

**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - A - the 20th Cent.) - R & B - (Wap.)**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*The figures in the right hand margin indicate marks.  
Answer questions from all Section as directed therein.*

**Section - A**

Answer any THREE : [12×3=36

1. 'Conrad reveals the horrors of colonialism in Heart of Darkness'. Discuss.
2. Examine Mrs. Dalloway as a stream of consciousness novel.
3. Discuss Sons & Lovers as a masterpiece D. H. Lawrence.
4. Discuss A Portrait of the Artist as a Young Man as a modernist novel.
5. Justify the title Lord of the Flies.

[ Cont...

[2]

**Section - B**

Answer any THREE :

[8×3=24]

6. Attempt a character portrayal of Marlow in Heart of Darkness.
7. Portray Clarissa Dalloway as a high society housewife.
8. Portray the character of Gertrude Morel as a tragic character.
9. Portray the character of Emma Clery.
10. Analyse the character of Ralph.

**Section - C**

Answer any TWO :

[5×2=10]

11. Discuss the significance of Kurtz's dying words in Heart of Darkness.
12. What does suicide of Septimus in Mrs. Dalloway imply ?
13. "Never my lord, I'd wait on a dog at the door first" (Sons and Lovers) - Who says this and to whom ? What was the consequence of it ?
14. How is Stephen influenced by his Irish nationality ?



**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - A - the 20th Cent.) - R & B - (Wap.)**

**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - C - 20th Cent. Crtsm) - R & B**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

*Answer any THREE question from Section – A  
(12×3=36), Word Limit - 700-1000*

*Answer any THREE question from Section – B  
(8×3=24), Word Limit - 500*

*Answer any TWO question from Section – C  
(5×2=10), Word Limit - 300*

**Section – A**

- Answer any THREE :** [12×3=36]
1. Define New Criticism. Write a note on the major critics of New Criticism.
  2. Assess Brooks as a critic with reference to his essay "The Heresy of Paraphrase".
  3. Examine the greatness of F. R. Leavis as a critic.

[ Cont...



4. Discuss Eliot's contribution to New Criticism.
5. Discuss Russian Formalism as a critical theory.

**Section – B**

Answer any THREE : [8×3=24

6. Discuss 'Objective Correlative' as a concept of New Criticism.
7. Discuss the critical concepts of Brooks in his essay "The Heresy of Paraphrase".
8. Summarise the ideas in "The Line of Wit".
9. Discuss Eliot's Theory of Impersonal Poetry.
10. Write a note on Linguistic Formalism.

**Section – C**

Answer any TWO : [5×2=10

11. Write a note on "The Intentional Fallacy".
12. What does Brooks say about irony in "The Heresy of Paraphrase" ?
13. How does Leavis emphasise 'wit' ?
14. What is T. S. Eliot's view on Historical sense in "Tradition and the Individual Talent" ?
15. Discuss the concepts of Free and Bound literary motifs.





D.D.C.E.  
Education For All

DIRECTORATE OF DISTANCE & CONTINUING EDUCATION  
UTKAL UNIVERSITY : VANI VIHAR  
BHUBANESWAR:-751007

Ph. No.- (0674) 2376700 (O)  
Website [www.ddceutkal.ac.in](http://www.ddceutkal.ac.in)

No. / DDCE / 3372 / 2018

Dt. 25 / 01 / 2018

To  
The Additional District magistrate,  
Bhubaneswar,  
Odisha

Ref.Letter No.: 73 / Exam Dt.08 / 01 /2018

Sub: Consent for holding the preliminary written examination for Odisha Civil Service Examination,2018

Sir,

We regret to inform you that we are not in a position to conduct any examination on 11th Feb 2018. As per DDCE, Utkal University Academic calendar, We have arranged Personal Contact Programme around 1000(one thousand students of P.G 2<sup>nd</sup> Semester) from 06.02.2018 to 15.02.2018 .

Thanking You,

Yours faithfully.

  
DIRECTOR

25.01.18

DIRECTOR

Directorate of Distance & Continuing Education  
Utkal University, Vani Vihar, Bhubaneswar-751007

**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - C - American - Lit. - II) - R & B**

**2017**

**Full Marks - 70**

**Time - As in the Programme**

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

*Answer any THREE question from Section - A*  
*(12×3=36), Word Limit - 700-1000*

*Answer any THREE questions from Section - B*  
*(8×3=24), Word Limit - 500*

*Answer any TWO question from Section - C*  
*(5×2=10), Word Limit - 300.*

**Section - A**

Answer any THREE : [12×3=36

1. Discuss Death of a Salesman as a social tragedy.
2. Portray Blanche as a tragic heroine in A Streetcar Named Desire.

[ Cont...



[ 2 ]

3. Discuss "Song of Myself" of Walt Whitman as a philosophical poem.

4. 'The Road not Taken' is a classic example of the significance of individual choice. Discuss.
5. Discuss the views of Wallace Stevens on religion in 'Sunday Morning'.

**Section - B**

Answer any THREE : [8×3=24]

6. Sketch the character of Bliff Loman.
7. Discuss the dramatic significance of the First Scene of A Streetcar Named Desire.
8. The "Calamus" poems celebrate the poet's need of comrades. Discuss.
9. Write a critical appreciation of 'Stopping by Woods on a Snowy Evening'.
10. Appreciate the poet's thoughts in 'The Emperor of : ce-Cream'.

[ Cont...

[ 3 ]

**Section - C**

Answer any TWO :

[5×2=10]

11. How does Willy react to being fired in Death of a Salesman ?
12. Why does Blanche avoid strong light ?
13. How does Whitman recall his childhood in "Out of the Cradle Endlessly Rocking ?"
14. How does Frost view the need of a wall in "Mending Wall".

\*

**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - C - American - Lit. - II) - R & B**

**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - C - American Lit. - I) - R & B**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*The figures in the right hand margin indicate marks.  
Answer questions from all Section as directed therein.*

**Section - A**

Answer any THREE questions from the following.  
[12×3=36]

1. In what ways could *The Scarlet Letter* be read as a commentary on the era of American history?
2. Explain some of the biblical references in *Moby - Dick*.
3. Discuss the characteristics of Jim in *Huckleberry Finn*.
4. Analyse the idea of freedom that Thoreau presents in *Walden*.

[ Cont...



5. Define and elaborate religious symbolism in The Old Man and the Sea.

Answer any TWO from the following with proper examples.  
[5x2=10]

Section - B

Answer any THREE questions from the following.  
[8x3=24]

6. What is the difference between the identity Hester creates for herself and the identity society assigns to her in The Scarlet Letter ?

7. Moby-Dick features several characters who seem insane. How does insanity relate to this story ?

8. In Huckleberry Finn, what is Huckleberry's view on slavery ?

9. Describe how in Walden, the narrator's financial "economy" is expanded to a philosophy of Life.

10. How Does Hemingway imply that Santiago is a Christ-like figure in Old Man and the Sea.

11. Native Americans make a few brief and mysterious appearances in The Scarlet Letter. What role do they play ?

12. Comment on the tragic scene in relation to Moby dick.

13. Discuss the use of "river" as a symbol in the novel, The Adventures of Huckleberry Finn.

14. What is the significance of Walden Pond as a symbol in Walden ?



DDCE - III - S - CBCS - MA - Eng. -  
(Gr. - C - American Lit. - I) - R & B

**DDCE - III - S - CBCS - MA. Eng. -**  
**(Gr. - D - B. W. Commn.) - R & B**

**2017**

**Full Marks - 70**

**Time - As in the Programme**

*Answer questions from all section as per General  
Instruction.*

**GENERAL INSTRUCTION**

*Answer any THREE question from Section - A  
(12×3=36), Word Limit - 700-1000*

*Answer any THREE questions from Section - B  
(8×3=24), Word Limit - 500*

*Answer any TWO question from Section - C  
(5×2=10), Word Limit - 300.*

**Section - A**

*Answer any THREE : [12×3=36*

- 1. How is a Paragraph Structured ?*
- 2. Discuss different types of pronouns with examples.*

*[ Cont...*



3. What are the objectives for writing a report ?  
Discuss different types of reports.
4. In responding to an advertisement for the job of a post of a Lecture in English, write a chronological CV along with a cover letter.
5. You have made an online purchase of a smart phone. On receipt you have discovered that it is not working. Write a letter of complaint.

**Section - B**

Answer any THREE : [8×3=24

6. "Teachers in both primary and secondary schools are finding it increasingly difficult to teach effectively." Develop this topic sentence into a paragraph.
7. What are linking devices showing contrast ? Explain with examples.
8. Write note on tone of the language of a semiformal report.

( Cont...

9. Show the difference between a chronological resume and a functional resume.
10. As an HR Manager, write an internal memo to enforce a dress code for the employees.

**Section - C**

Answer any TWO : [5×2=10

11. What is importance of topic sentence in a paragraph ?
12. Discuss the use of relative pronouns with examples.
13. A worker has died in an accident. As the Foreman, write a detail report on the incident to be submitted to the factory manager....
14. What is a chronological CV ?





**DDCE - III - S - CBCS - MA Eng. -**  
**(C. Eng.) - R & B**

**2017**

**Full Marks - 70**

**Time - As in the Programme**

**Answer questions as per General Instruction.**

**GENERAL INSTRUCTION**

**Answer any THREE question from Section - A**  
**(12×3=36), Word Limit - 700-1000**

**Answer any THREE questions from Section - B**  
**(8×3=24), Word Limit - 500**

**Answer any TWO question from Section - C**  
**(5×2=10), Word Limit - 300.**

**Section - A**

**Answer any THREE :**

**[12×3=36**

- 1. Discuss the various dimensions of business communication.**

**[ Cont...**

[ 2 ]

2. Discuss the different forms of corporate communication.
3. Discuss the structure of a report.
4. Distinguish between functional and chronological CV.
5. Write an e-mail circular from the Head Office of a bank to all branch offices informing them about the opening of a new branch in a rural location.

**Section - B**

Answer any THREE :

[8×3=24

1. Discuss the key areas of communication in management.
2. Write a note on corporate social responsibility.
3. As the Convener of a committee comprising three members to study the decline in sales of two wheelers, write a report in letter format suggesting measures for the promotion of sales.

[ Cont...

[ 3 ]

4. Discuss the types of audiences one might encounter during a presentation.
5. Discuss the advantages and limitations of an e-mail communication.

**Section - C**

Answer any TWO :

[5×2=10

1. What is the role of the Manager in effective business communication ?
2. Explain ethnocentrism.
3. How is telephone etiquette important for corporate communication ?
4. What are the things one has to think about while rehearsing for a presentation ?

\*

**DDCE - III - S - CBCS - MA Eng. -**

**(C. Eng.) - R & B**



**DDCE - III - S - CBCS - MA Eng. -**

**(Gr. - D - CW Lit. - I) - R & B**

**2017**

**Full Marks - 70**

**Time - As in the Programme**

*The questions are of equal value.*

*Answer questions from all Section as directed therein.*

**Section - A**

Answer any THREE : [12×3=36

1. Explain how Girish Karnad uses the concept of dreams in his play "The Dreams of Tipu Sultan".
2. Explain the relationship between map-making, nationality and war as depicted in this novel The English Patient.
3. Comment on the cultural interpretation of Disgrace.

[ Cont...



[ 2 ]

4. Throw light on the major themes in Walcott's poetry.
5. Comment on the various dramatic techniques employed by Soyinka in A Dance of the Forests.

Section - B

Answer any THREE : [8×3=24]

6. Which part of the play The Dreams of Tipu Sultan suggests that the play a powerfully elegiac quality.
7. "The Dreams of Tipu Sultan is a postcolonial play." Justify.
8. Describe the role of the desert in the novel The English Patient.
9. Define the theme of isolation in Disgrace ?
10. Write a note on Egrets in reference the poem "White Egrets" ?

[ Cont...

[ 3 ]

Section - C

Answer any TWO : [5×2=10]

11. Which characters in the novel The English Patient change throughout the course of the novel and which ones remain static ?
12. Why do things go downhill for David and Melanie in Disgrace ?
13. Discuss the theme of the play A Dance of the Forests ?
14. Who is the Forest Father ?

\*

DDCE - III - S - CBCS - MA Eng. -  
(Gr. - D - CW Lit. - I) - R & B

DDCE-IIIS-CBCS-MA —  
Eng (C. W. Lit - II)  
R & B

**2017**

*Time : As in Programme*

*Full Marks : 70*

*The figures in the right-hand margin indicate marks.*

*Answer from **all** the Sections as directed.*

**Section - A**

Answer any **three** questions of the following :

12×3 = 36

1. How are the themes of diaspora and displacement conveyed in Ghosh's novel **The Glass Palace** ?
2. The play **Harvest** deals with the first and third world countries. Explain.
3. Analyse A. K. Ramanujam's poem **Love poem for a wife-2**.
4. Analyse the character of Om Prakash.

QF - 61/1

( Turn over )



5. Make a comparison between Beatrice and Elewa in the book of **Anthills of the Savannah**.

**Section – B**

Answer any **three** questions of the following :

8×3 = 24

6. In **The Glass Palace**, to what extent does Saya John influence the rise of Rajkumar ?
7. How is Sidi presented throughout Wole Soyinka's play **The Lion and the Jewel** ?
8. Why Globalization becomes an evil in the play **The Harvest** ?
9. What is the role of women in **Anthills of the Savannah** ?
10. Describe the Portrayal of the market scene in Ramanujan's **Snakes**.

**Section – C**

Answer any **two** of the following : 5×2 = 10

11. What is the role and function of Lakunle in the play **The Lion and the Jewel** ?

QF – 61/1

( 2 )

Contd.

12. How does the personal experience of the poet brings conflict in the poem **On the Death of a Poem**.

13. Write a short note on post colonialism in **The Glass Palace**.

14. How does the poet bring about the spirituality in the last stanza of **The Highway Stripper** ?



QF – 61/1 (100)

( 3 ) DDCE-IIIIS-CBCS-MA —  
Eng (C. W. Lit – II)  
R & B



**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - A - R. Drama - Shakesperian) - R & B - (Wap.)**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

*Answer any THREE question from Section - A*  
*(12×3=36), Word Limit - 700-1000*

*Answer any THREE question from Section - B*  
*(8×3=24), Word Limit - 500*

*Answer any TWO question from Section - C*  
*(5×2=10), Word Limit - 300*

**Section - A**

Answer any THREE : [12×3=36

1. Discuss the salient features of Elizabethan lyric poetry.
2. 'Barabas in The Jew of Malta is a thoroughgoing scoundrel'. Comment.
3. Discuss the significant features of Shakespearian Tragedy.

[ Cont...

[ 2 ]

4. Discuss Hamlet as a Revenge Tragedy.
5. Examine The Tempest as a tragicomedy.

**Section - B**

Answer any THREE : [8×3=24]

6. Discuss the contribution of the University Wits to the development of English drama.
7. Discuss The Jew of Malta a moral tragedy.
8. Write a note on Shakespeare's tragic heroines.
9. Examine Hamlet as a tragic hero.
10. 'Caliban is a victim of colonisation'. Comment.

**Section - C**

Write short notes on any TWO : [5×2=10]

11. Wyatt and Surrey as sonneteers.
12. The opening speech of Barabas in The Jew of Malta.
13. Tragic flaw in Hamlet.
14. Antonio's conspiracy in The Tempest.



**DDCE - III - S - CBCS - MA - Eng. -**

**(Gr. - A - R. Drama - Shakesperian) - R & B - (Wap.)**



DDCE-III-S-CBCS-M.A-Eco/Edn/Eng/Hn/Pol.Sc/  
Pub.Adm/Soc/MSW/Hist-(Freedom Struggle/  
Gr-C-NM in India) R&B (29)

**2017**

Full Marks : 70

Time : As in the programme

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

Answer any **three** questions from Section-A ( $12 \times 3 = 36$ ),  
Word Limit-700-1000

Answer any **three** questions from Section-B ( $8 \times 3 = 24$ ),  
Word Limit-500

Answer any **two** questions from Section-C ( $5 \times 2 = 10$ ),  
Word Limit-300

**SECTION-A**

Answer any **three.**  $12 \times 3 = 36$

1. Discuss the Factors responsible for the growth of National Consciousness in India.
2. Give an account on the Non-Cooperation Movement in India.
3. Write an essay on the role of Mahatma Gandhi in India's freedom struggle.
4. Write an essay on the Formation and Ideology of Indian National Congress.

[Turn Over]

(2)

5. Explain how the Second World War influence India's freedom struggle.

**SECTION-B**

Answer any three.  $8 \times 3 = 24$

6. Discuss the factors for the growth of National Consciousness in later part in 19th Century.
7. Examine the Role of B.R.Ambedkar in drafting the Indian constitution.
8. Briefly discuss the factors for the rise of Left Movement in India.
9. Discuss the causes and impact of Civil Disobedience Movement in India's freedom struggle.
10. Discuss how the political map of the world was redrawn after second world war.

**SECTION-C**

Answer any two.  $5 \times 2 = 10$

Write short notes on :

11. Subhas Chandra Bose.
12. Lal-Bal-Pal.
13. Hindu Mahasabha.
14. Partition of India.



**2017**

Full Marks : 70

Time : As in the programme

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

Answer any **three** questions from Section-A ( $12 \times 3 = 36$ ),  
Word Limit-700-1000

Answer any **three** questions from Section-B ( $8 \times 3 = 24$ ),  
Word Limit-500

Answer any **two** questions from Section-C ( $5 \times 2 = 10$ ),  
Word Limit-300

**SECTION-A**

Answer any **three**.  $12 \times 3 = 36$

1. Examine Manu's view on caste and governance. What are the Khatriya Dharma according to Manu?
2. Examine Kautilya contribution to political thought.
3. Compare and Contrast the views of Gokhale and Tilak.
4. Examine Gandhi's concept of Purna Swaraj with special reference to Gram Swaraj.

[Turn Over]

(2)

5. Examine Ambedkar's view on State and Governance.

**SECTION-B**

Answer any three.  $8 \times 3 = 24$

6. Write a short note on Gandhi's concept of Non-Violence.
7. Write a short note on Tilak saying 'Swaraj is my birth right'.
8. Examine Nehru's socialist ideas.
9. Can Dayananda be considered to be the father of Hindu Nationalism?
10. Write a note on Brahmo Samaj.

**SECTION-C**

Answer any two.  $5 \times 2 = 10$

11. Explain Ambedkar's views on Hindu Personal Laws.
12. Explain Gandhi's concept of Boycott.
13. Explain Nehru's view on Capitalism.
14. Trace DAV educational movement.



**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - B - Lit. of Europe) - (Wap.) R & B**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

*Answer any THREE question from Section - A*

*(12×3=36), Word Limit - 700-1000*

*Answer any THREE question from Section - B*

*(8×3=24), Word Limit - 500*

*Answer any TWO question from Section - C*

*(5×2=10), Word Limit - 300*

**Section - A**

Answer any THREE : [12×3=36]

1. Write note on Tolstoy's contributions to Russian fiction.

2. 'The Death of Ivan Illyich introduces the relationship between death and meaning of life'.

Discuss.

[ Cont...

3. Justify the title of the novel Crime and Punishment.

4. Discuss The Trial as an existentialist novel.

5. Camus depicts unflowering indifference in The Outsider. Comment.

Section - B

Answer any THREE : [8x3=24]

6. Portray the character of Gerasim in The Death of Ivan Illyich.

7. Suffering in Crime and Punishment often has religious connotations. Comment.

8. Portray the character of in Joseph K. The Trial.

9. Justify the title of the novel The Outsider.

[ Cont...

Section - C

Answer any TWO : [5x2=10]

10. Is thinking in a selfish manner the "right thing to do" ?

11. Portray the character of Raskolnikov.

12. How did Joseph K. die ?

13. Comment on the plot structure of The Outsider.



DDCE - III - S - CBCS - MA - Eng.-

(Gr. - B - Lit. of Europe) - R & B - (Wap.)



**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - ~~II~~ - Mdrn. Drama) - (Wap.)R & B**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

*Answer any THREE question from Section – A  
(12×3=36), Word Limit - 700-1000*

*Answer any THREE question from Section – B  
(8×3=24), Word Limit - 500*

*Answer any TWO question from Section – C  
(5×2=10), Word Limit - 300*

**Section – A**

Answer any THREE : [12×3=36

1. Discuss the development of Modern British Drama.
2. Can Pygmalion be interpreted as a socialist text ?  
Give a reasoned answer.

[ Cont...

[ 2 ]

3. Discuss the development of the "Theatre of Absurd".
4. Waiting for Godot is one of the masterpieces of Absurdist literature. Discuss.
5. Discuss The Birthday Party as a 'comedy of menace'.

**Section - B**

Answer any THREE : [8x3=24]

6. Write a note on the Closet Drama.
7. Attempt a character sketch of Professor Henry Higgins.
8. Distinguish between the 'well-made play and the Theatre of the Absurd.
9. Characters remain mysterious in Waiting for Godot. Comment.
10. Attempt a character portrayal of Stanley in The Birthday Party.

[ Cont...

[ 3 ]

**Section - C**

Answer any TWO : [5x2=10]

11. What does Higgin's mean by "teaching would be impossible unless pupils were sacred" ?
12. Why is Theater of the Absurd criticized as "Anti - Theater" ?
13. What does the 'tree' in Waiting for Godot symbolise ?
14. What was the birthday present in The Birthday Party ? What happened to it in the end ?



**DDCE - III - S - CBCS - MA - Eng. -**

**(Gr. A - Mdrn. Drama) - (Wap.)R & B**



**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - B - Modrn - Poetry) - (Wap.) R & B**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

**Answer questions as per General Instruction.**

**GENERAL INSTRUCTION**

**Answer any THREE question from Section - A**

**(12×3=36), Word Limit - 700-1000**

**Answer any THREE question from Section - B**

**(8×3=24), Word Limit - 500**

**Answer any TWO question from Section - C**

**(5×2=10), Word Limit - 300**

**Section - A**

**Answer any THREE :**

**[12×3=36**

- 1. Discuss the salient features of Modern Poetry.**
- 2. "Sailing to Byzantium" is a highly symbolic poem. Discuss.**

**[ Cont...**

3. "The Waste Land" promotes feelings of desolation and disappointment. Discuss.
4. Auden expresses his views on the role of a poet in 'In Memory of W. B. Yeats'. Discuss.
5. Williams highlights the cyclic progression in the natural world in "Spring and All". Discuss.

Section - B

Answer any THREE : [8×3=24

6. The single most common characteristic of Modern Poetry is free verse. Discuss.
7. Byzantium represents perfection and unity in Yeats' poems. Discuss.
8. The idea of fruitless sexuality is extremely evident in "The Fire Sermon". Discuss.
9. Write an appreciation of "In Memory of W. B. Yeats".
10. Discuss the theme of "Spring and All".

[ Cont...

Section - C

Answer any TWO :

[5×2=10

11. Write a note in versification in "Sailing to Byzantium".
12. Explain : "I can connect nothing with nothing" ("The Fire Sermon").
13. Explain : "The day of his death was a dark cold day".
14. Write a note on the versification in "Spring and All".





2017

Full Marks : 70

Time : As in the programme

*The figures in the right-hand margin indicate marks.*

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

Answer any **three** questions from Section-A ( $12 \times 3 = 36$ ),  
Word Limit-700-1000

Answer any **three** questions from Section-B ( $8 \times 3 = 24$ ),  
Word Limit-500

Answer any **two** questions from Section-C ( $5 \times 2 = 10$ ),  
Word Limit-300

**SECTION-A**

Answer any **three**.  $12 \times 3 = 36$

- ୧ । ପ୍ରାକ୍ ସାରଳା ଓଡ଼ିଆ ସାହିତ୍ୟର ରୂପରେଖ ନିରୂପଣ କର ।
- ୨ । ଚର୍ଯ୍ୟାଗୀତିକାର ସାହିତ୍ୟିକ ମୂଲ୍ୟ—ବିଚାର କର ।
- ୩ । ସାରଳା ମହାଭାରତରେ ପ୍ରତିପକ୍ତି ଓଡ଼ିଆ ଜନଜୀବନର ଚିତ୍ର ଆଲୋଚନା କର ।
- ୪ । ଲକ୍ଷ୍ମୀପୁରାଣର ସାର୍ବକାଳୀନ ମୂଲ୍ୟବୋଧ ଉପରେ ଆଲୋଚନା କର ।

[Turn over]

[ 2 ]

- ୫ । ରାତି ସାହିତ୍ୟର ପ୍ରମୁଖ କବିଙ୍କ କାବ୍ୟକୃତି ସଂପର୍କରେ ଆଲୋଚନା କର ।

**SECTION-B**

Answer any three.

8×3=24

- ୬ । ଓଡ଼ିଆ ଭାଗବତ  
୭ । ବିଲଙ୍କା ରାମାୟଣ  
୮ । ଲାବଣ୍ୟବତୀ  
୯ । ହରିବଂଶ  
୧୦ । କିଶୋର ଚନ୍ଦ୍ରାନନ୍ଦ ଚମ୍ପୂ

**SECTION-C**

Answer any two.

5×2=10

- ୧୧ । କାହ୍ନୁପାଦ  
୧୨ । ବଳରାମ ଦାସ  
୧୩ । ଉପେନ୍ଦ୍ରଭଞ୍ଜ  
୧୪ । ଅଭିମନ୍ୟୁ ସାମନ୍ତସିଂହାର



**DDCE - III - S - CBCS - MA - Eng. -**  
**(Gr. - B - Victn. Poetry) - (Wap.)R & B**

**2017**

**Full Marks - 70**

**Time : As in the Programme**

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

*Answer any THREE question from Section - A  
(12×3=36), Word Limit - 700-1000*

*Answer any THREE question from Section - B  
(8×3=24), Word Limit - 500*

*Answer any TWO question from Section - C  
(5×2=10), Word Limit - 300*

**Section - A**

Answer any THREE : [12×3=36]

1. Discuss the significant features of Victorian Poetry.
2. Discuss In Memoriam as an elegy.

[ Cont...

- 3. Arnold laments the loss of faith in "Dover Beach". Discuss.
- 4. Write a note on symbolism in "The Blessed Damozel".
- 5. Write a note on Hopkins as a religious poet with examples from "Pied Beauty".

**Section - B**

Answer any THREE : [8x3=24]

- 6. Examine Browning's use of the dramatic monologue.
- 7. Write a note on Tennyson's nostalgia for his friend in Section 7 of In Memoriam.
- 8. Write a note on the use of the metaphor in "Yea, in the sea of life enisled".
- 9. Why does Rossetti give the damozel's lover a voice in "The Blessed Damozel" ?
- 10. Discuss "The Windhover" as a religious poem.

[ Cont...

**Section - C**

Answer any TWO : [5x2=10]

- 11. Write a note on the metre and rhyme scheme in In Memoriam.
- 12. Explain : "Where ignorant armies clash by night."
- 13. Identify the simile used in the first stanza of "The Blessed Damozel".
- 14. Illustrate the use of "sprung rhythm" in the poems of Hopkins.



**DDCE - III - S - CBCS - MA - Eng. -  
(Gr. - B - Victn. Poetry) - (Wap.)R & B**



DDCE-III-S-CBCS-M.A-Eco/Edn/Eng/Pol.Sc/  
Pub.Adm/MSW-(Women in India) R & B (27)

**2017**

Full Marks : 70

Time : As in the programme

*Answer questions as per General Instruction.*

**GENERAL INSTRUCTION**

Answer any **three** questions from Section-A ( $12 \times 3 = 36$ ),  
Word Limit-700-1000

Answer any **three** questions from Section-B ( $8 \times 3 = 24$ ),  
Word Limit-500

Answer any **two** questions from Section-C ( $5 \times 2 = 10$ ),  
Word Limit-300

**SECTION-A**

Answer any **three**.  $12 \times 3 = 36$

1. Elaborate the feminist ideas in Indian Context.
2. What is globalisation? Point out its impact on women.
3. Briefly examine the constitutional rights of women.
4. Make an assessment of the achievement of political women leaders in Pan-Indian context.
5. Evaluate the advantage of Joint Family System.

[Turn Over]

(2)

**SECTION-B**

Answer any three.

8×3=24

6. Write a note on Radical Feminism.
7. Highlight the changing role of women in Indian family set-up.
8. Write a note on women and criminal law.
9. Give a brief account of women and political leadership.
10. Assess the role of women in entrepreneurship.

**SECTION-C**

Answer any two.

5×2=10

11. Examine various characteristics of Feminism.
12. Point out the impact of NEP on women.
13. Explain feminist Jurisprudence.
14. Write a note on 'The Declaration on the Elimination of Violence against Women' (1993).