

ASSIGNMENT QUESTIONS

DDCE

PARTITION LITERATURE

DSE-III

1. Discuss how Sadat Hasan Manto depicts the psychological trauma of the Partition through the predicament of Bishan Singh in his story, 'Toba Tek Singh.'
2. Discuss Auden's poetic sensibility as revealed in "Partition" as is typical of Auden.
3. Elucidate the treatment of Silence and Trauma in Rajinder Singh Bedi's 'Lajwanti'
4. Discuss how 'Introduction' to *Borders and Boundaries* serves as an accompanying narrative that locates women affected by the age-old boundaries of religion, community, gender and nation.
5. Discuss the various political connotations of the title *The Ice Candy Man*.
6. Analyse Bapsi Sidhwa's use of political events in the Pre-Partition months.