

**LITERARY THEORY**

Q1. Explain the term “ New Criticism”

Q2. Write a note on the “ Language of Paradox” by Cleanth Brooks

Q3. What are the main components of Terry Eagleton’s essay?

Q4. State the features of Marxist Criticism.

Q5. What does the author talk about in the Introduction to the Second Sex titled as “Facts and Myths”

Q6 Explain the basic tenets of Structuralism.