answer any **three** questions within **500** words each :

8×3 = 24

6. Discuss the relevance of Classical Criticism today.
7. What, according to Aristotle, are the formative elements of Tragedy ?
8. In "**On the Sublime**", Longinus opts for simplicity and elevated style. Do you agree ? Give reasons.
9. How did Neo-classical criticism explained poetic justice ?
10. What, according to Johnson, are the specific features of Shakespearean plays ?

Section – C

11. Write short notes on any **two** of the following within **300** words each : 5×2 = 10

- (a) Tragic flaw
- (b) Elements of the Sublime
- (c) Catastrophe
- (d) Comic Relief

WF – 44/3 (300)

(2)

DDCE-1st CBCS —

MA (Eng) – 102

**DDCE-1st CBCS —
MA (Eng) – 103**

2016

Time : As in Programme

Full Marks : 70

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*Answer from **all** the Groups as directed.*

Group – A

Answer any **three** questions within **700-1000**
words each : 12×3 = 36

1. How did the feudal system in Europe emerge out of the social order of the Roman Empire ?
2. Discuss how humanist writers were concerned with worldly or secular subjects rather than strictly religious themes.
3. Discuss the impact of colonialism on English Literature.

WF – 45/2

(Turn over)

4. How did the Enlightenment contribute to the rise of democracy ?
5. Imperialism is based on ideas of superiority and practices of dominance, involving the extension of authority and control of one state or people over another. Discuss.

Group – B

Answer any **three** questions within **500** words
each:
8x3 = 24

6. How did the Church find its place in the feudal system ?
7. Renaissance man found himself suspended between faith and reason. Discuss.
8. Write a note on the early Portuguese and Spanish exploration and colonization.
9. Discuss Enlightenment as a revolution of the mind that culminated in the intellectual origins of modern democracy.
10. Discuss the difference between colonialism and imperialism.

WF – 45/2

(2)

Contd.

Group – C

Answer any **two** questions within **300** words
each :
5x2 = 10

11. What role did the Church play in the feudal system in Europe ?
12. Discuss the impact of humanism in the works of Sir Philip Sidney and William Shakespeare.
13. Write a note on European colonies in Asia and Africa.
14. How did the Enlightenment contribute to the rise of democracy ?



WF – 45/2 (300) (3) DDCE-1st CBCS —
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DDCE-1st CBCS —
MA (Eng) – 104

2016

Time : As in Programme

Full Marks : 70

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Answer from all the Groups as directed.

Group – A

Answer any **three** questions within **700-1000**
words each : 12×3 = 36

1. Romanticism was a revolt against the aristocratic social and political norms of the Age of Enlightenment and a reaction against the scientific rationalization of nature. Discuss.
2. Discuss how Charles Darwin's revolutionary idea of evolution sparked a dramatic debate in the scientific and religious communities.
3. Bring out the characteristic features of Feminism.

WF – 46/2

(Turn over)

4. The term Modernism describes a movement in the arts, a set of cultural tendencies and associated cultural movements. Discuss.
5. Discuss how postmodern literature, like postmodernism as a whole, tends to resist definition or classification as a "movement".

Group – B

Answer any **three** questions within **500** words each :

8×3 = 24

6. Discuss how Romantic Movement validated strong emotion as an authentic source of aesthetic experience.
7. Discuss how the working classes constructed their own exclusive world, remote from the acquisitive, accumulative impulses of the Victorian economy.
8. Write a note on the feminist writers of the twentieth century.
9. The ground motive of modernism was criticism of the nineteenth-century bourgeois social order and its world view. Discuss.

WF – 46/2

(2)

Contd.

10. Discuss the salient features of post-structuralism.

Group – C

Answer any **two** questions within **300** words each :

5×2 = 10

11. William Wordsworth initially sympathized with the philosophical and political principles of the Revolution. Discuss.
12. One of the most remarkable characteristics of Victorian working-class is the uncomplaining acceptance of conditions of life and work. Discuss.
13. Discuss Virginia Woolf as a feminist writer.
14. Write a note on the relationship between literary modernism and the British Empire.



WF – 46/2 (300)

(3)

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