

II - S - M.A. - DDCE - CBCS - (Eng.) - V

2016

Full Marks - 70

Time : As in the Programme

The figure in the right hand margin indicates marks.

Answer ALL questions.

Section - A

Answer any **THREE** questions of the following. [12×3=36

1. Discuss the narrative technique in Moll Flanders. What do you think are the advantages of letting the protagonist tell her story "in her own words" ?
2. Does Persuasion challenge or defend the status of class structure in early nineteenth century British Society ? Give a reasoned answer.
3. Catherine and Heathcliff's passion is stronger and more lasting than any other emotion

[Cont...

displayed in Wuthering Heights. Discuss how such a passion becomes a major source of conflict in the novel.

4. The Lilliputians in Gulliver's Travels symbolize mankind's wildly excessive pride in its own puny existence. Do you agree with the above statement? Give a reasoned answer.

5. Discuss Pamela or Virtue Rewarded as an epistolary novel.

Section - B

Answer any THREE questions of the following. [8×3=24]

6. Attempt a character sketch of Moll's Lancashire husband. What is so different about Moll's relationship with this man?
7. Bring out the importance of the character of Sir Walter Elliot in Persuasion.
8. What do you think is the essential difference between the characters of Heathcliff and Edgar Linton?

[Cont...

9. What is Swift's main objective in Book II of Gulliver's Travels?
10. Mr. B. Represents Richardson's practical view of the effect of aristocratic training on character. Comment.

Section - C

Answer any TWO questions of the following.

[5×2=10]

11. Why do you think Moll spends so much time discussing money and property in the novel?
12. Comment on the importance of the title of Persuasion.
13. Bring out the symbolic significance of the moors in wuthering Heights.
14. What do the Houyhnhnms represent in Gulliver's Travels?

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2016

Full Marks - 70

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Answer ALL questions.

Section - A

Answer any THREE questions of the following. [12×3=36

1. What idea of Mr. Spectator do you get from "The Spectator's Account of Himself?" What are the three important points concerning himself that Mr. Spectator does not reveal to the readers?
2. Discuss Lamb as an essayist with reference to "My Relations".

[Cont...

3. In what ways do you think Arnold's "Preface" to Poems (1853) goes against the Romantic theory of poetry?
4. How does Tagore explain the concept of the 'nation' in "Nationalism in the West"?
5. What are the three passions that Bertrand Russell claims to have overwhelmingly governed his life?

Section - B

Answer any THREE questions of the following.

[8×3=24]

6. Write a brief note on the Spectator Club and its members.
7. How does the speaker portray his cousin James in "My Relations"?
8. What according to Arnold is the "radical difference" between the poetical theory of the Greeks and the poetical theory of the modern age?

[Cont...

9. Why does Tagore say that scientific progress is "strengthening our power, but not our humanity"?
10. Comment on Russell's views on the suffering of mankind.

Section - C

Answer any TWO questions of the following.

[5×2=10]

11. Comment on the character of Sir Roger de Coverley.
12. Bring out the element of humour and pathos in "My Relations".
13. What does Arnold mean by "external objects of poetry" and "excellent action"?
14. How does Tagore distinguish between the "suffering man" and the "organizing man"?

II - S - M.A. - DDCE - CBCS - (Eng.) - VII

2016

Full Marks - 70

Time : As in the Programme

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Answer ALL questions.

Section - A

Answer any THREE questions of the following. [12×3=36

1. What are the significant features of the Romantic theory of art ?
2. Describe Wordsworth's theory of poetry as explained in the "Preface" to Lyrical Ballads.
3. Discuss Coleridge's theory of Imagination with reference to Chapter 13 of Biographia Literaria.

[Cont...

[2]

4. In what ways do you think new advances in empirical sciences like biology and geology had an effect on the Victorian conception of art and literature ?
5. Discuss the three kinds of estimates as proposed by Arnold in "The Study of Poetry".

Section - B

Answer any THREE questions of the following. [8×3=24

6. Bring out the important different between neo-classical theory of art and Romantic theory of art.
7. How does Wordsworth differentiate between the language of prose and the language of metrical composition ?
8. What according to Coleridge is the esemplastic power ?

[Cont...

[3]

9. Write a brief note on the nineteenth century Aesthetic Theory of art.
10. What is the 'touchstone method' that Arnold talks about in "The Study of Poetry" ?

Section - C

Answer any TWO questions of the following. [5×2=10

11. Write a brief note on the conception of the Romantic Hero.
12. How does Wordsworth describe the language he claims to have selected for his poems ?
13. What is secondary imagination ?
14. Comment on the 'crisis of faith' in the Victorian age.

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II - S - M.A. - DDCE - CBCS - (Eng.) - VIII

2016

Full Marks - 70

Time : As in the Programme

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Answer from all the Sections as directed.

Section – A

Answer any THREE questions of the following.

[12×3=36

1. 'William Blake presents a woeful picture of life in the city of London in his poem "London". Comment.
2. Critically appreciate "Composed upon Westminster Bridge".

[Cont...

[2]

3. Discuss Don Juan as an epic.
4. 'Shelley looks upon the Wind as the destroyer of the present order and harbinger of a new one.' Discuss.
5. Discuss "Ode to Nightingale" as a romantic poem.

Section - B

Answer any THREE questions of the following.

[8×3=24]

6. Write a brief note on the poetic style of William Blake in "The Tyger".
7. Wordsworth characterizes the splendor of childhood in "Ode : Intimations of Immortality." Discuss.
8. 'Byron satirizes city life in London in Don Juan'. Comment.

[Cont...

[3]

9. Write a note on optimism in "Ode to the West Wind"?
10. Give an account of Keats' depiction of natural beauty in "Ode to Nightingale."

Section - C

Answer any TWO questions of the following.

[5×2=10]

11. How does Blake depict children in "The Holy Thursday"?
12. 'Wordsworth is a pantheist'. Do you agree? Answer with an example.
13. Narrate Don Juan's experience on his arrival in London.
14. Does Shelley seem pessimistic in "Ode to West Wind"? Answer with an example.

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5/4/2016

II - S - M.A. - DDCE - CBCS - (Eng.) - IX

2016

Full Marks - 70

Time : As in the Programme

The figure in the right hand margin indicates marks.

Answer from all the Sections as directed.

Section - A

Answer any THREE questions of the following. [12×3=36]

1. Discuss Michael Henchard as a tragic protagonist in *The Mayor of Casterbridge*.
2. 'A Passage to India relates the difficulty of establishing friendship across cultural boundaries.' Discuss.
3. 'Hard Times is a very tragic and wonderfully described story of human oppression.' Discuss.

[Cont..

4. 'Vanity Fair relates an individual's struggle for survival in the society.' Justify.
5. The Mill on the Floss a spiritual novel. Discuss.

Section - B

Answer any THREE questions of the following.
[8×3=24]

6. Donald Farfrae is an adversary of Henchard in The Mayor of Casterbridge. Comment.
7. Narrate Adela's experiences at Marabar cave A Passage to India.
8. 'Dickens exposes exploitation of the working class in Hard Times.' Discuss.
9. Contrast the two main female characters in Vanity Fair.
10. Show your acquaintance with Mr. Tulliver in The Mill on the Floss.

[Cont...

Section - C

Answer any TWO questions of the following.
[5×2=10]

11. How did Michael Henchard lose his wife and daughter?
12. Why did Adela and Mrs. Moore visit India? Could they achieve what they wanted?
13. Give your impression of Sissy Jupe in Hard Times.
14. Write a briefly on the theme of jealousy in Vanity Fair.