2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**.   12×3=36

1. Discuss the impact and significance of foreign invasion on Indian society and economy in ancient period.

2. Describe the North and South Indian campaign of Samudragupta.

3. Write an essay on played by Harshavardhan in Indian Politics and religion during post Gupta period.

4. Discuss the causes and effects of the Arab invasion of Sind.

[Turn Over]

5. Describe the position of women in Ancient India from 1st Century B.C. to 8th CAD.

SECTION–B

Answer any **three**. 8 × 3 = 24

6. Discuss the factors responsible rise of Mahayan in Buddhism.

7. Write notes on the origin of the Gupta Dynasty.

8. Give an account of the achievements of Chandragupta II.

9. Describe the Social and economic condition of Sargan Age.

10. Write an essay on the Guild System in ancient India.

SECTION–C

Answer any **two**. 5 × 2 = 10

Write short notes on :

11. Gupta Art.

12. Samudragupta

13. Pulakesin II

14. Pallava administration.

———

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**. 12×3=36

1. Discuss the Political Condition of India leading to rise of Rajputs.

2. Write an essay of the Pratiharas rule in ancient India.

3. Briefly describe the local self Goverment of the Chola's administration.

4. Discuss the achievements of the Narasimha Dev-I.

5. Write an essay on Bhakti Movement 8th to 12th CAD.

[Turn Over]

SECTION–B

Answer any **three**.   8×3=24

6. Discuss the Salient features of Rajput Policy and Land Revenue System.

7. Write a short essay on Pala administration and economic condition.

8. Describe the achievements of Rajraj-I.

9. Write notes on different phases of evolution of temple architecture in ancient India.

10. Discuss the characteristics of Indian Feudalism in ancient India.

SECTION–C

Answer any **two**.   5×2=10

Writ short notes on :

11. Chandella Art

12. Jain Philosophy

13. Vaishavism

14. Maritime trade and Commerce of South India.

———————

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**. 12×3=36

1. How far archaeological sources are helpful for the reconstruction of Odishan history? – Discuss.

2. Critically examine the causes and consequences of Kalinga War.

3. Discuss the career and achievements of King Kharavela.

4. Describe the cultural significance of Odisha under the Samavamsi rule.

[Turn Over]

5.   Write a note on the development of Odishan temple architecture.

SECTION–B

Answer any **three**.   8×3=24

6.   Madalapanji the temple chronicle of Jagannath : Examine Critically.

7.   Determine the date of King Kharavela.

8.   Assess Chodagangadeva as a ruler.

9.   Describe society under Bhaumakaras.

10. Examine the cult of Jagannath.

SECTION–C

Answer any **two**.   5×2=10

Write short notes on :

11. Kangodamandala

12. Sailodbhavas

13. Yayatikesari

14. Narasimha deva I.

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**.　　　　12×3=36

1. Critically discuss the contributions of Abdul Fazl in the growth of Medieval Historiography in India.

2. Critically review the political condition of India on the eve of Babur's invasion and foundation of the Mughal Empire.

3. Examine the main features of religions and administrative policies of Aurangazeb.

[Turn Over]

SECTION-C

Answer any two.   5×2=10

11.   Write a short note on Muntakhab-ut-Lubab.

12.   Write a short note on the theory of Subhi-i-Kul.

13.   Give a brief account on the Maratha Confederacy.

14.   Give a brief description on Nadir Shah's invasion of India in 1739.

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4.   Throw light on the rise of Marathas under the rule of Shivaji.

5.   Critically analyse the political and economic weakness of the Indian rulers on the eve of the British conquest.

SECTION-B

Answer any three.   8×3=24

6.   Write a critical note on Tujk-i-Jahangir as a source of the study of Medieval Indian History.

7.   Critically discuss the revival of the Afghan power under the administration of Sher Shah.

8.   Examine the factors responsible for the decline of Mughal Empire.

9.   What is Regional Identity? Discuss the emergence of Regional Identity in Bengal.

10.   Critically discuss the political consequences of the colonial enterprise of the Portuguese.

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36), Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24), Word Limit–500

Answer any **two** questions from Section-C (5×2=10), Word Limit–300

SECTION–A

Answer any **three**.   12×3=36

1. Critically examine the significance and implications of the Regulating Act of 1773.

    12

2. Discuss the major features of the Government of Indian Act 1919. How did the congress leaders react to it?   12

3. Briefly discuss the major constitutional developments between 1928 and 1935.   12

4. Government of India Act, 1935 is sometimes

[Turn Over]

(2)

termed as the "blue-print" of the Indian constitution. Do you agree? 12

5. Discuss the major features of the Indian Constitution with special reference to its "basic structure". 12

SECTION–B

Answer any three. 8×3=24

6. Mention the major administrative changes initiated by the Government of India Act, 1858. 8

7. Compare the Indian Council's Act of 1861 with the Act of 1892. 8

8. Why did the Simon Commission visit India? What was the response of the Indians in general to it? 8

9. Write a note on the growth of Public Service in India during the colonial period. 8

10. Describe the salient features of the Indian Council's Act of 1909. 8

(3)

SECTION–C

Answer any two. 5×2=10

11. What do you mean by Queen Victoria Proclamation? 5

12. What was the significance of the Second Round Table Conference? 5

13. What was the implication of the Indian Independence Act of 1947? 5

14. Why is the Indian Constitution called a "Bag of Borrowings"? 5

———

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**. 12×3=36

1. Critically discuss the significance of the literary sources of Medieval Indian History with special emphasis on Tarikh-Ul-Hind.

2. Write a critical note on the theory of kingship and administration of Iltutmish.

3. Critically review the agrarian and economic measures of Alauddin Khilji.

[Turn Over]

(2)

4. Give a critically account on the cultural development of the Vijayanagar Empire during Sultanate period.

5. Critically examine the power and functioning of the Mullahas and Ulema during the Sultanate Period.

SECTION-B

Answer any three. $8 \times 3=24$

6. Critically discuss the importance of Fatwa-i-Jahandari as a source of Sultanate period's History.

7. Examine the causes of failure of the major projects of Mohammad-bin-Tughlaq.

8. Give an account of the theory of Kingship under the Lodies.

9. Discuss the various causes responsible for the decline of Delhi Sultanate.

10. Discuss the geographical and socio-economic condition of India during the reign of Mohammad-bin-Tughlaq with reference to the account of Ibn Batuta.

(3)

SECTION-C

Answer any two. $5 \times 2=10$

11. Write a short note on Qutub Minar.

12. Write a short note on transfer of capital from Delhi to Daulatabad.

13. Give a brief description of capital of the Vijayanagar Empire.

14. Briefly discuss the military reforms under the Alauddin Khilji.

———

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three.**   12×3=36

1. Critically review the condition of Women and Caste system during the Medieval period of India.

2. Critically examine the forms of dominance and resistance during the Sultanate period.

3. Briefly discuss the salient features of Vira-Saivism in Karnataka.

4. Critically review the evolution of Indo-Islamic Architecture during the Sultanate Period.

[Turn Over]

(2)

5. Give a critical note on the growth of Inland and Maritime trade during the Medieval period in India.

SECTION-B

Answer any **three.** $8 \times 3 = 24$

6. Critically discuss the position and function of the petty chieftains in village society during Medieval period.

7. Write a note on concepts and practices of sufism in Medieval India.

8. Discuss the growth of art and architecture in Vijayanagar Empire.

9. Give a critical note on Devadasi tradition in Early Medieval India.

10. Throw light on the commercial enterprises of Portuguese.

SECTION-C

Answer any **two.** $5 \times 2 = 10$

11. Write a short note on slavery system during Sultanate period.

(3)

12. Write a short note on the contributions of Tulsidas to the Bhakti Movement.

13. Write a short note on Monetary System during Sultanate period.

14. Briefly discuss the Industrial Productions of Mughal period.

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2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**.   12×3=36

1. What do you mean by Orientalism? How did it influence the writing of Indian history?   12

2. "Most of the reform agenda of the 19th century India was women-centric". Discuss.   12

3. Critically analyse the meaning and nature of "Indian Renaissance".   12

4. Discuss the role of Raja Rammohan Roy in the process of socio-cultural awakening in India.   12

[Turn Over]

(3)

SECTION-C

Answer any two.   5×2=10

11. What do you mean by Utilitarianism? How did it influence British policy making in India?   5

12. Who was Prem Chand? Mention any two of his major works in the context of the new literary trends in colonial India.   5

13. Briefly discuss the impact of introduction of modern press in India.   5

14. What was the importance of the Theosophical movement in India?   5

_____

(2)

5. Evaluate the significance of the role played by Sir Syed Ahmad Khan in regenerating the Muslim society in India.   12

SECTION-B

Answer any three.   8×3=24

6. Examine the impact of growth of modern western education in India during the colonial period.   8

7. How did the colonial government deal with the issue of caste in India?   8

8. Discuss the role of Dayanand Saraswati in reinventing the Vedic traditions in India.   8

9. Who was Jyotiba Phule? What role did he play in making a critique of caste in colonial India?   8

10. "Vivekananda in many ways anticipated Gandhiji". Do you agree? Give reasons for your answer.   8

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**.   12×3=36

1.   'Unity in Diversity is the hall mark of Indian culture'. Explain this by examining salient Features of Indian Culture.

2.   What is Cultural Heritage? Describe world heritage (UNESCO) Monument of India.

3.   What do you mean by Heritage Management? What are the process structure of Heritage Management of India?

4.   Write an Eassay on Objective and Function of UNESCO.

[Turn Over]

5. What is Museum? Give an account on National Museum Delhi.

SECTION–B

Answer any three. 8×3=24

6. Discuss the concept of Heritage with suitable example.

7. Write brief notes on Sun Temple Konark.

8. What are the Methods of Conservation followed in India to protect the Monuments? Discuss.

9. What is INTACH? Write a note on objectives and function.

10. What is an Archaeological Site Museum? Discuss with example.

SECTION–C

Answer any two. 5×2=10

Write short notes on :

11. Saranath

12. Buddhist Monuments of Odisha.

13. Classification of Museums.

14. Heritage Hotels of Rajasthan.

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2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**.   12×3=36

1. Give in detail account of the British Occupation in Odisha.

2. Briefly discuss the Paik rebellion of 1817.

3. Write a note on the growth of Modern Education in Odisha.

4. Describe principles of Mahima Dharma and its impact on 19th Century Odisha.

5. Critically examine the Quit India Movements in Odisha.

[Turn Over]

SECTION–B

Answer any **three**.   8×3=24

6. Descibe the British administration of Justice.

7. Give an account of Revolt of 1857 in Odisha and the role of Veera Surendra Sai.

8. Describe the causes and effect of Famine of 1866 in Odisha.

9. Describe the activities of Utkala Sammilani (1903-1920).

10. Describe the role of Prajamandala Movements in Nayagarh, as a part of freedom struggle in Odisha.

SECTION–C

Answer any **two**.   5×2=10

11. Write a note on Land Revenue system under British Rule in Odisha.

12. Ghumusara Rebellion.

13. Growth of Press in 19th Century in Odisha.

14. Non Co-operation Movements in Odisha.

_____

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**.　　12×3=36

1. Write an essay on the Literary and foreign accounts sources for the reconstruction of Ancient Indian History.

2. Briefly discuss the Origin, Extent and Decline of Indus Valley Civilization.

3. Analyse the Political Condition and Geographical Location of Sixteen Mahajanapada.

4. Briefly discuss the Career and Achievements of Chandragupta Maurya.

[Turn Over]

5. Discuss the career and achievements of Mahameghabahan Kharavela.

SECTION–B

Answer any **three**.   8×3=24

6. Write a critical note on the Vedic literature.

7. Give an account of life and teaching of Mahavira.

8. Discuss the causes of Kalinga War.

9. Examine the Salient features of Mathura School of Art.

10. Give an account of the religious conditions of the Sangan Period.

SECTION–C

Answer any **two**.   5×2=10

Write short notes on :

11. Social Condition of Later Vedic People.

12. Meghasthenes Indica.

13. Ashok's Dhamma.

14. Satavahana Administration.

_____

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**.   12×3=36

1. Discuss the Factors responsible for the growth of National Consciousness in India.

2. Give an account on the Non-Cooperation Movement in India.

3. Write an essay on the role of Mahatma Gandhi in India's freedom struggle.

4. Write an essay on the Formation and Ideology of Indian National Congress.

[Turn Over]

5. Explain how the Second World War influence India's freedom struggle.

SECTION–B

Answer any **three**.   8×3=24

6. Discuss the factors for the growth of National Consciousness in later part in 19th Century.

7. Examine the Role of B.R.Ambedkar in drafting the Indian constitution.

8. Briefly discuss the factors for the rise of Left Movement in India.

9. Discuss the causes and impact of Civil Disobedience Movement in India's freedom struggle.

10. Discuss how the political map of the world was redrawn after second world war.

SECTION–C

Answer any **two**.   5×2=10

Write short notes on :

11. Subhas Chandra Bose.

12. Lal-Bal-Pal.

13. Hindu Mahasabha.

14. Partition of India.

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION–A

Answer any **three**.   12×3=36

1. Give an account of the Political history of the Gajapati's in Odisha.

2. Write a note on the Decline of the Medieval Odishan Kingdoms.

3. Describe the Muslim Conquests in Odisha.

4. Briefly discuss the Maratha administrations in Odisha.

5. Explain the Cultural significance of medieval Odisha.

[Turn Over]

SECTION–B

Answer any **three**.   8×3=24

6. Describe sources of the Gajapatis.

7. Impact of Sri Chaitanya in Odisha. Discuss.

8. Impact of Mughal rule in Odisha. Discuss.

9. Examine how Anglo Maratha conflicts effected Odisha.

10. Describe how Temple Building developed in Odisha between 10th to 14th century.

SECTION–C

Write notes on (any **two**):   5×2=10

11. The Chalukyas and history of Odisha.

12. Panchasakhas and early Odia literature.

13. Odisha's Economy under the Mughals.

14. Influence of Islam on Religion of Odisha.

2017

Full Marks : 70

Time : As in the programme

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36), Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24), Word Limit–500

Answer any **two** questions from Section-C (5×2=10), Word Limit–300

SECTION–A

Answer any **three**.   12×3=36

1.   Most of the developing countries of the world share some common characteristics. What are they?

2.   Planning in India has mostly missed its objectives. Comment.

3.   Rural to urban migration is causing problems not only for the rural areas, but for the urban centres too. Discuss.

4.   Public sector in India was not been able to justify the "Commanding Heights" they were accorded

[Turn Over]

(3)

12. How is the Human Development Index constructed?

13. Provide an assessment of the Mahalonobis strategy of planning.

14. Write a note on "Ceiling on land holdings".

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(2)

in the first five year plan. Justify.

5. Discuss some major poverty alleviation programmes implemented in India.

SECTION–B

Answer any **three**. $8 \times 3 = 24$

6. What is inequality adjusted human development index?

7. What was the need for incorporating "faster and more inclusive growth" as a strategy in the Eleventh Five year plan?

8. Give reasons for fragmentation and subdivision of land holdings in India.

9. How have the WTO agreements affected Indian agriculture?

10. Account for the existing income inequalities in India.

SECTION–C

Answer any **two**. $5 \times 2 = 10$

11. Are the concepts of economic growth and economic development synonymous?

2017

Full Marks : 70
Time : As in the programme
The figure in the right - hand margin indicate marks.
Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any three questions from Section – A (12 x 3 = 36),
Word Limit – 700 – 1000
Answer any three questions from Section – B (8 x 3 = 24),
Word Limit – 500
Answer any three questions from Section – C (5 x 2 = 10),
Word Limit – 300

SECTION – A
Answer any three

12 x 3 = 36

୧. ଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତି ସର୍ବଧର୍ମର ସମନ୍ୱୟ – ସ୍ୱମତ ପ୍ରଦାନ କର ।

୨. ପୌରାଣିକ ବିଚାରଧାରା ଅନୁଯାୟୀ ଶ୍ରୀଜଗନ୍ନାଥଙ୍କ ବୈଚିତ୍ର୍ୟ ନିରୂପଣ କର ।

୩. ବୌଦ୍ଧଧର୍ମ ଓ ଜଗନ୍ନାଥ ଧର୍ମର ପାରସ୍ପରିକ ସମ୍ପର୍କ ବିଚାର କର ।

୪. ଜଗନ୍ନାଥ ମୂଳତଃ ଆଦିବାସୀ ଦେବତା – ଏହି ଉକ୍ତିର ଯଥାର୍ଥତା ବିଚାର କର ।

୫. ବୈଷ୍ଣବ ସଂସ୍କୃତିର ବୈଶିଷ୍ଟ୍ୟ ବିଚାର କରି, ତହିଁରେ ଶ୍ରୀଜଗନ୍ନାଥ ଆଲୌକିକ ଲୀଳାର ସ୍ୱରୂପ ନିର୍ଦ୍ଧାରଣ କର ।

SECTION – B
Answer any three

8 x 3 = 24

୧. ଶ୍ରୀଜଗନ୍ନାଥ ମନ୍ଦିରରେ ପାଳନ କରାଯାଉଥିବା ବିଭିନ୍ନ ପର୍ବପର୍ବାଣି ଉପରେ ଆଲୋକପାତ କର ।

୨. 'ଜଗନ୍ନାଥ ଯେ ଷୋଳକଳା, ତହୁଁ କଳାଏ ନହକଳା' – ଉକ୍ତିର ବିଚାର କର ।

୩. ଐତିହାସିକ ବିବର୍ତ୍ତନରେ ଶ୍ରୀ ଜଗନ୍ନାଥ ସ୍ୱରୂପ ନିର୍ଣ୍ଣୟ କର ।

୪. ଜ୍ଞାନମିଶ୍ରା ଉକ୍ତିର ସ୍ୱରୂପ ନିର୍ଣ୍ଣୟ କର ।

୫. ଓଡ଼ିଶାର ଲୋକ ସଂସ୍କୃତି ସହିତ – ଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତିର ସମ୍ପର୍କ ବିଚାର କର ।

SECTION – C
Answer any two

5 x 2 = 10

୧. ଦାରୁଦେବତା

୨. ଘୋଷଯାତ୍ରା

୩. ଭାଗବତ ଧର୍ମ

୪. ଶାଲମାଧବ

2017

Full Marks : 70

Time : As in the programme

The figures in the right-hand margin indicate marks.

Answer questions as per General Instruction.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A (12×3=36),
Word Limit–700-1000

Answer any **three** questions from Section-B (8×3=24),
Word Limit–500

Answer any **two** questions from Section-C (5×2=10),
Word Limit–300

SECTION-A

Answer any **three.**   12×3=36

୧ । ପ୍ରାକ୍ ସାରଳା ଓଡ଼ିଆ ସାହିତ୍ୟର ରୂପରେଖ ନିରୂପଣ କର ।

୨ । ଚର୍ଯ୍ୟାଗୀତିକାର ସାହିତ୍ୟିକ ମୂଲ୍ୟ—ବିଚାର କର ।

୩ । ସାରଳା ମହାଭାରତରେ ପ୍ରତିଫଳିତ ଓଡ଼ିଆ ଜନଜୀବନର ଚିତ୍ର ଆଲୋଚନା କର ।

୪ । ଲକ୍ଷ୍ମୀପୁରାଣର ସାର୍ବକାଳୀନ ମୂଲ୍ୟବୋଧ ଉପରେ ଆଲୋକପାତ କର ।

[*Turn over*]

୫ । ରୀତି ସାହିତ୍ୟର ପ୍ରମୁଖ କବିଙ୍କ କାବ୍ୟକୃତି ସଂପର୍କରେ ଆଲୋଚନା   । ୧୫
କର ।

SECTION-B

Answer any **three**.   8×3=24

୬ ।   ଓଡ଼ିଆ ଭାଗବତ

୭ ।   ବିଳଙ୍କା ରାମାୟଣ

୮ ।   ଲାବଣ୍ୟବତୀ

୯ ।   ହରିବଂଶ

୧୦ । କିଶୋର ଚନ୍ଦ୍ରାନନ୍ଦ ଚମ୍ପୁ

SECTION-C

Answer any **two**.   5×2=10

୧୧ । କାହ୍ନୁପାଦ

୧୨ । ବଳରାମ ଦାସ

୧୩ । ଉପେନ୍ଦ୍ରଭଞ୍ଜ

୧୪ । ଅଭିମନ୍ୟୁ ସାମନ୍ତସିଂହାର