

+3 CBCS SYLLABUS

HISTORY HONOURS



(QR Code)



DIRECTORATE OF DISTANCE & CONTINUING EDUCATION

Utkal University, Bhubaneswar-7, Odisha

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**FINAL Structure for Under Graduate Programme (B.A)
Under Utkal University Bhubaneswar
(As per CBCS System)**

ARTS (HONOURS)

Group	Subjects	No. of Papers	Total Credits	Total Marks
Core	Core-1 to Core-14	14	14 x 6 = 84	1400
DSE	DSE-1 to DSE-4	4	4 x 6 = 24	400
AECC		2	2 x 4 = 8	200
SEC		2	2 x 4 = 8	200
GE		4	4 x 6 = 24	400
GRAND TOTAL		26	148	2600

N.B:- Arts (Hons.) course has Total Credits = 148, Total Marks = 2600.

Abbr. –

DSE – Discipline Specific Elective

AECC – Ability Enhancement Compulsory Course

SEC – Skill Enhancement Course

GE – Generic Elective

Stipulations:

- 1) *An Arts (Hons.) student has to opt two different subjects as GE-A and GE-B other than core subject.*
- 2) *GE-A to be opted for Semester-I & III (as Paper-1 & 2) and GE-B Semester-II & IV(as Paper-1 & 2)*
- 3) *An Arts (Hons.) Student can opt maximum of two Practical Subjects.*

SEMESTER – I

SI No	Name of the Course	Paper	CP (Credit Point)	CH (Credit Hour)	Full Marks
1	CORE	I	6	60	100
2	CORE	II	6	60	100
3	GE - A	I	6	60	100
4	AECC (<i>Environmental Studies</i>)	I	4	40	100
TOTAL		4	22	220	400

SEMESTER – II

SI No	Name of the Course	Paper	CP (Credit Point)	CH (Credit Hour)	Full Marks
1	CORE	III	6	60	100
2	CORE	IV	6	60	100
3	GE – B	I	6	60	100
4	AECC <i>MIL(Communication)</i> (<i>Odia/Hindi/Urdu/A.E.</i>)	II	4	40	100
TOTAL		4	22	220	400

SEMESTER – III

SI No	Name of the Course	Paper	CP (Credit Point)	CH (Credit Hour)	Full Marks
1	CORE	V	6	60	100
2	CORE	VI	6	60	100
3	CORE	VII	6	60	100
4	GE - A	II	6	60	100
5	SEC <i>(English Communication)</i>	I	4	40	100
TOTAL		5	28	280	500

SEMESTER – IV

SI No	Name of the Course	Paper	CP (Credit Point)	CH (Credit Hour)	Full Marks
1	CORE	VIII	6	60	100
2	CORE	IX	6	60	100
3	CORE	X	6	60	100
4	GE - B	II	6	60	100
5	SEC <i>(Modern Office Management)</i>	II	4	40	100
TOTAL		5	28	280	500

SEMESTER – V

SI No	Name of the Course	Paper	CP (Credit Point)	CH (Credit Hour)	Full Marks
1	CORE	XI	6	60	100
2	CORE	XII	6	60	100
3	DSE	I	6	60	100
4	DSE	II	6	60	100
TOTAL		4	24	240	400

SEMESTER – VI

SI No	Name of the Course	Paper	CP (Credit Point)	CH (Credit Hour)	Full Marks
1	CORE	XIII	6	60	100
2	CORE	XIV	6	60	100
3	DSE	III	6	60	100
4	DSE	IV	6	60	100
TOTAL		4	24	240	400

CORE-I: HISTORY OF INDIA- I

Unit-I: Reconstructing Ancient Indian History

- [1] Early Indian notions of History
- [2] Sources of historical Writings
- [3] Historical Geography (Identification of Ancient historic sites and their importance)

Unit-II: Pre-historic hunter-gatherers

- [1] Paleolithic culture- Upper, Middle and Lower; Tool making habit
- [2] Mesolithic culture-New developments in technology and economy; rock art.

Unit-III: The advent of food production

Neolithic and Chalcolithic cultures:

- [1] Regional and chronological distribution
- [2] Settlements and Food Production

Unit-IV: The Harappan civilization

- [1] Origins; settlement patterns and town planning
- [2] Agrarian base; craft productions and trade
- [3] Social and political organization; religious beliefs and practices
- [4] Causes of Decline

Unit-V: Cultures in transition

- [1] Origin of the Aryans
- [2] Early Vedic Age- Society, Polity, Religion and Philosophy
- [3] Later Vedic Age- Social Stratification (Varna and Gender), Polity, Religion, Literature and Philosophy

Reading List:

R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007

R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.

R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995

D. P. Agrawal, The Archaeology of India, 1985

Bridget & F. Raymond Allchin, *The Rise of Civilization in India and Pakistan*, 1983.

A. L. Basham, *The Wonder that Was India*, 1971.

D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997, Paperback.

D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.

H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996

K. A. N. Sastri, ed., *History of South India*, OUP, 1966.

Upinder Singh, *A History of Ancient and Early Medieval India*, 2008.

Romila Thapar, *Early India from the Beginnings to 1300*, London, 2002.

Irfan Habib, *A People's History-Vol. 1, PreHistory*, 2001,

---Vol.-2, *Indus Civilization: Including Other Copper Age Cultures*

and the History of Language Change till 155 B.C., 2002

Uma Chakravarti, *The Social Dimensions of Early Buddhism*. 1997.

Rajan Gurukkal, *Social Formations of Early South India*, 2010.

R. Champakalakshmi, *Trade. Ideology and urbanization: South India 300 BC- AD 1300*, 1996.

Gregory L. Possehl, *A Indus Civilization: The Contemporary Perspectives*, New Delhi, Vistaar publications, 2002.

**CORE-II: SOCIAL FORMATIONS AND CULTURAL PATTERNS
OF THE ANCIENT WORLD**

Unit-I: Evolution of humankind; Paleolithic and Mesolithic cultures.

Unit-II: Neolithic Culture: Food production; beginnings of agriculture and animal husbandry

Unit-III: Bronze Age Civilizations: with reference to *any one* of the following: i) Egypt (Old

Kingdom); ii) Mesopotamia (Sumeria & Babylonia); iii) China (Shang); iv) Eastern Mediterranean (Minoan); economy, social stratification, state structure, religion.

Unit-IV: Nomadic groups in Central and West Asia; Advent of iron and its implications

Unit-V: Ancient Greece:

Agrarian economy, urbanization, trade and politics in Ancient Greece: Athens and Sparta; Greek Culture.

Reading List:

Burns and Ralph. World Civilizations.

Cambridge History of Africa, Vol. I.

V. Gordon Childe, What Happened in History.

G. Clark, World Prehistory: A New Perspective.

B. Fagan, People of the Earth.

Amar Farooqui, Early Social Formations.

M. I. Finley, The Ancient Economy.

Jacquetta Hawkes, First Civilizations.

G. Roux, Ancient Iraq.

Bai Shaoyi, An Outline History of China.

H. W. F. Saggs, The Greatness that was Babylon.

B. Trigger, Ancient Egypt: A Social History.

UNESCO Series: History of Mankind, Vols. I - III. / or New ed.

History of Humanity.

R. J. Wenke, Patterns in Prehistory.

G. E. M. Ste Croix, Class Struggles in the Ancient Greek World.

J. D. Bernal, Science in History, Vol. I.

V. Gordon Childe, Social Evolution.

Glyn Daniel, First Civilizations.

A. Hauser, A Social History of Art, Vol. I.

CORE-III: HISTORY OF INDIA-II

Unit-I: Economy and Society (circa 300 BCE to circa CE 300):

- [1] Expansion of agrarian economy
- [2] Urban growth; craft production: trade and trade routes
- [3] Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations

Unit-II: Changing political formations (circa 300 BCE to circa CE 300):

- [1] The Mauryan Empire: Chandragupta Maurya and Asoka-Conquest and Administration;
- [2] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas- Kaniska I and Gautamiputra Satakarni

Unit-III: Towards early medieval India [circa CE fourth century to CE 750]:

- [1] Gupta Age: Agrarian expansion, land grants, graded Land rights and peasantry
- [2] The problem of urban decline: patterns of trade, currency, and urban Settlements.
- [3] Varna, proliferation of *jatis*: changing norms of marriage and property.
- [4] The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities – Pallavas, Chalukyas

Unit-IV: Religion, philosophy and society (circa 300 BCE- CE 750):

- (1) Consolidation of the brahmanical tradition: dharma, *Varnashram*, *Purusharthas*, *Samskaras*.
- (2) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
- (3) The beginnings of Tantricism

Unit-V: Cultural developments (circa 300 BCE- CE 750)

- [1] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises
- [2] Art and architecture; Mauryan, post-Mauryan, Gupta, post-Gupta

Reading List:

- B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994.
- D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.
- D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.
- S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.
- B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.

K. A. N. Sastri, A History of South India.

R. S. Sharma, Indian Feudalism, 1980.

R.S.Sharma,Urban DecayinIndia,c.300-1000,Delhi,Munshiram Manohar Lal,1987

Romila Thapar, Asoka and the Decline of the Mauryas, 1997.

Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.

N. N. Bhattacharya, Ancient Indian Rituals and Their Social Contents, 2nd ed., 1996.

J. C. Harle, The Art and Architecture of the Indian Subcontinent,1987.

P. L. Gupta, Coins, 4th ed., 1996.

Kesavan Veluthat, The Early Medieval in South India, New Delhi,2009

H. P. Ray Winds of Change, 1994.

Romila Thapar, Early India: From the Origins to 1300, 2002.

CORE- IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Unit-I: Roman Republic: Polity and Empire in ancient Rome: Agrarian economy, urbanization, trade.

Unit-II: Religion and culture in ancient Rome; Crises of the Roman Empire- Rise and fall of Julius Caesar

Unit-III: Economic developments in Europe from 7th to 14th centuries:

[1] Organization of production, towns and trade,

[2] Technological developments.

[3] Feudalism- Origin, growth and decline

Unit-IV: Religion and culture in medieval Europe: Medieval Church, Monastic Communities, and Papacy

Unit-V: Societies in Central Islamic Lands:

[1] The tribal background, *ummah*, Caliphate state; rise of Sultanates

[2] Religious developments: the origins of shariah, Sufism

[3] Urbanization and trade

Reading List:

Perry Anderson, Passages from Antiquity to Feudalism.

Marc Bloch, Feudal Society, 2 Vols.

Cambridge History of Islam, 2 Vols.

Georges Duby, The Early Growth of the European Economy.

Fontana, Economic History of Europe, Vol. I (relevant chapters).

P. K. Hitti, History of the Arabs.

P. Garnsey and Saller, The Roman Empire.

SUGGESTED READINGS

S. Ameer Ali, The Spirit of Islam.

J. Barrowclough, The Medieval Papacy.

Encyclopedia of Islam, 1st ed., 4 vols.

M. G. S. Hodgson, The Venture of Islam.

CORE-V: HISTORY OF INDIA-III (c. 750 -1206)

Unit –I: Studying Early Medieval India:

- [1] Historical geography
- [2] Sources: texts, epigraphic and numismatic Data,
- [3] Indian feudalism
- [4] Rise of the Rajputs and the nature of the state

Unit-II: Political Structures:

- [1] Evolution of political structures: Rashtrakutas, Palas, Pratiharas, and Cholas
- [2] Legitimization of kingship; *Brahmanas* and temples; royal genealogies and rituals
- [3] Arab conquest of Sindh: causes and impact
- [4] Causes and consequences of early Turkish invasions: Mahmud of Ghazni; Shahab-ud-Din of Ghur

Unit-III: Agrarian Structure and Social Change:

- [1] Agricultural expansion; crops
- [2] Landlords and peasants
- [3] Proliferation of castes; status of Untouchables
- [4] Tribes as peasants and their place in the Varna Order

Unit-IV: Trade and Commerce:

- [1] Inter-regional trade
- [2] Maritime trade and forms of exchange
- [3] Process of urbanization
- [4] Merchant guilds of South India

Unit-V: Religious and Cultural Developments:

- [1] Bhakti, Tantrism, Puranic traditions; Condition of Buddhism and Jainism
- [2] Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- [3] Regional languages and literature
- [4] Art and architecture: Evolution of regional styles: Kalingan and Dravidian style of Temple Architecture.

Reading List:

R.S. Sharma, Indian Feudalism (circa 300 - 1200).

B.D. Chattopadhyaya, The Making of Early Medieval India.

R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B).

Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, *The Delhi Sultanate*

Hermann Kulke, ed., *The State in India (AD 1000 - AD 1700)*.

Dissanayake, W. and K. M. Gokul Singh, *Indian Popular Cinema*,
Trentham Book, London, 2004

John Storey, *Cultural Theory and Popular Culture*,
London, 2001

Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi,
2009

Christopher Princy, *Camera Indica: The Social Life of Indian Photographs*,
Chicago, 1998

Pankaj Rag, *Dhuno ke Yatri*, Rajkamal, New Delhi, 2006

(Hindi)_Ramanujan, A.K. *Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction)*._Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in KumkumSangari and
Uma Chakravarti, eds., *From Myths to Markets: Essays on Gender*, Shimla, 1999

Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009

N. Karashima, *South Indian History and Society (Studies from Inscriptions, AD 850 - 1800*

Derryl N. Maclean, *Religion and Society in Arab Sindh*.

Irfan Habib, *Medieval India: The Study of a Civilization*.

Richard Davis *Lives of Indian Images*.

Romila Thapar, *Somanatha: The Many Voices of a History*.

John S. Deyell, *Living Without Silver: The Monetary History of Early Medieval North India*.

Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*.

Burton Stein, *Peasant State and Society in Medieval South India*.

R. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD*.

Al. Beruni's *India*, NBT edition.

Ali Hujwiri, *Kashful Mahjoob*, tr. R.Nicholson.

S C Mishra, *Rise of Muslim Communities in Gujarat*.

J. Schwartzberg, *Historical Atlas of South Asia*.

CORE-VI: RISE OF THE MODERN WEST – I

Unit-I: Transition from feudalism to capitalism:

1. The problems of Transition: Economic Expansion, Industrial production, trade and commerce
2. Urban Development, Town life

Unit-II: Early colonial expansion:

1. Motives, voyages and explorations
2. The conquests of the Americas: Beginning of the era of colonization
3. Mining and plantation, The African slaves

Unit-III: Renaissance:

1. Its social roots, city-states of Italy
2. Spread of humanism in Europe
3. The Art of Renaissance- Architecture, Sculpture, Painting and Literature

Unit-IV: The Reformation

1. Origins, course and results
2. Spread of Reformation movements.
3. Emergence of European State system: Spain, France, England, Russia

Unit-V: Economic developments of the sixteenth century:

1. Shift of economic balance from the Mediterranean to the Atlantic.
2. Commercial Revolution- Causes and Nature
3. Growth of Industries and its impact

Reading List:

B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD.500 - 1850.*

Charles A. Nauert, *Humanism and the Culture of the Renaissance (1996).*

D. H. Pennington, *Seventeenth Century Europe.*

F. Rice, *The Foundations of Early Modern Europe*

G. R. Elton, *Reformation Europe, 1517 û 1559.*

Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 û1600.*

J. Lynch, *Spain under the Hapsburgs.*

James B. Collins, *The State in Early Modern France, New Approaches to European History.*

L. W. Owie, *Seventeenth Century Europe.*

M. P. Gilmore, *The World of Humanism. 1453 -1517.*
M. S. Anderson, *Europe in the Eighteenth Century.*
Perry Anderson, *The Lineages of the Absolutist State.*
Peter Kriedte, *Peasants, Landlords and Merchant Capitalists.*
Peter Mathias, *First Industrial Revolution.*
Stuart Andrews, *Eighteenth Century Europe.*
The Cambridge Economic History of Europe. Vol. I - VI.
The New Cambridge Modern History of Europe, Vols. I - VII.

CORE- VII: HISTORY OF INDIA IV (c.1206 - 1526)

Unit-I: Interpreting the Sources of Delhi Sultanate:

Survey of Sources: (a) Persian *Tarikh* Tradition, (b) Vernacular Histories; (c) Epigraphy

Unit-II: Sultanate Political Structures:

1. Consolidation of the Sultanate of Delhi: Balban, the Khaljis and the Tughluqs.
2. Theories of kingship: The ruling elites, Sufis, Ulema and the imperial monuments

Unit-III: Emergence of Regional Identities

1. Bahamanis, Vijayanagar, Gujarat and Odisha.
2. Regional Art, Architecture and Literature.

Unit-IV: Society and Economy:

1. Iqta and the Revenue-free Grants.
2. Agricultural production, Technology.
3. Market Regulations, Growth of Urban Centers.
4. Trade and Commerce, Indian Ocean (Maritime) Trade.

Unit-V: Religion, Society and Culture:

1. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices, Social roles
2. Bhakti movement and monotheistic traditions: Kabir, Nanak and Sri Chaitanya.
3. Social Impact of the Bhakti tradition: Rise of Liberal Thought, Ideology of Equality and Gender Relations

Reading List:

K.A. Nizami, Religion and Politics in the Thirteenth Century.

S.A.A. Rizvi, A History of Sufism in India, Vol. I.

Satish Chandra, Medieval India, vol.I, Har Anand Publications, New Delhi.

Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.

W.H. McLeod, Karine Schomer, et al, Eds, The Sants.

Burton Stein, New Cambridge History of India: Vijayanagara.

Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate.

Richard M. Eaton, ed., India's Islamic Traditions.

Sheldon Pollock, Languages of the Gods in the World of Men.

Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.

K.C. Panigrahi, History of Orissa, Cuttack, Kitab Mahal, 2008

CORE-VIII: RISE OF THE MODERN WEST – II

Unit- I: 17th century European crisis: economic, social and political dimensions

Unit-II: The English Revolution and European politics in the 18th century:

- (1) Major issues-political and intellectual Currents
- (2) Parliamentary monarchy
- (3) Patterns of Absolutism in Europe

Unit-III: Rise of modern science

- (1) Development of Science from Renaissance to the 17th century
- (2) Impact of Modern science on European society

Unit-IV: Mercantilism, European economics and Preludes to the Industrial Revolution

- (1) Origin and spread of Mercantilism
- (2) Impact of Mercantilism on European economy
- (3) Agricultural and Scientific Background to the Industrial Revolution

Unit-V: The American Revolution, 1776

- (1) Political currents
- (2) Socio-Economic Issues
- (3) Significance of the American Revolution

Reading List:

T.S. Aston and C.H.E. Philpin (eds.), The Brenner Debate.

H. Butterfield, The Origins of Modern Science.

Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III. Carlo M.

Cipolla, Before the Industrial Revolution, European Society and Economy, 1000 -1700.

3rd ed. (1993) . D.C. Coleman (ed.), Revisions in Mercantilism.

Ralph Davis, The Rise of the Atlantic Economics.

Maurice Dobb, Studies in the Development of Capitalism.

J.R. Hale, Renaissance Europe.

R. Hall, From Galileo to Newton.

Christopher Hill, A Century of Revolutions.

Rodney Hilton, Transition from Feudalism to Capitalism.

Stephen J. Lee, Aspects of European History, 1494 - 1789.

G. Parker, Europe in Crisis, 1598 - 1648.

G. Parker and L.M. Smith, General Crisis of the Seventeenth Century.

J.H. Parry, The Age of Reconnaissance.

MeenaxiPhukan, Rise of the Modern West: Social and Economic History of Early Modern Europe.

V. Poliensiky, War and Society in Europe. 1618 -48.

Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.

V. Scammell, The First Imperial Age: European Overseas Expansion, 1400-1715.

Jan de Vries, Economy of Europe in an Age of Crisis 1600- 1750.

B. V. Rao, World History, New Delhi: Sterling Publishers M. S. Anderson, Europe in the Eighteenth Century.

Perry Anderson, The Lineages of the Absolutist State Stuart Andrews, Eighteenth Century Europe.

B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.

The Cambridge Economic History of Europe. Vol. I - VI.

James B. Collins, The State in Early Modern France, New Approaches to European History.

G. R. Elton, Reformation Europe, 1517-1559.

M. P. Gilmore, The World of Humanism. 1453 -1517.

Peter Kriedte, Peasants, Landlords and Merchant Capitalists.

J. Lynch, Spain under the Hapsburgs.

Peter Mathias, First Industrial revolution.

Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.

Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).

The New Cambridge Modern History of Europe, Vols. I - VII.

L. W. Owie, Seventeenth Century Europe.

D. H. Pennington, Seventeenth Century Europe.

F. Rice, The Foundations of Early Modern Europe

CORE-IX: HISTORY OF INDIA V (c. 1526 - 1750)

Unit-I: Sources and Historiography:

- (1) Persian literary culture, translations; (2) Vernacular literary Traditions; (3) Memoirs and Travelogues

Unit-II: Establishment of Mughal rule:

- (1) India on the eve of advent of the Mughals
- (2) Fire arms, military technology and warfare
- (3) Sher Shah: Administrative and Revenue reforms

Unit-III: Consolidation of Mughal rule:

- (1) Incorporation of Rajputs and other indigenous groups in Mughal Nobility
- (2) Evolution of administrative institutions: *zabti, mansab, jagir, madad-i-maash*
- (3) Beginning of the crisis: Agrarian and Jagir crises; Revolts
- (4) Emergence of the Marathas; Shivaji; expansion under the Peshwas

Unit-IV: Society and Economy:

- (1) Land rights and revenue system: Zamindars and peasants
- (2) Trade routes and patterns of internal commerce; overseas trade
- (3) Urban Centres, Craft and Technology

Unit-V: Cultural ideals:

- (1) Religious tolerance and *sulh-i-kul*; Sufi mystical and intellectual interventions
- (2) Mughal Art and Architecture
- (3) Mughal and Rajput Paintings: Themes and Perspectives

Reading List:

M. Athar Ali, The Mughal Nobility under Aurangzeb.

Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526 - 1750.

J.F. Richards, The Mughal Empire.

Satish Chandra, Essays on Medieval Indian History.

-----, Medieval India, vol.2, HarAnand Publications, New Delhi

Irfan Habib, Agrarian System of Mughal India, 1526-1707.

S.A.A. Rizvi, Muslim Revivalist Movements in Northern India.

S. Arsatnam, Maritime India in the Seventeenth Century.

Satish Chandra, Parties and Politics at the Mughal Court.

Andre Wink, Land and Sovereignty in India.

Harbans Mukhia, The Mughals of India.

Iqbal Husain, Ruhela Chieftancies in 18th Century India.

CORE- X: HISTORICAL THEORIES & METHODS

Unit-I: Meaning and Scope of History

1. Definition, Nature and Scope of History.
2. Object and Value of History.
3. History, Science and Morality.

Unit-II: Traditions of Historical Writing

1. Ancient Greek Traditions – Herodotus, Thucydides
2. Ancient Roman Traditions - Polybius, Tacitus
3. Medieval Understanding: Western – St. Augustine, Arabic – Ibn Khaldun.

Unit-III: History as Interdisciplinary Practice

1. History and Archaeology, History and Anthropology.
2. History and Psychology, History and Literature.
3. History and Political Science

Unit-IV: Modern Theories

1. Scientific History: Ranke, Croce, Comte
2. Karl Marx, RG Collingwood, Toynbee
3. Total History: Marc Bloch, Lucien Febver, Fernand Braudel

Unit-V: Historical Methods

1. Sources of History: Written, Oral. Visual & Archaeological.
2. Historical facts.
3. Historical Causation.
4. Historical Objectivity

Reading List:

Arthur Marwick, *New Nature of History: Knowledge Evidence, Language* (Chapter V: The Historian at work: Forget 'facts' Foreground Sources), Lyceum Books incorporated, 2001.

-----, *The Nature of History* (Chapter IV: History, Science and Social Science), London: Macmillan, 1989.

B. Sheik Ali, *History: Its Theory and Method*, Macmillan, Reprinted, 1996.

E. H. Carr, *What is History?*, Penguin Books, Reprinted, 1983.

E. Sreedharan, *A Text Book of Historiography*, Orient Longman, Reprinted, 2004.

Irfan Habib, *Interpreting Indian History*, Northeastern Hill University Publications, Shillong, 1988.

Marc Bloch, *The Historian's Craft*, Vintage Book, New York, 1953.(Introduction and Chapter-I: History Men and Time)

Maurice Aymard and HarbansMukhia (eds), *French Studies in History*, Vols- I & II, Orient Longman, 1989.

RomilaThapar, *Past and Prejudice*, NBT, New Delhi, 1975.

S. K. Bajaj, *History: It's Philosophy, Theory & Methodology*, Patiala, 1987.

CORE-XI: HISTORY OF MODERN EUROPE- I (C. 1780-1939)

Unit-I: The French Revolution:

- [1] Crisis of Ancient Regime
- [2] Intellectual currents.
- [3] Social classes and emerging gender relations.

Unit-II: Revolution and its European repercussions:

- [1] Phases of the French Revolution 1789 - 99.
- [2] Art and Culture of French Revolution.
- [3] Napoleonic consolidation - reform and empire.

Unit-III: Restoration and Revolution: c. 1815 - 1848:

- [1] Forces of conservatism & restoration of old hierarchies.
- [2] Social, Political and intellectual currents.
- [3] Revolutionary and Radical movements, 1830 - 1848.

Unit-IV: Capitalist Industrialization and Socio-Economic Transformation (Late 18th century to AD 1914)

- [1] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.
- [2] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
- [3] Changing trends in demography and urban patterns.
- [4] Family, gender and process of industrialization.

Unit-V: Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

- [1] Intellectual currents, popular movements and the formation of National identities in Germany, Italy
- [2] Specificities of economic development, political and administrative Reorganization - Italy, Germany

Reading List:

C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.

Norman Davies, Europe.

J. Evans: The Foundations of a Modern State in 19th Century Europe.

T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].

E.J. Hobsbawn: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

James Joll, Europe Since 1870.

George Lefebvre, Coming of the French Revolution.

George Lichtheim : A Short History of Socialism.

Alec Nove: An Economic History of the USSR.

Andrew Porter, European Imperialism, 18760-1914 (1994).

Anthony Wood, History of Europe, 1815 û 1960 (1983).

Stuart Woolf: History of Italy, 1700-1860.

G. Barrowclough, An Introduction to Contemporary History.

Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia Ed. French Studies in History, Vol. I (1989).

Maurice Dobb: Soviet Economic Development Since 1917.

M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.

H.J. Hanham; Nineteenth Century Constitution, 1815 - 1914.

E.J. Hobsbawm, Nations and Nationalism.

Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 û 1920.

James Joll, Origins of the First World war (1989).

Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.

Colin Licas: The French Revolution and the Making of Modern Political Culture, Volume

Nicholas Mansergh: The Irish Question, 1840 û 1921.

K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983].

R.P. Morgan: German Social Democracy and the First International.

N.V. Riasanovsky: A History of Russia.

J.M. Robert, Europe 1880 û 1985.

J.J. Roth (ed.), World War I : A Turning Point in Modern History.

Albert Soboul: History of the French Revolution (in two volumes).

Lawrence Stone, History and the Social Sciences in the Twentieth Century The Past and the Present (1981).

Dorothy Thompson: Chartists: Popular Politics in the Industrial Revolution.

E.P. Thompson: Making of the English Working Class.

Michel Vovelle, fall of the French Monarchy (1984).

H. Seton Watson: The Russian Empire.

Raymond Williams: Culture and Society.

CORE-XII: HISTORY OF INDIA VII (c. 1750 - 1857)

Unit-I: India in the mid 18th Century; Society, Economy, Polity

Unit-II: Expansion and Consolidation of colonial Power:

- [1] Foreign trade and early forms of exactions from Bengal.
- [2] Dynamics of expansion, with special reference to Bengal, Mysore, Awadh, Punjab

Unit-III: Colonial State and Ideology:

- [1] Arms of the colonial state: army, police, law
- [2] Ideologies of the Raj and racial attitudes
- [3] Education: indigenous and modern

Unit-IV: Economy and Society:

- [1] Land revenue systems- Permanent, Ryotwari and Mahalwari
- [2] Commercialization of Agriculture- Consequences
- [3] Drain of Wealth-causes and consequences
- [4] Growth of modern industry

Unit-V: Popular Resistance: Causes and Consequences

- [1] Santhal uprising (1856-57), Indigo rebellion (1860)
- [2] Pabna agrarian Leagues (1873), Deccan riots (1875)
- [3] Movement of 1857- causes and consequences

Reading List:

C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.

Bipan Chandra, Rise and Growth of Economic Nationalism in India.

Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.

J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India

Ranajit Guha, ed., A Subaltern Studies Reader.

Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.

P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.

R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan
and Aditya Mukherjee, *India's Struggles for Independence*.
A.R. Desai, *Peasant Struggles in India*.
R.P. Dutt, *India today*.
M.J. Fisher, ed., *Politics of Annexation (Oxford in India Readings)*.
Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India (1983)*.
P.C. Joshi, *Rebellion 1857: A Symposium*.
J.Krishnamurti, *Women in Colonial India*.
Dadabhai Naroji, *Poverty and Un-British Rule in India*.
Rajat K. Ray, ed., *Entrepreneurship and Industry in India, 1800-1947, Oxford In
India Readings*.
Eric Stokes, *English Utilitarians and India*
Thomas R. Metcalf, *The Ideologies of the Raj*

CORE- XIII: HISTORY OF INDIA VIII (c. 1857 - 1950)

Unit-I: Cultural changes and Social and Religious Reform

Movements:

- [1] The advent of printing and its implications
- [2] Reform and Revival: Brahmo Samaj, Arya Samaj, Aligarh Movement
- [3] Emancipation of Women, Sanskritization and Anti-Caste Movements

Unit-II: Nationalism: Trends up to 1919:

- [1] Political ideology and organizations, formation of INC
- [2] Moderates and Extremists.
- [3] Swadeshi Movement
- [4] Revolutionary Movements

Unit-III: Gandhian nationalism after 1919: Ideas and Movements:

- [1] Mahatma Gandhi: Perspectives and Methods
- [2] Non- Cooperation, Civil Disobedience, Quit India, and INA
- [3] Princely India: States' Peoples' Movement
- [4] Nationalism and Social Groups: Peasants, Tribals, Dalits and Women

Unit-IV: Communalism and Partition:

- [1] Ideologies and practices, Hindu Mahasabha, Muslim League
- [2] Partition and Independence

Unit-V: Emergence of a New State:

- [1] Making of the Constitution
- [2] Integration of Princely States
- [3] Land Reforms and beginnings of Planning

Reading List:

Judith Brown, Gandhi's rise to Power, 1915-22.

Paul Brass, The Politics of India Since Independence, OUP, 1990.

Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.

Bipan Chandra, Rise and Growth of Economic Nationalism in India.

Mohandas K. Gandhi, An Autobiography or The Story of My Experiments with Truth.

Ranajit Guha, ed., A Subaltern Studies Reader.

Peter Hardy, Muslims of British India.

Mushirul Hasan, ed., India's Partition, Oxford in India Readings.

D.A. Low, ed., Congress and the Raj.

John R. McLane, Indian Nationalism and the Early Congress.

Jawaharlal Nehru, *An Autobiography*.

Gyanendra Pandey, *The Construction of Communalism in colonial north India*.

Sumit Sarkar, *Modern India, 1885-1947*.

Anil Seal, *Emergence of Indian Nationalism*.

Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.

Eleanor Zelliott, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.

Judith Brown, *Gandhi: (et al) A Prisoner of Hope*.

Bipan Chandra, *Communalism in Modern India*, 2nd ed., 1987.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.

A.R. Desai, *Social Background of Indian Nationalism*.

A.R. Desai, *Peasant Struggles in India*.

Francine Frankel, *India's Political Economy, 1947-77*.

Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.

Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.

F. Hutchins, *Illusion of Permanence*.

F. Hutchins, *Spontaneous Revolution*.

V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*.

J.Krishnamurti, *Women in Colonial India*

CORE- XIV: HISTORY OF MODERN EUROPE II (c. 1780 -1939)

Unit-I: Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

- [1] The struggle for parliamentary democracy and civil liberties in Britain.
- [2] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.
- [3] Early Socialist Thought; Marxian Socialism

Unit-II: The Crisis of Feudalism in Russia and Experiments in Socialism:

- [1] Emancipation of serfs.
- [2] Revolutions of 1905; the Bolshevik Revolution of 1917.
- [3] Programmes of Socialist Construction.

Unit-III: Imperialism, War and Crisis: c. 1880-1939:

- [1] Theories and mechanisms of imperialism; Growth of Militarism; Power blocks and alliances: expansion of European empires –First World War(1914 – 1918)
- [2] The post 1919 World Order: economic crises, the Great Depression and Recovery.
- [3] Fascism and Nazism.
- [4] Origins of the Second World War.

Unit-IV: Cultural Transformation since circa 1850:

- [1] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media
- [2] Creation of new cultural forms: from Romanticism to Abstract Art.
- [3] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

Unit-V: Intellectual Developments since circa 1850:

Major intellectual trends:

- [1] Mass education and extension of literacy.
- [2] Institutionalization of disciplines: History, Sociology and Anthropology.
- [3] Darwin and Freud.

Reading List:

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War

C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).
I : The Industrial Revolution.

Norman Davies, Europe.

J. Evans: The Foundations of a Modern State in 19th Century Europe.

T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].

E.J. Hobsbawm : The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

James Joll, Europe Since 1870.

David Landes: Prometheus Unbound.

George Lefebvre, Coming of the French Revolution.

George Lichtheim: A Short History of Socialism.

Peter Mathias, First Industrial Revolution.

Alec Nove: An Economic History of the USSR.

Andrew Porter, European Imperialism, 18760 -1914 (1994).

Anthony Wood, History of Europe, 1815 û 1960 (1983).

Stuart Woolf: History of Italy, 1700 û 1860.

G. Barrowclough, An Introduction to Contemporary History.

Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia eds.
French Studies in History, Vol. I (1989).

Maurice Dobb: Soviet Economic Development Since 1917.

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H.J. Hanham; Nineteenth Century Constitution, 1815 û 1914.

E.J. Hobsbawm, Nations and Nationalism.

Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 û 1920.

James Joll, Origins of the First World war (1989).

Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.

David lowenthal, The Past is a Foreign Country.

Colin Licas: The French Revolution and the Making of Modern Political Culture, Volume 2.

Nicholas Mansergh: The Irish Question, 1840 - 1921.

K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983].

R.P. Morgan: German Social Democracy and the First International.

N.V. Riasanovsky: A History of Russia.

J.M. Robert, Europe 1880 - 1985.

J.J. Roth (ed.), World War I: A Turning Point in Modern History.

Albert Soboul: History of the French Revolution (in two volumes).

DSE – I : HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

Unit-I: The Background:

- [1] The land and indigenous people: settlement and colonization by Europeans
- [2] Early colonial society and politics; indentured labour-White and Black

Unit-II: Making of the Republic:

- [1] Revolution, Sources of conflict: Revolutionary groups, Ideology:
- [2] The American War of Independence- Causes and consequences
- [3] Processes and Features of Constitution making

Unit-III: Evolution of American Democracy:

- [1] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1960; Judiciary-role of the Supreme Court
- [2] Limits of democracy: Blacks and women.

Unit-IV: Early Capitalism:

- [1] Beginnings of Industrialization.
- [2] Immigrants and changing composition of Labour; Early Labour Movements.

Unit-V: The Agrarian South and Civil War:

- [1] Plantation economy.
- [2] Slave Society and Culture: Slave resistance.
- [3] Rise of Republicanism, Emancipation and Lincoln

Reading List:

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Peter Carroll and David Noble, Free and Un-free: A New History of the United States.

David B. Davis, The Problem of Slavery in the Age of Revolution.

U. Faulkner, American Economic History.

Eric Foner, America's Black Past.

John Hope Franklin, *From Slavery to Freedom*.

Gerald N. Grobb and George A. Billias, *Interpretations of American History: Patterns and Perspectives*, 2 Vols.

David M. Potter, *The Impending Crisis*.

J. G. Randall and David Donald, *The Civil War and Reconstruction*.

Kenneth Stampp, *The Peculiar Institution, Slavery in the Antebellum South*.

Federick Jackson Turner, *The Frontier in American History*.

Lee Benson, *The Concept of Jackson Democracy*.

Ray A. Billington, *Westward Expansion*.

Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American People*, Vols. Land 2.

Thomas Cochran, *The Inner Revolution*.

A. O. Craven, *The Growth of Southern Nationalism, 1848 - 1861*.

Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*.

Lewis L. Gould (ed.), *The Progressive Era*.

John D. Hicks, *The Federal Union: A History of USA Since 1865*.

R.P. Kaushik, *Significant Themes in American History*.

Irving Kristol, Gordon Wood and others, *America's Continuing Revolution*.

Richard W. Leopold, *The Growth of American Foreign Policy*.

Perry Miller, *From Colony to Province*.

Gary Nash (ed.), *Retracing the Past*.

Henry Pelling, *American Labor*.

Edward Pessen, *Jacksonian Panorama*.

Charles Sellers, Henry May and Neil McMillen, *A Synopsis of American History*; 2 Vols.

Donald Shihan, *The Making of American History: The Emergence of the Nation*, Vols. II & I.

Dwijendra Tripathi and S.C. Tiwari, *Themes and Perspectives in American History*.

DSE.II: HISTORY AND CULTURE OF ODISHA

Unit-I: Socio-political life of Early and Medieval Odisha:

- [1] Kalinga War (261 B.C.) and its significance
- [2] Mahameghavahan Kharavela: His time and achievements
- [3] The Bhauma Karas and The Somavamsis
- [4] The Gangas and The Suryavamsis

Unit-II: Religion, Art and Literature of Early and Medieval Odisha:

- [1] Buddhism, Jainism and Sanatana Dharma in Odisha.
- [2] Development of Art and Architecture: Buddhist Art, Temples and Jaina Sculptures
- [3] Evolution and Growth of Odia Language
- [4] Development of Odia Literature-Sarala Mohabharata
- [5] Panchasakhas, Sri Chaitanya and Bhakti Movement in Odisha

Unit-III: Political and Economic structure in Medieval Odisha:

- [1] Mughal Administration
- [2] Maratha Administration
- [3] Impact on Odisha's Socio-Economic Condition

Unit-IV: Colonialism in Odisha:

- [1] The Early British Administration: Its Socio-economic impact
- [2] The Odia Identity Movement
- [3] Freedom Struggle in Odisha

Unit-V: Socio-cultural Changes in Modern Odisha:

- [1] Development of Modern Education
- [2] Social Reform Movements in Odisha
- [3] Modern Odia Literature: Radhanath Roy, Phakir Mohan Senapati & Gangadhar Meher

Reading List:

A. Easchman et al (eds) The Cult of Jagannath and Regional Tradition of Orissa, Manohar, New Delhi, 1978.

A. K. Mishra, Intellectual Tradition of Orissa: 2006.

A. K. Mishra, The Raj, Nationalists and Reforms, 2007.

A.K. Mishra, Indian Culture, Science and Technology (with special emphasis on Odisha), 2011.

B.K. Mallik; Paradigms of Dissent and Protest: Social Movements in Eastern India (1400-1700 AD Manohar, New Delhi, 2004.

J. Dora, Sakta Monuments of Orissa, A Study of Art, Architecture and Iconography, New Delhi, 2010.

K.C. Mishra, The Cult Jagarnath.

M.N. Das (ed) Sidelights on History and Culture of Orissa, Vidyapuri

A.C. Pradhan, A Study of History of Orissa, Bhubaneswar, Panchsheel

K.C. Panigrahi, History of Orissa, Cuttack, Kitab Mahal, First edition, 1981

Chittaranjan Das, A Glimpse into Oriya Literature, Orissa Sahitya Akademi, Bhubaneswar, 1962

K.B. Tripathi, The Evolution of Oriya Language and Script, Utkal University, Bhubaneswar

K.C. Panigrahi, Sarala Dasa, Sahitya Akademi, New Delhi, 1975

Khageswar Mahapatra, (ed), Charyagitika

D.S.E. III: HISTORY OF THE UNITED STATES OF AMERICA-II (c.1776-1945)

Unit-I: Reconstructions: Political changes and Economic transformation:

- [1] Conservative and Radical phases.
- [2] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.
- [3] Growth of Capitalism
- [4] Depression.

Unit-II: Resistance and Reform:

- [1] Agrarian crises and populism
- [2] Urban corruption and progressivism
- [3] Labour movements and Unionization.
- [4] New Deal.

Unit-III: U.S. Imperialism:

- [1] Spanish-American War
- [2] Expansion in the Far East and Latin America
- [3] World War I and Fourteen Points
- [4] Americans in World War II: Bombing of Hiroshima and Nagasaki

Unit-IV: Afro-American Movements:

Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

Unit-V: Socio-Cultural, Religious and Intellectual Movements:

- [1] Abolitionists, Women's rights movement and Suffrage
- [2] Religious movements: Early Revivalism; Puritans, Quakers, Mormons; Temperance
- [3] Mass culture (circa 1900 - 1945)
- [4] Major literary trends (circa 1900 – 1945)

Reading List:

Bernard Bailyn, *The Great Republic*.

Bernard Bailyn, *The Ideological Origins of the American Revolution*.

Charles Beard, *An Economic Interpretation of the American Constitution*.

Dee Brown, *Bury My Heart at Wounded Knee, An Indian History of the American West*.

Peter Carroll and David Noble, *Free and Unfree: A New History of the United States*.

David B. Davis, *The Problem of Slavery in the Age of Revolution*.³²

U. Faulkner, *American Economic History*.

Robert Fogel, *Railroads and American Economic Growth*.

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John Hope Franklin, *From Slavery to Freedom*.

Gerald N. Grobb and George A. Billias, *Interpretations of American History: Patterns and Perspectives*, 2 Vols.

Richard Hofstadter, *The Age of Reform, From Bryan to FDR*

Linda Kerber, *Women's America: Refocusing the Past*.

David M. Potter, *The Impending Crisis*.

W. Pratt, *A History of the United States Foreign Policy*.

James Randail, *The Civil War and Reconstruction*.

J. G. Randall and David Donald, *The Civil War and Reconstruction*.

Kenneth Stamp, *The Peculiar Institution, Slavery in the Antebellum South*.

Federick Jackson Turner, *The Frontier in American History*.

Robert Wiebe, *The Search for Order*.

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Fogel and Engerman? *Time on the Cross-*

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John D. Hicks, *The Federal Union: A History of USA Since 1865*.

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Henry Pelling, *American Labor*.

Edward Pessen, *Jacksonian Panorama*.

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Donald Shihan, *The Making of American History: The Emergence of the Nation, Vols. II & I*.

Dwijendra Tripathi and S.C. Tiwari, *Themes and Perspectives in American History*.

James Weinstein, *The Corporate Ideal in the Liberal state*.



UTKAL UNIVERSITY

Ability Enhancement Compulsory Course-I (AECC-I)

ENVIRONMENTAL STUDIES

SEMESTER – I

FOR +3 ARTS, SCIENCE & COMMERCE - 2016

FULL MARKS: 100

TIME: 3 HOURS

TIME: 1 HOUR

END SEMESTER: 80

MID SEMESTER: 20

Unit - I

The Environment: The Atmosphere, Hydrosphere, Lithosphere, Biosphere, Ecology, Ecosystem, Biogeochemical Cycle (Carbon Cycle, Nitrogen Cycle).

Unit – II

Environment Pollution: Air Pollution, Water Pollution, Soil Pollution, Noise Pollution, Thermal Pollution, Radiation Pollution, Natural Disasters and their Management.

Unit – III

Population Ecology: Individuals, Species, Pollution, Community, Control Methods of Population, Urbanization and its effects on Society, Communicable Diseases and its Transmission, Non-Communicable Diseases.

Unit- IV

Environmental Movements in India: Grassroot Environmental movements in India, Role of women, Environmental Movements in Odisha, State Pollution Control Board, Central Pollution Control Board.

Unit – V

Natural Resources: Conservation of Natural Resources, Management and Conservation of Wildlife, Soil Erosion and Conservation, Environmental Laws: Water Act, 1974, Air Act, 1981, The Wildlife (Protection) Act, 1972, Environment Protection, 1986.

ଦକ୍ଷତାବର୍ଦ୍ଧକ ବାଧ୍ୟତାମୂଳକ ପାଠ୍ୟକ୍ରମ
Ability Enhancement Compulsory Course (AECC)

ଯୋଗାଯୋଗମୂଳକ ମାତୃଭାଷା – ଓଡ଼ିଆ

(୨୦୧୭-୧୭)

MIL Communications – Odia

ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟ (2nd Semester) କଳା ଓ ବିଜ୍ଞାନ

(ସାଧାରଣ Pass/ ସମ୍ମାନ Hons) ଶ୍ରେଣୀ ପାଇଁ ଉଦ୍ଦିଷ୍ଟ

ଆସ୍ଥାମୂଲ୍ୟାଙ୍କ-ଠ, ମୋଟ ଶ୍ରେଣୀ ପାଠଦାନ ନିର୍ଦ୍ଦେଶ - ୪୦, ଗୋଟିଏ ଶ୍ରେଣୀ ପାଠଦାନର

(ପିରିୟଡ୍) ସମୟ ଅବଧି - ୪୫ ମିନିଟ୍, ପାଠ୍ୟକ୍ରମ - ୨, ପୂର୍ଣ୍ଣସଂଖ୍ୟା - ୧୦୦

(Credits – 4) Total Classes - 40, One Period - 45 Mins, Course - II, Full Marks - 100

ପାଠ୍ୟକ୍ରମର ଭୂମିକା :

ଏହି ପାଠ୍ୟକ୍ରମଟି ପସନ୍ଦ ଓ ଆସ୍ଥାଭିତ୍ତିକ (CBCS / ସିବିସିଏସ୍) ପାଠ୍ୟ ପ୍ରଣାଳୀ ଅନୁସାରେ ପ୍ରସ୍ତୁତ ହୋଇଛି । ବିଭିନ୍ନ ସ୍ତରରେ ଆବଶ୍ୟକ ଅନୁସାରେ ସମସାମୟିକ ପରିସ୍ଥିତିକୁ ନେଇ ଭାବବିନିମୟ ଓ ପାରସ୍ପରିକ ଯୋଗାଯୋଗ ସ୍ଥାପନ କିପରି ଓଡ଼ିଆ ଭାଷାରେ ସହଜରେ, ସରଳରେ ଓ ଆନନ୍ଦରେ ହୋଇପାରିବ – ଏ ଦିଗ ପ୍ରତି ଏଥିରେ ଧ୍ୟାନ ଦିଆଯାଇଛି । ଓଡ଼ିଆ ଭାଷା ଓ ସାହିତ୍ୟର ସଦ୍ୟତମ ପ୍ରାୟୋଗିକ ଜ୍ଞାନର ବିକାଶ ନିମିତ୍ତ +୩ ସରାୟ ବିଦ୍ୟାର୍ଥୀଙ୍କୁ ଏହି ପାଠ୍ୟକ୍ରମ ଖସଡ଼ାଟି ସାହାଯ୍ୟ କରିବ । ସେଥିପାଇଁ ପ୍ରଚଳିତ ଭାଷାର ବୈୟାକରଣିକ, ବ୍ୟାବହାରିକ ଓ ପ୍ରାୟୋଗିକ ଦିଗ ପ୍ରତି ଏଥିରେ ଧ୍ୟାନ ଦିଆଯାଇଛି । ଏଥିରେ ସଂଯୋଗ ପ୍ରକ୍ରିୟାର ଅନୁବିଧି, ଯୋଗାଯୋଗର ତଥ୍ୟ ଓ ତତ୍ତ୍ୱ ପ୍ରତି ଗୁରୁତ୍ୱ ଦିଆଯାଇଛି । ଏହା ବିଦ୍ୟାର୍ଥୀଙ୍କ ଭାବବିନିମୟାତ୍ମକ ଦକ୍ଷତା ବୃଦ୍ଧିରେ ସାହାଯ୍ୟ କରିବ । ସେମାନେ ଶୁଦ୍ଧ ଓ ପରିଚ୍ଛନ୍ନ ଭାବରେ ଯେକୌଣସି ପ୍ରକାର ଜ୍ଞାନର ସୂଚନା ତଥ୍ୟ ଓ ସିଦ୍ଧାନ୍ତକୁ ମୌଖିକ ଓ ଲିଖିତ ସ୍ତରରେ ସହଜରେ ପ୍ରକାଶ କରିପାରିବେ ଏବଂ ସେମାନଙ୍କ ମାତୃଭାଷାର ବିକାଶ ଘଟିପାରିବ ।

ମୂଲ୍ୟାଙ୍କନ ବିଭାଜନ ପଦ୍ଧତି :

କ) ନିର୍ଦ୍ଧାରିତ ପାଠ୍ୟର ସବୁ ଏକକ (ୟୁନିଟ୍) ରୁ ଅନ୍ତତଃ ଦୁଇଟି ଲେଖାଏଁ ମୋଟ ୧୦ଟି ୧୨ନମ୍ବର ବିଶିଷ୍ଟ ଦୀର୍ଘପ୍ରଶ୍ନ ପଡ଼ିବ । ବିଦ୍ୟାର୍ଥୀଙ୍କୁ ଯେକୌଣସି ୫ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ପଡ଼ିବ ।

(୧୨ × ୫ = ୬୦)

ଖ) ନିର୍ଦ୍ଧାରିତ ପାଠ୍ୟର ସବୁ ଏକକରୁ ୧୫ଟି ଅତିସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଡ଼ିବ । ସେଥିରୁ ୧୦ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ପଡ଼ିବ ।

(୧୦ × ୯ = ୯୦)

ଗ) ମହାବିଦ୍ୟାଳୟ ସରାୟ ଆନ୍ତଃ ପର୍ଯ୍ୟାୟ ପରୀକ୍ଷା (୨୦)

ମୋଟ ମୂଲ୍ୟାଙ୍କନ - ୧୦୦

ସର୍ବିଶେଷ ପାଠ୍ୟ

ଯୋଗାଯୋଗମୂଳକ ମାତୃଭାଷା – ଓଡ଼ିଆ (AECC)

ପାଠ୍ୟ-୧ / Course – 1 : ଯୋଗାଯୋଗ ଅନୁବିଧି, ରୀତି ଓ ମାଧ୍ୟମ

୧ମ ଏକକ : ଯୋଗାଯୋଗର ପରିଭାଷା, ଅନୁବିଧି, ପରିସର ଓ ପ୍ରକାରଭେଦ

୨ୟ ଏକକ : ସାକ୍ଷାତଦକାର, ଦଳଗତ ଆଲୋଚନା ଓ ଡିଜିଟାଲ

୩ୟ ଏକକ : ଭାଷଣ କଳା, ଘୋଷଣା କଳା ଓ କଥନକଳା

୪ର୍ଥ ଏକକ : ସମ୍ବାଦର ପରିଭାଷା, ପରିସର ଓ ଗଣମାଧ୍ୟମଧର୍ମୀ ସମ୍ବାଦ ପ୍ରସ୍ତୁତି

୫ମ ଏକକ : ଓଡ଼ିଆ ଭାଷାର ବର୍ଣ୍ଣମାଳା ଓ ବର୍ଣ୍ଣଶୁଦ୍ଧିର କାରଣ ଓ ନିରାକରଣ ।

(ବନାନ ତ୍ରୁଟି ଓ ଏହାର କାରଣ - ସ୍ଵାଦୃଶ୍ୟଜନିତ ଅଶୁଦ୍ଧି, ଲିଙ୍ଗଗତ ଅଶୁଦ୍ଧି, ସନ୍ଦିଗତ ଅଶୁଦ୍ଧି, ସମାସଗତ ଅଶୁଦ୍ଧି, ବଚନ ଓ ବିଭକ୍ତିଗତ ଅଶୁଦ୍ଧି, ବାକ୍ୟ ବିଧିଜନିତ ଅଶୁଦ୍ଧି, ସମାର୍ଥବୋଧକ ଶବ୍ଦାଶୁଦ୍ଧି, ପ୍ରତ୍ୟୟ ଜନିତ ଅଶୁଦ୍ଧି, ଶବ୍ଦ ସଂଯୋଗାତ୍ମକ ଓ ସ୍ଵରସଙ୍ଗତି ଜନିତ ଅଶୁଦ୍ଧି - ଏସବୁର ନିରାକରଣ ଉପାୟ ବହୁ ପ୍ରଚଳିତ ବିଧାନ ଓ ଶୁଦ୍ଧାଶୁଦ୍ଧ ବିଭିନ୍ନ ।)

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ

୧. ଶବ୍ଦର ଆକାଶ ଓ ଦୃଶ୍ୟର ଦିଗ୍‌ବଳୟ - ଶତପଥୀ ରବି, କଟକ
୨. ମଞ୍ଚ ଓ ନାଟକର କଳାକୌଶଳ - ସାହୁ, ନାରାୟଣ, ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା
୩. ଲିଖନକଳା ଓ ପ୍ରାୟୋଗିକ ବ୍ୟାକରଣ - ମିଶ୍ର, ଅଜୟ କୁମାର, କଲ୍ୟାଣୀ ପବ୍ଲିଶିଂସ୍, କଟକ
୪. ପ୍ରାୟୋଗିକ ଓଡ଼ିଆ ଭାଷା - ଓଡ଼ିଶା ରାଜ୍ୟପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରୟୋଗ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ଵର
୫. ପୁସ୍ତକ ରଚନାବିଧି - ଓଡ଼ିଶା ରାଜ୍ୟପାଠ୍ୟ ପୁସ୍ତକ ପ୍ରୟୋଗ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ଵର
୬. ନିର୍ଭୁଲ ଲେଖାର ମୂଳସୂତ୍ର - ହରିଚନ୍ଦନ ନାଳାହିତୁଷଣ, ପି.ସି.ଆର୍ ପବ୍ଲିକେଶନ, ଭୁବନେଶ୍ଵର
୭. ସଂଯୋଗ ଅନୁବିଧି / ବ୍ୟାବହାରିକ ଓଡ଼ିଆ ଭାଷା ଓ ପ୍ରାୟୋଗାତ୍ମକ ବ୍ୟାକରଣ - ତ୍ରିପାଠୀ ସନ୍ତୋଷ, ନାଲନ୍ଦା, କଟକ
୮. ଓଡ଼ିଆ ପ୍ରକାଶନ ଓ ପ୍ରସାରଣର ଇତିହାସ - ମହାପାତ୍ର ଶ୍ରୀଧର, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୯. ସାରସ୍ଵତ ସାକ୍ଷାତକାର - ସିଂହ ବିଜୟାନନ୍ଦ, ବିଦ୍ୟାପୁରୀ, କଟକ
୧୦. ସମ୍ବାଦ ଓ ସାମ୍ବାଦିକତା-ମହାପାତ୍ର ଚନ୍ଦ୍ରଶେଖର, ଓଡ଼ିଶା ପାଠ୍ୟପୁସ୍ତକ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ଵର
୧୧. ବେତାର ନାଟକ କଳା - ମହାନ୍ତି, ବ୍ରଜମୋହନ, ଓଡ଼ିଶା ବୁକ୍‌ସ୍ଟୋର, କଟକ
୧୨. ଓଡ଼ିଶାର ଥିଏଟର - ସଂ. ଦାଶ ଗୌରାଙ୍ଗ ଚରଣ, କଟକେଇ ଘର, ଅନୁଗୋଳ
୧୩. ବାଣିଜ୍ୟିକ ପତ୍ରାବଳୀ - ବେହେରା ଡ. କୃଷ୍ଣଚରଣ, ପ୍ରେସ୍‌ସ୍ ପବ୍ଲିଶିଂସ୍
୧୪. ଓଡ଼ିଆ ସାହିତ୍ୟକୁ ଆକାଶବାଣୀର ଦାନ- ମହାନ୍ତି, ବ୍ରଜ ମୋହନ, ଓଡ଼ିଶା ବୁକ୍‌ସ୍ଟୋର, କଟକ
୧୫. ଯୋଗାଯୋଗ ମୂଳକ ମାତୃଭାଷା (ଓଡ଼ିଆ) ସାମଲ, ବିରଞ୍ଚି ନାରାୟଣ, ସତ୍ୟନାରାୟଣ ବୁକ୍‌ସ୍ଟୋର, କଟକ ।

CBCS UG Syllabus

MIL Communication- Alternative English for Arts/Science/Commerce (Pass & Hons)

Alternative English

Objective

This course is focused on developing communicative competence in English with knowledge of the building blocks of grammar, usage and vocabulary. Core competencies in reading and thinking are sought to be encouraged through suitable reading content in prose form. Similarly writing activities and language exercises are provided to facilitate absorption of the rules of syntax and etiquettes of style.

Unit 1

Short Story

Jim Corbett- The Fight between Leopards

Dash Benhur- The Bicycle

Dinanath Pathy- George V High School

Alexander Baron- The Man who knew too much

Will F Jenkins- Uneasy Homecoming

Unit II

Prose

C V Raman- Water- The Elixir of Life

Harold Nicolson- An Educated Person

Claire Needell Hollander- No Learning without Feeling

Steven Harvey- The Empty Page

Santosh Desai- Emoji Disruption

Unit III

Comprehension of a passage from any of the prescribed pieces and answering the questions

Unit IV

Expanding an idea into a paragraph

Unit V

Language exercises- test of vocabulary, usage and grammar based on the prescribed pieces

Prescribed Text

The Widening Arc: A Selection of Prose and Stories. Ed. Asim R Parhi, S Deepika and Pulastya Jani. Kitab Bhavan, Bhubaneswar. 2016.

Suggested Reading:

Fluency in English – Part II, OUP, 2006

Communicative English. E. Suresh Kumar and P. Sreehari

(19)

SEMESTER- I / II

AECC : HINDI (MIL)

Total No. of Credit – 02

Full Marks : 50

UNIT-I

कविता

- (i) कबीर – साखी : 1 से 10
- (ii) तुलसी – विनयपत्रिका – पद 1 और 2
- (iii) प्रसाद – मधुमय देश
- (iv) निराला – भिक्षुक
- (v) अज्ञेय – हिरोशिमा

UNIT-II

गद्य

- (i) रामचन्द्र शुक्ल – उत्साह
- (ii) हजारी प्रसाद द्विवेदी – कुटज
- (iii) हरिशंकर परसाई – सदाचार का तावीज

UNIT-III

शब्द ज्ञान

- (i) शब्द शुद्धि
- (ii) वाक्य शुद्धि
- (iii) पर्यायवाची शब्द
- (iv) विलोम शब्द

UNIT-IV

सामान्य ज्ञान

- (i) निबंध लेखन (Essay Writing)

अंक विभाजन :

विभाग-(क)	उपर्युक्त इकाइयों I, II, और IV से 03 प्रश्न पूछे जाएँगे। उनमें से 02 के उत्तर लिखने होंगे। (प्रत्येक उत्तर 700-1000 शब्दों के बीच)	10×2 = 20
विभाग-(ख)	उपर्युक्त इकाइयों I और II से 04 पद्यांश/गद्यांश पूछे जाएँगे। जिनमें से 02 के उत्तर लिखने होंगे। (प्रत्येक उत्तर 400-500 शब्दों के बीच)	5×2 = 10
विभाग-(ग)	युनिट III से अति संक्षिप्त प्रश्न पूछे जाएँगे।	2×5 = 10
	End Semester	40
	Internal	10
	Total	50

पाठ्य पुस्तक :

1. हिन्दी प्रसून – सं. डॉ अंजुमन आरा, प्लानेट भी, कटक

SEC – 1 - ENGLISH COMMUNICATION

The purpose of this course is twofold: to train students in communication skills and to help develop in them a facility for communicative English.

Since language is what binds society together and serves as a crucial medium of interaction as well as interchange of ideas and thoughts, it is important that students develop a capacity for clear and effective communication, spoken and written, at a relatively young age. The need has become even more urgent in an era of globalization and the increasing social and cultural diversity that comes with it.

English, being a global language par excellence, it is important that any course in communication is tied to an English proficiency programme. The present course will seek to create academic and social English competencies in speaking, listening, arguing, enunciation, reading, writing and interpreting, grammar and usage, vocabulary, syntax, and rhetorical patterns.

Students, at the end of the course, should be able to unlock the communicator in them by using English appropriately and with confidence for further studies or in professional spheres where English is the indispensable tool of communication.

Unit 1

Introduction

1. What is communication?
2. Types of communication
 - Horizontal
 - Vertical
 - Interpersonal
 - Grapevine
3. Uses of Communication

Prescribed Reading: Chapter 1 *Applying Communication Theory for Professional Life: A Practical Introduction* by Dainton and Zelle

<http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmljYXRpb25fVGh1b3J5LnBkZg%3D%3D&cidReset=true&cidReq=MBA563>

Unit 2

Language of Communication

1. Verbal: spoken and written
2. Non-verbal
 - Proxemics
 - Kinesics
 - Haptics
 - Chronemics
 - Paralinguistics
3. Barriers to communication
4. Communicative English

Unit 3

Reading Comprehension

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read “between the lines” to understand underlying meanings
- Connect information to what they already know

Unit 4

Writing

- Expanding an Idea
- Note Making
- Information Transfer
- Writing a Memo
- Writing Formal Email
- Writing a Business Letter
- Letters to the Editor
- CV & Resume Writing
- Covering Letter
- Report Writing
- News Story
- Interviewing for news papers

Unit 5: Language functions in listening and conversation

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually
3. Group Discussion
4. Interview
5. Dialogue

Grammar and Usage

1. Phrasal Verbs
2. Collocation
3. Using Modals
4. Use of Prepositions
5. Common Errors in English Usage

Texts to be studied (The following texts are available in the book *Vistas and Visions: An Anthology of Prose and Poetry*)

Prose

- Decoding Newspapers
- Pleasures of Ignorance
- Playing the English Gentleman
- Lifestyle English
- A Cup of Tea

Poetry

- Last Sonnet
- Sonnet 46 (Shakespeare)
- Pigeons
- Miracles

Books Recommended:

1. *Vistas and Visions: An Anthology of Prose and Poetry.* (Ed.) Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty. Orient BlackSwan
2. *Fluency in English – Part II*, OUP, 2006
3. *Business English*, Pearson, 2008
4. *Communicative English.* E. Suresh Kumar and P. Sreehari
5. *Language, Literature and Creativity*, Orient BlackSwan, 2013
6. *Language through Literature.* (forthcoming) ed. Gauri Mishra, Dr. Ranajan Kaul, Dr. Brati Biswas

SEC-II (4TH SEMESTER) FOR ARTS & SCIENCE (PASS & HONS.)

MODERN OFFICE MANAGEMENT

Full marks – 100

Mid Term-20

End Term-80

Unit- I: Office

What is a Business Enterprise? What is an Office? Who are Office Staff? What are the most Common Forms of Business Organization? What are the Advantages of Office Work? What are the Categories of Office Career and Job Classifications under Each Category? What are the Specific Skill Requirements for Office Jobs? Duties and Responsibilities of Office Staff

Unit-II: Records Management

Objectives of Record Keeping; What is Filing? What are the Different Kinds of Filing System? Steps in Filing; Indexing; Selecting the Appropriate Filing System; How to handle Incoming & Outgoing Mails

Unit –III: Document/Report Writing

Key points to write a document: The 5w-h plan for writing; Steps in writing workplace documents; Important things to remember when editing seven layout mistakes to avoid; Quick tips for report Writing; Basics of Meetings

Unit-IV: Supervisory Skills

What are the Skills of the Supervisor and How to Acquire Them? Functions of Supervisor

Communication

Meaning; Process; Communicating Tools; Types, Barriers

Unit-V: Leadership & Motivation

Meaning and Concept; Importance of Leadership; Qualities of a Leader; Relationship & Differences Leadership and Motivation; Organizational Leadership; Leadership Ethics - Traits of an Ethical Leader; Leadership Styles - Important Leadership Styles- Situational Leadership – Emotional Intelligence of Leader; Which Leadership Style to Follow? Influence of Situational Leadership Styles on Subordinate Development;

References:–

1. Office Management
By Ankita Bhatia
Dr. R. K. Chopra
2. Office Management
By Dr. P. Rizwan Ahmed
3. Office Management
By R S N Pillai

Economics

Generic Elective I: Indian Economy

Course Description: This paper introduces the students to the essentials of Indian economy with an intention of understanding the basic feature of the Indian economy and its planning process. It also aids in developing an insight into the agricultural and industrial development of India. The students will understand the problems and policies relating to the agricultural and industrial sectors of India and current challenges of Indian economy.

Module I: Introduction to Indian Economy

Colonialism & British Rule: Exploitation and under-development in India; Basic features of India Economy; Indian Economy as a developing economy; Demographic trends in India - Size and growth of population, Occupational structure, Sex composition, Age structure and demographic dividend; Causes of population growth and population policy

Module II: Indian Agriculture

Role of agriculture in Indian Economy; Cause of low productivity, Green Revolution and Land Reforms, Agricultural Finance-Sources and Problems; Agricultural Marketing in India

Module III: Industrial Development in India

Role of Industrialisation in Indian Economy; Small Scale & Cottage Industries: Meaning, Role, Problems and Remedies; Industrial Policies of 1948, 1956, 1977 and 1991; Problems of Industrial Development in India; Industrial Sickness

Module IV: Service Sector in India

Growth & Contribution to GDP; Composition and relative importance of service sector; Factors determining growth of the sector; ICT and IT – Spread and Policy; Sustainability of services led growth

Module V: Current Challenges facing Indian Economy

Unemployment – Meaning; important employment Generation programmes, MGNREGS; Inequality in income distribution-Causes thereof; Government policy to check its growth

Basic Readings:

1. Kapila U. *Indian economy since Independence*. Academic Foundation, New Delhi
2. Misra, S. K. and Puri V. K. *Indian Economy — Its Development Experience*. Himalaya Publishing House, Mumbai
3. Dutt R. and Sundharam K. P. M. *Indian Economy*. S. Chand & Company Ltd., New Delhi.
4. Agarawala, A. N. *Indian Economy*, New Age Publications, New Delhi

5. Panagariya, Arvind (2008): India: the Emerging Giant, Oxford University Press, New York
6. Acharya, S. and Mohan, R. (Eds.) (2010): India's Economy: Performance and Challenges, Oxford University Press, New Delhi.
7. Ahluwalia, I. J. and Little, I. M. D. (Eds.) (1998): India's Economic Reforms and Development: Essays for Manmohan Singh, Oxford University Press, New Delhi.

Generic Elective II: Indian Economy II

Course Description: This paper is the part II of Indian economy deals with the external sector, financial markets in India, Indian Public Finances and Economic Reforms. This paper also troughs some light on current challenges of Indian Economy.

Module I: External Sector in India

Trends, Composition & Direction in exports from and imports of India; Problems of Balance of Payment: Causes of deficit in BoP & measures to correct it; Trade Policy- Export Promotion Vs Import Substitution; Foreign Trade Policy of India; WTO and India

Module II: Financial Markets in India

Commercial Banking in India- Nationalisation of Banks; Lead bank scheme and branch expansion; RBI - Functions, Monetary Policy; Development Banking- IFCI, IDBI, SIDBI and NABARD

Module III: Indian Public Finance

Public Expenditure-Growth and Composition, Causes of Growth of Public Expenditure in India: Tax Revenue of Central and State Governments; Concept of VAT; Deficit Financing in India-Revenue, Budget, Fiscal and Primary Deficits; Purpose and Effects of Deficit Financing; India's Fiscal Policy- Objectives

Module IV: Economic Reforms, Globalisation in India, Foreign Capital and MNCs

Genesis of Reforms, Macroeconomic Stabilisation, Structural Reforms, Appraisal
Globalisation and its impact on the Indian Economy; Foreign Capital-Need, Components; MNCs – Reasons for Growth and Appraisal

Module V: Current Challenges Facing Indian Economy

Inflation – Causes, Consequences and Anti-inflationary Policy; Poverty – Poverty line and Estimates, Major Poverty Alleviation Programmes; Environmental Degradation – Growth and Environment; Population Growth and Environment; Environment Policy

Basic Readings:

1. Kapila U. *Indian economy since Independence*. Academic Foundation, New Delhi
2. Misra, S. K. and Puri V. K. *Indian Economy — Its Development Experience*. Himalaya Publishing House, Mumbai
3. Dutt R. and Sundharam K. P. M. *Indian Economy*. S. Chand & Company Ltd., New Delhi.
4. Agarawala, A. N. *Indian Economy*, New Age Publications, New Delhi

5. Panagariya, Arvind (2008): **India: the Emerging Giant**, Oxford University Press, New York
6. Acharya, S. and Mohan, R. (Eds.) (2010): **India's Economy: Performance and Challenges**, Oxford University Press, New Delhi.
7. Ahluwalia, I. J. and Little, I. M. D. (Eds.) (1998): **India's Economic Reforms and Development: Essays for Manmohan Singh**, Oxford University Press, New Delhi.

Education

Generic Elective I : VISION OF EDUCATION IN INDIA : ISSUES AND CONCERNS

INTRODUCTION

Education is essentially a normative endeavour, hence is intentional. It intends, rather deliberately, to socialize children into a value frame or normative structure. That is why history reveals that every education system, at different historical periods, had been guided by certain value concerns. In contemporary times, the education system in India derives its values from the Constitution of India. While socializing children education has to negotiate within the frame of Constitutional values. Indian Constitution envisioned a humane society based on freedom, equality and justice, and this led to evolving many institutions to realize the vision. In this regard, education has been considered as an agency of social transformation and classroom as the shaper of the envisioned destiny. Since teachers ought to play crucial role in realizing the vision, they are to be informed the Constitutional vision so as to develop normative perspectives regarding education and thereby emerging concerns and issues. This normative perspective a teacher holds in turn guides his/her actions and acquires a meaning to action.

Education being an operational area, every citizen perceives several issues related to it through personal experience. The student-teachers need to understand the main issues that touch their functioning as also situate themselves in context. Such an understanding on at least a few issues and concerns will equip student teachers to be ready for dealing with other issues and concerns in the field. This is very relevant as it may not be possible to bring under scrutiny all issues and concerns.

Since, concerns and issues cannot and should not be 'informed' like 'ready to cook facts', the course is designed in such a fashion that prospective teachers would be encouraged to come to terms with concerns and issues that would emerge out of their reasoned engagement with contemporary educational reality in the light of professed humanistic values,

Course Objectives

On completion of the course the students shall be able to:

- explain normative vision of Indian Society

- explain the view points of Indian thinkers on Education
- elaborate the contemporary issues like universalisation of school education, RTE act -2009 and Rastriya Madhyamika sikshya Abhiyan
- identify importance of common school system

Unit – 1 Normative vision of Indian Education

- Normative orientation of Indian Education: A historical enquiry.
- Constitutional provisions on education that reflect national ideas : Democracy, Equity, Liberty, Secularism and social justice
- India as an evolving nation state : Vision, nature and salient feature – Democratic and secular polity, federal structure : Implications for educational system .
- Aims and purposes of education drawn from the normative vision.

Unit – 2 Vision of Indian Education : Four Indian thinkers

- An overview of salient features of the “Philosophy and Practice” of education advocated by these thinkers.
 - Rabindranath Tagore : Liberationist pedagogy
 - M.K. Gandhi : Basic Education
 - Jiddu Krishnamurty : Education for Individual and social Transformation
 - Sir Aurobindo : integral Education

Unit – 3 Concern for Equality in Education: Concerns and Issues

- Universalisation of school education
 - (i) Issues of
 - (a) Universal enrollment
 - (b) Universal Retention
 - (c) Universal success
 - (ii) Issues of quality and equity

Unit – 4 Concern for Equality in Education

- Equality of Educational opportunity
- Prevailing nature and forms of inequality including Dominant and Minor groups and the related issues.

- Inequality in schooling : Public-private schools, Rural-urban schools, single teachers schools and many other forms of inequalities in school systems and the process leading to disparity.
- Idea of common school system

Unit – 5 Education and Development – an interface

- Education for National Development : Education Commission (1964-66)
- Emerging trends in the interface between:
 - Political process and education
 - Economic Development and Education
 - Social cultural – changes in Education

References

- Agrawal, J.C. & Agrawal S.P. (1992). Role of UNESCO in Educational, Vikas Publishing House, Delhi.
- Anand, C.L et.al. (1983). Teacher and Education in Emerging in indian Society, NCERT, New Delhi.
- Govt, of India (1986). National Policy on Education, Min. of HRD, New Delhi.
- Govt, of India (1992). Programme of Action (NPE). Min of HRD,
- Mani, R.S. (1964). Educational Ideas and Ideals of Gandhi and Tagore, New Book Society, New Delhi.
- Manoj Das (1999). Sri Aurobindo on Education, National Council for Teacher Education, New Delhi.
- Mistry, S.P. (1986). Non-formal Education-An Approach to Education for All, Publication, New Delhi.
- Mohanty, J., (1986). School Education in Emerging Society, sterling Publishers.
- Mukherji, S.M., (1966). History of Education in India, Acharya Book Depot, Baroda.
- Naik, J.P. & Syed, N., (1974). A Student's History of Education in India, MacMillan, New Delhi.
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- Ozial, A.O. 'Hand Book of School Administration and Management', London, Macmillan.
- Radha Kumud Mookerji. Ancient Indian Education (Brahmanical and Buddhist), Cosmo Publications, New Delhi -1999.
- Sainath P. (1996). Every body loves a good drought. Penguin Books New Delhi.
- Salamatullah, (1979). Education in Social context, NCERT, New Delhi.
- Sykes, Marjorie (1988): The Story of Nai Talim, Naitalim Samiti: Wardha.
- UNESCO; (1997). Learning the Treasure Within.
- Dr. Vada Mitra. Education in Ancient India, Arya book Depot, New Delhi -1967
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- *Learning without Burden*, Report of the National Advisory Committee. Education Act. Ministry of HRD, Department of Education, October, 2004.
- *National Policy on Education. 1986*. Ministry of HRD, Department of Education, New Delhi.
- Seventh All India School Education Survey, NCERT: New Delhi. 2002
- UNDP. *Human Development Reports*. New Delhi. Oxford: Oxford University Press.
- UNESCO. (2004) *Education for All: The Quality Imperative. EFA Global Monitoring Report*. Paris.
- Varghese, N.V. (1995). *School Effects on Achievement: A Study of Government and Private Aided Schools in Kerala*. In Kuldip Kumar (Ed.) School effectiveness and learning achievement at primary stage: International perspectives. NCERT. New Delhi.
- World Bank, (2004). *Reaching The Child: An Integrated Approach to Child Development*. Oxford University Press, Delhi.

GE-1 Practical

Term paper

Each student is required to prepare a term paper on the educational ideas of any Indian Thinkers or on any contemporary issues on Education.

GENERIC ELECTIVE II: ASSESSMENT AND EVALUATION TECHNIQUES

INTRODUCTION

Assessment is considered to be one of the most crucial aspects of any teaching learning process, as it helps the teacher to record the growth of their students, planning for instructional strategy and most importantly helps to assess their own growth over the years. An effective method of assessment in the classroom helps to create conducive learning environment and a teacher must have to know different techniques of assessment which may improve students' learning. The key issues that involve in assessment are how to assess, when to assess, and what will be its implication on students learning. The paper outlines the above mentioned questions and different issues that involves in assessment.

Course Objectives

After completion of the course the students shall be able to:

- describe the role of assessment in education.
- differentiate measurement, assessment and evaluation.
- establish the relationship among measurement, assessment and evaluation.
- explain different forms of assessment that aid student learning.
- use wide range of assessment tools and techniques and construct these appropriately.
- classify educational objectives in terms of specific behavioral form
- prepare a good achievement test on any school subject

Unit – 1 The Measurement, Evaluation and Assessment Process

- Educational Testing and Assessment : Context, Issues and Trends.
- The Role of Measurement, Evaluation and Assessment in Teaching.
- Instructional Goals and objectives : Foundation for Assessment.
- Types of Assessment: Placement, Formative, Diagnostic and Summative.

Unit – 2 Classroom tests and Assessment

- Planning classroom tests and assessment
- Constructing objective test items: simple forms and multiple choice forms.
- Constructing Essay type questions: Form and uses; suggestions for scoring essay questions.

Unit – 3 Alternative Techniques of Assessment

- Observational Technique: Observation schedule, Anecdotal Records, Rating scales, Checklists
- Self – reporting Techniques: Interview, portfolio, questionnaire and inventories.
- Peer – appraisal: “Guess who” technique, sociometric technique.

Unit – 4 Processing and Reporting in Assessment

- Processing qualitative evaluation data: Content Analysis
- Considerations for reporting the performance
- Scheme of reporting: criterion – reformed and non reformed interpretation.
- Combining mark or grades over different subjects and reporting results of assessment to different users.

Unit – 5 Contemporary Trends in Assessment

- Marks vs Grading system
- Credit system
- Concept of Continuous and Comprehensive Evaluation (CCE)
- Computers in student evaluation

REFERENCES

- Aggrawal, J.C. (1997). Essentials of Examination System, Evaluation, Tests and Measurement. New Delhi: Vikas Publishing House Pvt Ltd.
- Banks, S.R. (2005). Classroom Assessment: Issues and Practices. Boston: Allyn & Bacon.
- Blooms, B.S.(1956). Taxonomy of Educational Objectives. New York: Longman Green and Company

- Cooper, D. (2007). Talk About Assessment, Strategy and Tools to Improve Learning. Toronto: Thomson Nelson
- Earl, L.M. (2006). Assessment as Learning: Using Classroom Assessment to Maximize Student Learning. Thousand Oaks, California: Corwin Press
- Gronlund, N.E. (2003). Assessment of student Achievement. Boston: Allyn & Bacon.
- Kaplan, R.M. & Saccuzzo. D.P. (2000). Psychological Testing, Principles, Applications & Issues. California: Wordsworth.
- Linn, R.L. & Gronlund, N.E. (2000). Measurement and Assessment in Teaching London: Merrill Prentice Hall.

GE-2 Practical

Achievement Test Construction

Each student is required to construct 50 objective based objective type test items along with a blue print.

Hindi

(32)

SEMESTER-I

GE - I

मध्यकालीन इतिहास और भक्ति कविता

Total No. of Credit – 06

Full Marks : 100

UNIT-I

मध्यकाल सामान्य परिचय, भक्तिकाल की पृष्ठभूमि, भक्तिकालीन साहित्य की प्रमुख प्रवृत्तियाँ।

UNIT-II

भक्तिकाल की प्रमुख काव्य धाराएँ
निर्गुण काव्य – ज्ञानाश्रयी शाखा एवं प्रेममार्गी शाखा
सगुण काव्य – कृष्णभक्ति शाखा एवं रामभक्ति शाखा

UNIT-III

पाठ्य पुस्तक : हिन्दी काव्य संग्रह : सं. रामवीर सिंह, केन्द्रीय हिन्दी संस्थान, आगरा
कबीर दास – साखी 1 to 21
मलिक मुहम्मद जायसी – नागमति वियोग वर्णन 1 to 08

UNIT-IV

सूरदास – विनय के पद 1 to 5
भ्रमरगीत 6 to 10

UNIT-V

तुलसीदास – भरत-महिमा 1 to 10

अंक विभाजन :

विभाग-(क)	उपर्युक्त इकाइयों से 05 प्रश्न पूछे जाएँगे। उनमें से 03 के उत्तर लिखने होंगे। (प्रत्येक उत्तर 700-1000 शब्दों के बीच)	15×3 = 45
विभाग-(ख)	उपर्युक्त इकाइयों से 05 संक्षिप्त प्रश्न/पद्यांश पूछे जाएँगे। उनमें से 03 के उत्तर लिखने होंगे। (प्रत्येक उत्तर 400-500 शब्दों के बीच)	5×3 = 15
विभाग-(ग)	सभी इकाइयों में से 10 वस्तुनिष्ठ प्रश्न पूछे जाएँगे।	2×10 = 20
	End Semester	80
	Internal	20
	Total	100

अनुमोदित ग्रन्थ :

1. मध्यकालीन भारत राजनीति, समाज और संस्कृति – प्रो. सतीश चन्द्र, ओरियंट लॉन्गमैन।
2. Medieval India - Prof Yusuf Hussain
3. हिन्दी साहित्य की भूमिका – आचार्य हजारी प्रसाद द्विवेदी, राजकमल, दिल्ली।

(35)

SEMESTER-IV

GE - IV

हिन्दी और उसकी बोलियाँ

Total No. of Credit – 06

Full Marks : 100

UNIT-I

आधुनिक आर्यभाषाओं का विकास, क्षेत्र और परिचय

UNIT-II

आधुनिक आर्यभाषाओं का वर्गीकरण

UNIT-III

हिन्दी भाषा क्षेत्र और बोलियों का विभाजन

UNIT-IV

हिन्दी की प्रमुख बोलियाँ : अवधी, भोजपुरी, मैथली, ब्रजभाषा

UNIT-V

हिन्दी की प्रमुख बोलियाँ : हरियाणवी, बुंदेली, मारवाड़ी, गढ़वाली

अंक विभाजन :

विभाग-(क)	उपर्युक्त इकाइयों से 05 प्रश्न पूछे जाएँगे। उनमें से 03 के उत्तर लिखने होंगे। (प्रत्येक उत्तर 700-1000 शब्दों के बीच)	15×3 = 45
विभाग-(ख)	उपर्युक्त इकाइयों से 05 संक्षिप्त प्रश्न पूछे जाएँगे। उनमें से 03 के उत्तर लिखने होंगे। (प्रत्येक उत्तर 400-500 शब्दों के बीच)	5×3 = 15
विभाग-(ग)	सभी इकाइयों में से 10 वस्तुनिष्ठ प्रश्न पूछे जाएँगे।	2×10 = 20
	End Semester	80
	Internal	20
	Total	100

सहायक ग्रन्थ :

1. हिन्दी भाषा : डा. भोलानाथ तिवारी - किताब महल, इलाहाबाद
2. हिन्दी उदभव विकास और रूप : डा. हरदेव बाहरी, किताब महल, इलाहाबाद

Odia

ଆନ୍ତଃସମସ୍ତମୂଳକ ଲକ୍ଷ୍ୟଧାର ପାଠ – ଓଡ଼ିଆ

Generic Electives (GE) - Course

ସୂଚନା :

୧. ପଢ଼ାସଂଖ୍ୟା – ୨ / ୨ ଗୋଟି ପାଠ୍ୟ ଦିଆଯିବ – ୨ ଟି ଯାକ ପାଠ୍ୟ ବାଧ୍ୟତାମୂଳକ ।
୨. ପ୍ରତ୍ୟେକ ପଢ଼ା – ୧୦୦ ନମ୍ବର ବିଶିଷ୍ଟ / ମୋଟ – ୨୦୦
୩. ପ୍ରତ୍ୟେକ ପଢ଼ାରେ ୫ ଗୋଟି ଏକକ ରହିବ ।
୪. ଷାଣ୍ଟାସିକ ପର୍ଯ୍ୟାୟ ୧, ୨ (ସେମିଷ୍ଟର ୧-୨) ରେ (୧ମ ପଢ଼ା) ଏବଂ ଷାଣ୍ଟାସିକ ପର୍ଯ୍ୟାୟ (ସେମିଷ୍ଟର ୩-୪) ରେ (୨ୟ ପଢ଼ା) ଭାବେ ଓଡ଼ିଆ ବିଷୟ ନିଆଯାଇପାରେ ।
 - ଷାଣ୍ଟାସିକ ପର୍ଯ୍ୟାୟ – ୧ (Sem – I) ପ୍ରଥମ ପଢ଼ା / ପାଠ୍ୟ – ୧
 - ଷାଣ୍ଟାସିକ ପର୍ଯ୍ୟାୟ – ୨ (Sem – II) ପ୍ରଥମ ପଢ଼ା / ପାଠ୍ୟ – ୧
 - ଷାଣ୍ଟାସିକ ପର୍ଯ୍ୟାୟ – ୩ (Sem – III) ଦ୍ୱିତୀୟ ପଢ଼ା / ପାଠ୍ୟ – ୨
 - ଷାଣ୍ଟାସିକ ପର୍ଯ୍ୟାୟ – ୪ (Sem – IV) ଦ୍ୱିତୀୟ ପଢ଼ା / ପାଠ୍ୟ – ୨

ନମ୍ବର ବିଭାଜନ ବିଧି :

- କ) ପ୍ରତ୍ୟେକ ପଢ଼ାର ମୋଟ ନମ୍ବର – ୧୦୦
- ଖ) ଆନ୍ତଃପରୀକ୍ଷା – ୨୦ / ମୁଖ୍ୟ ପରୀକ୍ଷା – ୮୦
- ଗ) ମୁଖ୍ୟ ପରୀକ୍ଷାରେ ପ୍ରତ୍ୟେକ ଏକକରୁ ଦୁଇଟି ଲେଖାଏଁ ୧୨ ନମ୍ବର ବିଶିଷ୍ଟ ପସନ୍ଦମୂଳକ ବୋଧଜ୍ଞାନ ମାପକ ୧୦ଟି ଦୀର୍ଘ ପ୍ରଶ୍ନ ପଢ଼ିବ । ୧୦ଟି ଦୀର୍ଘ ପ୍ରଶ୍ନରୁ ୫ଟିର ଉତ୍ତର ଦେବାକୁ ହେବ ।
(୫×୧୨ = ୬୦)
- ଘ) ପ୍ରତ୍ୟେକ ଏକକରୁ ୨ ନମ୍ବର ବିଶିଷ୍ଟ ଲକ୍ଷ୍ୟାନୁମୂଳକ ୧୫ଟି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଢ଼ିବ । ମୋଟ ୧୫ ଗୋଟି ପ୍ରଶ୍ନରୁ ୧୦ ଗୋଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ହେବ ।
(୨×୧୦ = ୨୦)

ସବିଶେଷ ପାଠ୍ୟକ୍ରମ

ପ୍ରଥମ ପର୍ଯ୍ୟାୟ (Semester – I) ଓ ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟ (Semester – II)

- ପାଠ୍ୟ – ୧ / ପଢ଼ା – ୧ (Core Course - 1) : ବେତାର କଳା, ସର୍ଜନଶାଳ କଳା ଓ ବିଜ୍ଞାପନ କଳା
- ୧ମ ଏକକ : ଗଣମାଧ୍ୟମ ଓ ତା'ର ପ୍ରକାରଭେଦ
- ୨ୟ ଏକକ : ଓଡ଼ିଶାର ବେତାର କାର୍ଯ୍ୟକ୍ରମ
- ୩ୟ ଏକକ : ସର୍ଜନଶାଳତାର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ଲକ୍ଷଣ
- ୪ର୍ଥ ଏକକ : ବିଜ୍ଞାପନର ପରିଭାଷା, ପରିସର ଓ ଉଦ୍ଦେଶ୍ୟ

୫ମ ଏକକ : ବିଜ୍ଞାପନର ପ୍ରସ୍ତୁତି ଓ ଉପଯୋଗିତା

ଏଥିରେ ପ୍ରଥମ ଓ ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟ (Semester-I & II)ରେ ଥିବା ଓଡ଼ିଆ ବିଷୟରେ ‘ବେତାର କଳା, ସର୍ଜନଶୀଳ କଳା ଓ ବିଜ୍ଞାପନ କଳା’ ପାଠ୍ୟ ପଢ଼ାଯିବ । ନିର୍ଦ୍ଧାରିତ ପାଠ୍ୟ (୫ଗୋଟି ଏକକ) ରୁ ପ୍ରତ୍ୟେକଟିରୁ ୨ଟି ଲେଖାଏଁ ମୋଟ ୧୦ଟି ୧୨ ନମ୍ବର ବିଶିଷ୍ଟ ଦୀର୍ଘ ପ୍ରଶ୍ନ ଆସିବ । ସେଥିରୁ ୫ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ହେବ । ସେହିପରି ୫ଟି ଏକକରୁ ୧୫ଟି ୨ ନମ୍ବର ବିଶିଷ୍ଟ ଅତି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ଆସିବ । ସେଥିରୁ ଯେକୌଣସି ୧୦ ଗୋଟିକର ଉତ୍ତର ଦେବାକୁ ହେବ ।

ବି.ଦ୍ର : ପ୍ରଥମ ଓ ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟ (1st & IInd Semester) ପରୀକ୍ଷାରେ ଆନ୍ତଃ ସମ୍ପର୍କମୂଳକ (G.E) ଲକ୍ଷ୍ୟାଧୀନ ପାଠ (ଓଡ଼ିଆ) ଭାବେ ଉକ୍ତ ପାଠ୍ୟ ପଢ଼ାଯିବ । G.E (1st Paper) ଓଡ଼ିଆ ଭାବେ ଉଭୟ ପ୍ରଥମ ଓ ଦ୍ୱିତୀୟ ପର୍ଯ୍ୟାୟର ଛାତ୍ରଛାତ୍ରୀମାନେ ସମାନ ପାଠ୍ୟ ପଢ଼ିବେ ।

ତୃତୀୟ ପର୍ଯ୍ୟାୟ (Semester – III) / ଚତୁର୍ଥ ପର୍ଯ୍ୟାୟ (Semester – IV)

ପାଠ୍ୟ – ୨ / ପଢ଼ା – ୨ (Core Course - 2) : ଓଡ଼ିଆ ଭାଷାର ବିବିଧତା

୧ମ ଏକକ – ୟୁନିଟ୍-୧) ଓଡ଼ିଆ ଭାଷାର ପରିଚୟ

(ମାନକ ଭାଷା, କଥିତ ଭାଷା ଓ ଆଞ୍ଚଳିକ ଭାଷା)

୨ୟ ଏକକ – ୟୁନିଟ୍-୨) ଓଡ଼ିଆ ଭାଷାର ମୂଳ ଉତ୍ପତ୍ତି ନିରୂପଣ

(ସଂସ୍କୃତ, ପାଳି, ପ୍ରାକୃତ ଓ ଅପଭ୍ରଂଶ)

୩ୟ ଏକକ – ୟୁନିଟ୍-୩) ଓଡ଼ିଆ ଭାଷା ଉପରେ ବୈଦେଶିକ ଭାଷାର ପ୍ରଭାବ

(ହାବିଡ଼, ଅଷ୍ଟ୍ରିକ୍, ଯାବନିକ ଏବଂ ଇଂରାଜୀ)

୪ର୍ଥ ଏକକ – ୟୁନିଟ୍-୪) ଓଡ଼ିଆ ଶବ୍ଦ ଭଣ୍ଡାରର ପରିଚୟ

(ତତ୍ତ୍ୱ, ତତ୍ତ୍ୱ, ଦେଶଜ ଓ ବୈଦେଶିକ)

୫ମ ଏକକ – ୟୁନିଟ୍-୫) ଭାଷା ସାହିତ୍ୟ ଅଧ୍ୟୟନ

(କ) ଗ୍ରାମ୍ୟ କୈତ୍ତିକ ଉପନ୍ୟାସ-ମାଟିର ମଣିଷ-କାଳିନ୍ଦୀ ଚରଣ ପାଣିଗ୍ରାହୀ

(ଖ) ଗ୍ରାମ୍ୟ କୈତ୍ତିକ ଗଳ୍ପ – ମାଗୁଣିର ଶଗଡ଼-ଗୋଦାବରୀ ମହାପାତ୍ର

ଆକାଶ ଦୀପ – ରବୀନ୍ଦ୍ର ନାରାୟଣ ମିଶ୍ର

ନମ୍ବର ବିଭାଜନ ବିଧି

କ) ମୋଟ ନମ୍ବର – ୧୦୦

ଖ) ଆନ୍ତଃ ପରୀକ୍ଷା – ୨୦/ମୁଖ୍ୟ ପରୀକ୍ଷା – ୮୦

ଗ) ମୁଖ୍ୟ ପରୀକ୍ଷାରେ ପ୍ରତ୍ୟେକ ଏକକରୁ ୨ଟି ଲେଖାଏଁ ୧୨ ନମ୍ବର ବିଶିଷ୍ଟ ପସନ୍ଦମୂଳକ ବୋଧାଜ୍ଞାନ ମାପକ ୧୦ଟି ଦୀର୍ଘ ପ୍ରଶ୍ନ ପଢ଼ିବ । ୧୦ଟି ଦୀର୍ଘ ପ୍ରଶ୍ନରୁ ୫ଟିର ଉତ୍ତର ଦେବାକୁ ହେବ ।

(୧୨ x ୫ = ୬୦)

ଘ) ପ୍ରତ୍ୟେକ ଏକକରୁ ୨ ନମ୍ବର ବିଶିଷ୍ଟ ୧୫ଟି ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ପଢ଼ିବ । ମୋଟ ୧୫ଟି ପ୍ରଶ୍ନରୁ ୧୦ଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ହେବ ।

(୧୦ x ୨ = ୨୦)

ବି.ଦ୍ର : ତୃତୀୟ ଓ ଚତୁର୍ଥ ପର୍ଯ୍ୟାୟ (IIIrd & IVth Semester) ପରୀକ୍ଷାରେ ଆନ୍ତଃ ସମ୍ପର୍କମୂଳକ (G.E) ଲକ୍ଷ୍ୟାଧୀନ ପାଠ ଓଡ଼ିଆ ଭାବେ ଉଚ୍ଚ ପାଠ୍ୟ ପଢ଼ାଯିବ । GE (2nd Paper) ଓଡ଼ିଆ ଭାବେ ଉଭୟ ତୃତୀୟ ଓ ଚତୁର୍ଥ ପର୍ଯ୍ୟାୟର ଛାତ୍ରଛାତ୍ରୀମାନେ ସମାନ ପାଠ୍ୟ ପଢ଼ିବେ ।

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ

୧. ପ୍ରାୟୋଗିକ ଭାଷା ବିଜ୍ଞାନର ଦିଗବିଦିଗ : ପଟ୍ଟନାୟକ, କେ.ବି., ଓଡ଼ିଆ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୨. ସଂଯୋଗ ଅନୁବିଧି : ତ୍ରିପାଠୀ, ସନ୍ତୋଷ, ନାଲନ୍ଦା, କଟକ
୩. କବିତାର ମାନଚିତ୍ର : ମହାନ୍ତି, ଜାନକୀ ବଲ୍ଲଭ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୪. ଓଡ଼ିଆ ଭାଷା ବିଭବ : ମହାପାତ୍ର, ବିଜୟ ପ୍ରସାଦ, ବିଦ୍ୟାପୁରୀ, କଟକ
୫. ବୃତ୍ତି ଏବଂ ମୋ ପୋଷେ କୁରୁମି : ମହାନ୍ତି, ପଞ୍ଚାନନ, ଭୁବନେଶ୍ୱର
୬. ପ୍ରାଚୀନ ପୋଥି ଶୁଦ୍ଧ ସଂପାଦନା ପଦ୍ଧତି ଓ ଅନୁବାଦ କୌଶଳ - ପଟ୍ଟନାୟକ, ଆଶୁତୋଷ, ଭୁବନେଶ୍ୱର
୭. ମଞ୍ଚ ଓ ନାଟକର କଳାକୌଶଳ - ସାହୁ, ନାରାୟଣ, ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା
୮. ଶବ୍ଦର ଆକାଶ ଦୃଶ୍ୟର ଦିଗ୍‌ବଳୟ - ଶତପଥୀ, ରବି, କଟକ
୯. ଓଡ଼ିଆ ସାହିତ୍ୟକୁ ଆକାଶବାଣୀର ଅବଦାନ - ମହାନ୍ତି, ବ୍ରଜମୋହନ, ଓଡ଼ିଶା ବୁକ୍ ଷ୍ଟୋର, କଟକ
୧୦. ସମ୍ବାଦପତ୍ର ଓ ଗଣମାଧ୍ୟମ : ଗୁରାଜୀ, ମୃଗାଳ, ଶେଫାଳି କମ୍ୟୁନିକେସନ, ସଞ୍ଚାରମାର୍ଗ, ଦେଞ୍ଜାନାଳ
୧୧. ଓଡ଼ିଆ ଶବ୍ଦ ରୂପସୂତ୍ର ବିଜ୍ଞାନ : ସାହୁ, ବାସୁଦେବ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ
୧୨. ସର୍ବସାର ବ୍ୟାକରଣ : ମହାପାତ୍ର, ନାରାୟଣ ଓ ଦାସ, ଶ୍ରୀଧର, ନିଉ ଷ୍ଟୁଡେଣ୍ଟ୍ସ ବୁକ୍ ଷ୍ଟୋର, କଟକ
୧୩. ଓଡ଼ିଶାରେ ସମ୍ବାଦପତ୍ରର ଇତିହାସ : ଗୁରାଜୀ, ମୃଗାଳ, ଶେଫାଳି କମ୍ୟୁନିକେସନ, ସଞ୍ଚାରମାର୍ଗ, ଦେଞ୍ଜାନାଳ
୧୪. ମୁଁ କହିଲି ଲେଖଣୀ : ସଂକଳନ - ସିଂହ, ବିଜୟାନନ୍ଦ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୧୫. ଓଡ଼ିଆ ଭାଷାର ଉନ୍ନେଷ ଓ ବିକାଶ - ସାହୁ, ବାସୁଦେବ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ
୧୬. ଭାଷା ବିଜ୍ଞାନର ରୂପରେଖ - ସାହୁ, ବାସୁଦେବ, ଫ୍ରେଣ୍ଡ୍‌ସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

English

GENERIC ELECTIVE I: ACADEMIC WRITING AND COMPOSITION

This is a generic academic preparatory course designed to develop the students' writing skills from basic to academic and research purposes. The aim of this course is to prepare students to succeed in complex academic tasks in writing along with an improvement in vocabulary and syntax.

Unit 1 Instruments of writing I

- Vocabulary development: synonyms and antonyms; words used as different parts of speech; vocabulary typical to 'science' and 'commerce'
- Collocation; effective use of vocabulary in context

Unit 2 Instruments of writing II

- Syntax: word order; subject-predicate; subject-verb agreement; simple, complex, compound, compound-complex sentences; structure and uses of active and passive sentences
- Common errors in Indian writing

Unit 3 Academic writing I

- What is academic writing?
- The formal academic writing process: the 'what' and the 'how' of writing; use of cohesive and transitional devices in short and extended pieces of writing

Unit 4 Academic writing II

- Paragraph writing: topic sentence, appropriate paragraph development ; expository, descriptive, narrative and argumentative paragraphs
- Extended pieces of writing: process development using comparison-contrast, cause and effect, argumentation, and persuasion

Unit 5 Project writing: (writing projects)

- What's a Project: reading-based, field work-based project : how to pick a topic for the project; background reading

- Structure of a Project: Title, aim of the project (a short statement), other objectives if any, significance of the Project : why is the project being undertaken, sources/books to be consulted for the study, method: Is it quantitative (field work) or qualitative (text-related), analysis/interpretation, findings, conclusion

Texts prescribed

1. K Samantray, *Academic and Research Writing: A Course for Undergraduates*, Orient BlackSwan
2. Leo Jones (1998) *Cambridge Advanced English: Student's Book* New Delhi: CUP
3. Stanley Fish (2011) *How to Write a Sentence*

GENERIC ELECTIVE II: WRITING FOR THE ELECTRONIC MEDIA

This paper is designed to equip students with writing skills needed for the digital medium.

Unit 1

- Similarities and differences between writing for the print media and writing for the electronic media
- New Media—definition, function

Unit 2

Copywriting; writing for commercials

Unit 3

Writing for the web: e-mail and blogging

Unit 4

Website content writing

Unit 5

Online Journalism

Suggested Reading:

- *Electronic Literature: New Horizons for the Literary* by N. Katherine Hayles
- *Releasing the Image: From Literature to New Media* by Jacques Khalip & Robert Mitchell

Political Science

GENERIC ELECTIVE I: FEMINISM: THEORY AND PRACTICE

Course Objective: The aim of the course is to explain contemporary debates on feminism and the history of feminist struggles. The course begins with a discussion on construction of gender and an understanding of complexity of patriarchy and goes on to analyze theoretical debates within feminism. Part II of the paper covers history of feminism in the west, socialist societies and in anti-colonial struggles. Part III focuses a gendered analysis of Indian society, economy and polity with a view to understanding the structures of gender inequalities. And the last section aims to understand the issues with which contemporary Indian women's movements are engaged with.

I. Approaches to understanding Patriarchy (22 Lectures)

- Feminist theorising of the sex/gender distinction. Biologism versus social constructivism
 - Understanding Patriarchy and Feminism
 - Liberal, Socialist, Marxist, Radical feminism, New Feminist Schools/Traditions

II. History of Feminism (22 Lectures)

- Origins of Feminism in the West: France, Britain and United States of America
- Feminism in the Socialist Countries: China, Cuba and erstwhile USSR
- Feminist issues and women's participation in anti-colonial and national liberation movements with special focus on India

III. The Indian Experience (16 Lectures)

- Traditional Historiography and Feminist critiques. Social Reforms Movement and position of women in India. History of Women's struggle in India
- Family in contemporary India - patrilineal and matrilineal practices. Gender Relations in the Family, Patterns of Consumption: Intra Household Divisions, entitlements and bargaining, Property Rights
- Understanding Woman's Work and Labour – Sexual Division of Labour, Productive and Reproductive labour, Visible - invisible work – Unpaid (reproductive and care), Underpaid and Paid work,- Methods of computing women's work , Female headed households

Essential Readings

I. Approaches to understanding Patriarchy

Geetha, V. (2002) *Gender*. Calcutta: Stree.

Geetha, V. (2007) *Patriarchy*. Calcutta: Stree.

Jagger, Alison. (1983) *Feminist Politics and Human Nature*. U.K.: Harvester Press, pp. 25-350.

Supplementary Readings:

Ray, Suranjita. *Understanding Patriarchy*. Available at:

http://www.du.ac.in/fileadmin/DU/Academics/course_material/hrge_06.pdf

Lerner, Gerda. (1986) *The Creation of Patriarchy*. New York: Oxford University Press.

II. History of Feminism

Rowbotham, Shiela. (1993) *Women in Movements*. New York and London: Routledge, Section I, pp. 27-74 and 178-218.

Jayawardene, Kumari. (1986) *Feminism and Nationalism in the Third World*. London: Zed Books, pp. 1-24, 71-108, and Conclusion.

Forbes, Geraldine (1998) *Women in Modern India*. Cambridge: Cambridge University Press, pp. 1-150.

Supplementary Readings:

Eisentein, Zillah. (1979) *Capitalist Patriarchy and the Case for Socialist Feminism*. New York: Monthly Review Press, pp. 271-353.

Funk, Nanette & Mueller, Magda. (1993) *Gender, Politics and Post-Communism*. New York and London: Routledge, Introduction and Chapter 28.

Chaudhuri, Maiyatree. (2003) 'Gender in the Making of the Indian Nation State', in Rege, Sharmila. (ed.) *The Sociology of Gender: The Challenge of Feminist Sociological Knowledge*. New Delhi: Sage.

Banarjee, Sikata. (2007) 'Gender and Nationalism: The Masculinisation of Hinduism and Female Political Participation', in Ghadially, Rehana. (ed.) *Urban Women in Contemporary India: A Reader*. New Delhi: Sage.

III. Feminist Perspectives on Indian Politics

Roy, Kumkum. (1995) 'Where Women are Worshipped, There Gods Rejoice: The Mirage of the Ancestress of the Hindu Women', in Sarkar, Tanika & Butalia, Urvashi. (eds.) *Women and the Hindu Right*. Delhi: Kali for Women, pp. 10-28.

Chakravarti, Uma. (1988) 'Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early Indian History', *Social Scientist*, Volume 16, No. 8.

Banerjee, Nirmala. (1999) 'Analysing Women's work under Patriarchy' in Sangari, Kumkum & Chakravarty, Uma. (eds.) *From Myths to Markets: Essays on Gender*. Delhi: Manohar.

Additional Readings

Gandhi, Nandita & Shah, Nandita. (1991) *The Issues at Stake – Theory and Practice in Contemporary Women's Movement in India*. Delhi: Zubaan, pp. 7-72.

Shinde, Tarabai (1993) 'Stri-Purush Tulna', in Tharu, Susie & Lalita, K. (eds.) *Women Writing in India, 600 BC to the Present. Vol. I*. New York: Feminist Press.

Desai, Neera & Thakkar, Usha. (2001) *Women in Indian Society*. New Delhi: National Book Trust.

GENERIC ELECTIVE II: GOVERNANCE: ISSUES AND CHALLENGES

Objectives: This paper deals with concepts and different dimensions of governance highlighting the major debates in the contemporary times. There is a need to understand the importance of the concept of governance in the context of a globalising world, environment, administration, development. The essence of governance is explored through the various good governance initiatives introduced in India.

1. GOVERNMENT AND GOVERNANCE: CONCEPTS [12 lectures]

Role of State In The Era Of Globalisation State,
Market and Civil Society

2. GOVERNANCE AND DEVELOPMENT [12 lectures]

Changing Dimensions of Development Strengthening Democracy through Good
Governance

3. ENVIRONMENTAL GOVERNANCE [12 lectures]

Human-Environment Interaction
Green Governance: Sustainable Human Development

4. LOCAL GOVERNANCE [12 lectures]

Democratic Decentralisation People's
Participation In Governance

5. GOOD GOVERNANCE INITIATIVES IN INDIA: BEST PRACTICES [20 lectures]

- Public Service Guarantee Acts
- Electronic Governance
- Citizens Charter & Right to Information
- Corporate Social Responsibility

READINGS

GOVERNMENT AND GOVERNANCE: CONCEPTS

B. Chakrabarty and M. Bhattacharya, (eds.) *The Governance Discourse*. New Delhi: Oxford University Press, 1998

Surendra Munshi and Biju Paul Abraham [eds.] , *Good Governance, Democratic Societies And Globalisation*, Sage Publishers, 2004

United Nation Development Programme , *Reconceptualising Governance*, New York, 1997

Carlos Santiso, *Good Governance and Aid Effectiveness: The World Bank and Conditionality*
Johns Hopkins University, The Georgetown Public Policy Review ,Volume VII, No.1, 2001
Vasudha Chotray and Gery Stroker , *Governance Theory: A Cross Disciplinary Approach* ,
Palgrave Macmillan ,2008

J. Rosenau, 'Governance, Order, and Change in World Politics', in J. Rosenau, and E. Czempiel
(eds.) *Governance without Government: Order and Change in World Politics*, Cambridge:
Cambridge University Press ,1992

B. Nayar (ed.), *Globalization and Politics in India*. Delhi: Oxford University Press, 2007 pp. 218-
240.

Smita Mishra Panda , *Engendering Governance Institutions: State, Market And Civil Society*,
Sage Publications,2008

Neera Chandhoke, *State And Civil Society Explorations In Political Theory* , Sage Publishers,1995

GOVERNANCE AND DEVELOPMENT

B. C. Smith, *Good Governance and Development*, Palgrave, 2007

World Bank Report, *Governance And Development*, 1992

P. Bardhan, 'Epilogue on the Political Economy of Reform in India', in *The Political Economy of
Development in India*. 6th edition, Delhi: Oxford University Press, 2005

J. Dreze and A. Sen, *India: Economic Development and Social Opportunity*. New
Delhi: Oxford University Press, 1995

Niraja Gopal Jayal[ed.], *Democracy in India*, Oxford University Press, 2007

ENVIRONMENTAL GOVERNANCE

Ramachandra Guha, *Environmentalism: A Global History*, Longman Publishers, 1999

J.P. Evans, *Environmental Governance*, Routledge , 2012

Emilio F. Moran, *Environmental Social Science: Human - Environment interactions and
Sustainability*, Wiley-Blackwell, 2010

Burns H Weston and David Bollier, *Green Governance: Ecological Survival, Human Rights, and
the Law of the Commons*, Cambridge University Press, 2013

Bina Agarwal, *Gender And Green Governance* , Oxford University Press, Oxford, 2013

J. Volger, 'Environmental Issues', in J. Baylis, S. Smith and P. Owens (eds.) *Globalization of*

World Politics, New York: Oxford University Press, 2011, pp. 348-362.

A. Heywood, *Global Politics*, New York: Palgrave, 2011, pp. 383-411.

N. Carter, *The Politics of Environment: Ideas, Activism, Policy*, Cambridge: Cambridge University Press, 2007, pp. 13-81.

LOCAL GOVERNANCE

Pranab Bardhan and Dilip Mookherjee, *Decentralization And Local Governance In Developing Countries: A Comparative Perspective*, MIT Press, 2006

T.R. Raghunandan, *Decentralization And Local Governments: The Indian Experience, Readings On The Economy, Polity And Society*, Orient Blackswan, 2013

Pardeep Sachdeva, *Local Government In India*, Pearson Publishers, 2011

P. de Souza, (2002) 'Decentralization and Local Government: The Second Wind of Democracy in India', in Z. Hasan, E. Sridharan and R. Sudarshan (eds.) *India's Living Constitution: Ideas, Practices and Controversies*, New Delhi: Permanent Black, 2002

Mary John, 'Women in Power? Gender, Caste and Politics of Local Urban Governance', in *Economic and Political Weekly*, Vol. 42(39), 2007

GOOD GOVERNANCE INITIATIVES IN INDIA: BEST PRACTICES

Niraja Gopal Jayal , *Democracy and the State: Welfare, Secularism, and Development in Contemporary India*, Oxford University Press, 1999

Reetika Khera[ed.], *The Battle for Employment Guarantee*, Oxford University Press,2011

Nalini Juneja, *Primary Education for All in the City of Mumbai: The Challenge Set By Local Actors'* , International Institute For Educational Planning, UNESCO : Paris, 2001

Maxine Molyneux and Shahra Razavi , *Gender, Justice, Development, and Rights* , Oxford University Press, 2002

Jugal Kishore, *National Health Programs of India: National Policies and Legislations*, Century Publications, 2005

Jean Drèze and Amartya Sen, *India, Economic Development and Social Opportunity*, Oxford University Press, 1995

K. Lee and Mills, *The Economic Of Health In Developing Countries*, Oxford University Press,1983

Marmar Mukhopadhyay and Madhu Parhar (eds.) *Education in India: Dynamics of*

Development, Shipra Publications, 2007

K. Vijaya Kumar, *Right to Education Act 2009: Its Implementation as to Social Development in India*, Akansha Publishers, 2012

Amartya Sen and Jean Dreze, *Omnibus: Poverty and Famines, Hunger and Public Action, India- Economic Development and Social Opportunity*, Oxford University Press, 1998

Jean Dreze and Amartya Sen, *An Uncertain Glory: India And Its Contradictions*, Princeton University Press, 2013

Reetika Khera- *Rural Poverty And Public Distribution System*, EPW, Vol-XLVIII, No.45-46, Nov 2013

Pradeep Chaturvedi , *Women And Food Security: Role Of Panchayats* , Concept Publishing House, 2002

Bidyut Mohanty, “Women, Right to Food and Role of Panchayats”, *Mainstream*, Vol. LII, No. 42, October 11, 2014

D. Crowther, *Corporate Social Responsibility*, Deep and Deep Publishers, 2008

Sanjay K. Agarwal, *Corporate Social Responsibility in India*, Sage Publishers, 2008

Pushpa Sundar, *Business & Community: The Story of Corporate Social Responsibility in India*, New Delhi: Sage Publications, 2013

Sociology

GENERIC ELECTIVE I: INTRODUCTION TO SOCIOLOGY

This introductory paper intends to acquaint the students with Sociology as a social science and the basic concepts used in the discipline. It also focuses on the social processes and the social institutions that man encounters as a member of the society.

Objectives: After studying these two papers, the student can

- Can get to know the convergence and divergence of Sociology with other social science disciplines in terms of the subject matter, nature and scope of the discipline and its approach.
- Develop knowledge about its historicity.
- Can get acquainted with the basic concepts used in the subject.
- Can generate ideas about the social processes and social institutions man encounters as a member of the society.

Learning Outcomes: This paper is expected to clarify and broaden the student's notion about the subject, the basic concepts used and some universal societal processes. This will provide a wholesome picture about what the subject is all about.

Unit-1: Sociology: Definition and Subject matter, Nature and Scope, Emergence of Sociology, Sociology and its relationship with Anthropology, Political Science, Economics, and History

Unit-2: Basic Concepts: Society, Culture, Community, Institutions, Association, Social Structure, Status and Role, Norms and Values, Folkways and Mores, Associative and Dissociative processes – Cooperation, Assimilation, Accommodation, Competition, and conflict

Unit-3 : Individual and Society : Individual and society, Socialization, Stages and Agencies of Socialization, Development of Self – Contributions of George Herbert Mead, C.H. Cooley's Looking Glass Self The Concept of Group : Types of Groups – Primary and Secondary groups, In-Group and Out-group, Reference Group

Unit-4: Social Stratification: Meaning and definition, Dimensions of Stratification, Theories of Stratification – Functionalist, Marxist, Weberian. Social mobility and its determinants.

Unit-5: Social Control: Meaning and types, Formal and Informal social control, Agencies of Social control

Essential readings:

1. Bottomore, T.B. 1972, Sociology: A guide to problems and literature. Bombay :George Allen and Unwin (India)
2. Harlambos, M.1998. Sociology: Themes and perspectives. New Delhi Oxford University Press
3. Inkeles, Alex, 1987. What is Sociology? New Delhi: Prentice-Hall of India
4. Jaikam, No. 1988 . What is Sociology .Madras:Macmillan, India :
5. Johnson, Harry M. 1995. Sociology: A Systematic Introduction. New Delhi , Allied Publishers
6. Schaefer, Richard T. and Robert P. Lamm. 1999 Sociology. New Delhi Tata-Mac Graw Hill.

GENERIC ELECTIVE II: INDIAN SOCIETY

Every society has its own peculiar structure and there are some institutions universal to every society, but with their unique manifestations in each society. There are some change agents and initiatives that enable the society to change with the passage of time. This paper focuses on the structure of the Indian society and the changing aspects with the processes operating, change agents and initiatives.

Objectives: After studying these two papers on Indian society, the student can

- Get an impression about the basic composition of Indian society, its historical moorings, basic philosophical foundations of the society and the institutions.
- Learn about the changing institutions, the processes, the agents and the interventions that bring about change in the Indian society.

Learning Outcomes: This paper is expected to bring familiarity in a student about Indian society. It will present a comprehensive, integrated and empirically –based profile of Indian society. It is hoped that the structure and processes operative in the society, the change agents operating in Indian society presented in this course will also enable students to gain a better understanding of their own situation and region.

Unit-1 : Composition of Indian Society : Caste, Tribe, Religion, Language. Unity in Diversities, Threats to national integration

Unit-2 Hindu Social Organisation: Bases of Hindu Social Organization, Varna, Ashrama and Purushartha. Doctrine of Karma.

Unit-3 : Marriage and Family in India: Hindu marriage as Sacrament, Forms of Hindu Marriage. The Hindu joint family: Patriarchal and Matriarchal systems. Marriage and family among the Muslims. Changes in the institutions of Marriage and Family.

Unit-4 : The Caste system in India: Origin, Features and Functions. Caste and Class, The Dominant Caste, Changes in Caste system, Caste and Politics in India

Constitutional and legal provisions for the Scheduled Castes, Scheduled Tribes.

Unit-5 : Social Change in Modern India : Sanskritization, Westernization, Secularization, and Modernization

Essential readings:

1. Bose, N.K. 1967, Culture and Society in India. Bombay : Asia Publishing House
2. Bose, N.K. 1975, Structure of Hindu Society. New Delhi
3. Dube, S.C. 1990, Society in India.(New Delhi: National Book Trust.)
4. Dube, S.C. 1995, Indian Village (London : Routledge)
5. Dube, S.C. 1958: India's changing Villages (London: Routledge and Kegan Paul).
6. Karve, Irawati, 1961 : Hindu Society : An Interpretation(Poona : Deccan- College) :: Lannoy,
7. Mandelbaum, D.G. 1970 : Society in India (Bombay: Popular Prakashan)
8. Srinivas, M.N. 1980 : India: Social Structure (New Delhi: Hindustan -Publishing Corporation)
9. Srinivas, M.N. 1963: Social Change in Modern India (California, Berkeley: University of California Press).

10. Singh, Yogendra, 1973: Modernization of Indian Tradition (Delhi: Thomson Press).

Sanskrit

GENERIC ELECTIVE I: MORAL TEACHINGS AND BASICS OF SANSKRIT

1. *Hitopodeśa Mitralabha* (From *Kathāmukha* to *Gṛdhravidalakatha*)
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313*
from Verses no. 41 to 133)
3. *Śabdarupa&Dhaturupa*
('a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, Māṭṛ, Pitr, Asmad, Yusmad, Tad (sabdarupas).Lat, Lañ, Vidhiliñ, Lṛt, Lot and Litlakaras of Path, Ni, Kṛ, Sev, Han, Pā, Dā, Śru, Śī and Krīṅ in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupas)

Books for Reference:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
6. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala

GENERIC ELECTIVE II: POETRY & PROSE WRITING

1. Meghadutam (Purvamegha)
2. Gita (Chapter.XV)
3. Prose Writing (Essay in Sanskrit)

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
6. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
7. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
8. Prabandharatnakara, Ramesh Chandra Sukla, Chawkhamba Publications, Varanasi
9. Nibandhasatakam, Kapildev Dwivedi, Chawkhamba Publications, Varanasi